

# AMANDA (Bassline)

As recorded by Boston

(From the 1986 Album THIRD STAGE)

Transcribed by  
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Words and  
Arranged

See performance

**A** Intro

**B** 1st Verse

Slow Rock Ballad ♩ = 63  
N.C.

1

Gtr I Bass

T									
A									
B									

5

T									
A	2	2	2	3	3	2	0	0	3
B									

8va-----

5

B F# E D C B A D

T									
A	2	2	2	3	3	2	0	0	3
B									

3 4 5 3 5 H

Synth  
Gtr II *mf*

T	12	14	12	10	13	12	10	10
A	9	11	9	7	10	9	7	7
B								

9

D C B C D N.C. F#

T									
A									
B	5								

2 4 5 3 5 12 3 5 0 0 2 0 2

sl. sl. H

8va-----

*mp*

T	10	13	12	13	10	14
A	7	10	9	10	7	11
B						

E D C D

13

T  
A  
B

3 3 2 0 0 3 3 4 5 5 5 5 7 5 4 5 6 7 7 5 7 5

8va-----

T  
A  
B

12 10 13 10 (10)  
9 7 10 7 (7)

**C** 1st Chorus

E A D E A

17

T  
A  
B

0 2 5 3 5 5 2 3 5 5 7 4 5 7 5 4 5 0 2 2 4 0 2 2 4 5

sl. sl.

8va-----

T  
A  
B

12 10 10 12 10  
9 7 7 9 7

D E A D

20

T  
A  
B

7 5 5 5 5 7 5 3 5 4 5 0 0 2 3 0 5 5 2 3 5 5 7 9 10 7 9 11 12

sl. sl.

8va-----

T  
A  
B

10 12 10 10  
7 9 7 7

**D** 2nd Verse  
N.C.

23

D

T  
A  
B

8 (8) 3 5 3 0 3 3 0 0

*sva*-----┘

T (10)  
A (7)  
B

27

F# E D N.C. C N.C. D C

T  
A  
B

2 2 2 4 2 0 2 3 3 2 2 2 0 0 3 3 4 5 5 7 7 7

*sva*-----┘ *let ring*-----┘ *sva*-----┘

T 14 12 10 13 15 13 10 13  
A 11 9 7 10 7 10  
B

H P

31

B C G N.C. E D

T  
A  
B

3 5 5 5 3 5 3 5 5 0 0 2 0 2 3 3 2

*sva*-----┘ *sva*-----┘

T 12 13 15 (15) 12 10  
A 9 10 12 (12) 9 7  
B

C N.C.

35

T  
A  
B

0 0 3 3 3 4 | 5 5 5 5 5 7 | 5 *sl.* 5 7 4 5 7 7 *sl.* 7 5

*8va*

T  
A  
B

13  
10  
B

**E** Guitar Solo  
N.C.

38

T  
A  
B

5 4 5 7 5 4 | 2 2 2 4 0 2 2 2 4 5

0 0 3 0 2 0 2 3 | 5 5 5 5

**F** 2nd Chorus

N.C. E A D

41

T  
A  
B

7 7 9 10 11 7 9 | 0 0 2 3 0 5 5 5 2 3 2 | 5 5 5 5 7 5 5 5 5 7 5 7

5 5 5 5 *sl.* 9 10 11 7 9

*8va*-----

Gtr II

T  
A  
B

12 10 10  
9 7 7

E A D E A

44

T A B

0 2 2 4 5 7 7 7 4 5 7 12 14 14 5 7 5 7 4 5 6 7 0 0 2 3 5 5 5 2 3 4 0

sl. H H

8va-----

T A B

12 10 10 12 10

9 7 7 9 10

**G** Bridge

D E D

47

T A B

5 5 5 5 5 5 5 5 5 5 5 5 5 4 0 0 0 2 2 4 2 4 6 7 9 7 9 11 9 11 12

sl. H sl. H sl. sl.

8va-----

T A B

10 12 10

7 9 7

**H** Verse (Bridge)

E D E

50

T A B

0 0 5 7 7 7 7 6 7 9 9 11 7 7 7 7 9 7 9 9 9 9 11 12 0 0 2 2 2 2 6 4

H sl. H sl.

8va-----

T A B

12 10 12

9 7 9

53

D E D

Tablature for system 53:  
 T: 7 9 9 7 9 9 11 9 11 12 11 13 16 14 16 14 16 12 14 9 2 2 2 2 4 7 9 9 9 11 11 12 11  
 A: 7 9 9 7 9 9 11 9 11 12 11 13 16 14 16 14 16 12 14 9 2 2 2 2 4 7 9 9 9 11 11 12 11  
 B: 7 9 9 7 9 9 11 9 11 12 11 13 16 14 16 14 16 12 14 9 2 2 2 2 4 7 9 9 9 11 11 12 11

Chords: D E D

Annotations: *sl.*, *H*, *8va*

Treble staff: 10 12 10

Chords: 10 12 10

Fingerings: T 10, A 7, B 7

56

C D C B A G

Tablature for system 56:  
 T: 3 2 0 3 5 5 3 2 5 5 4 2 2 0 2 0 3 2 0 2 3 0 2  
 A: 3 2 0 3 5 5 3 2 5 5 4 2 2 0 2 0 3 2 0 2 3 0 2  
 B: 3 2 0 3 5 5 3 2 5 5 4 2 2 0 2 0 3 2 0 2 3 0 2

Chords: C D C B A G

Annotations: *H*, *8va*

Treble staff: 10 (10) 13 12 10 12

Chords: 10 (10) 13 12 10 12

Fingerings: T 13, A 10, B 10

**I** Last Verse/Outro

Slower ♩ = 61

59

D

Tablature for system 59:  
 T: 5 5 5 5 5 7 5 4 5 6 7 5 5 3 5 3 5  
 A: 5 5 5 5 5 7 5 4 5 6 7 5 5 3 5 3 5  
 B: 5 5 5 5 5 7 5 4 5 6 7 5 5 3 5 3 5

Chords: D

Annotations: *sl.*, *8va*

Treble staff: 10 (10) (10)

Chords: 10 (10) (10)

Fingerings: T 10, A 7, B 7

N.C.

1

T  
A  
B

3 5 2 2 2 2 2 2 0 0 0 3 3 5 5

*sl.*