

# TILL WE AENT STRANGERS

As recorded by Bon Jovi (feat. LeAnn Rimes)

(From the 2008 Album LOST HIGHWAY)

Transcribed by aaciseric

Words by  
Sambora  
Music by  
David Bry

## A Intro

♩ = 70

1

Gtr I

T  
A  
B

5 5 5 5 5 5 6 | 7 7 7 7 7 5 4

4

T  
A  
B

2 2 2 2 | 5 | 3 3 3

## B Verse

6

T  
A  
B

5 | 5 | 7 | 3

10

T  
A  
B

3 | 3 4 | 5 5 4 4 | 0 0 5 x 5 (5)

14

T  
A  
B

3 | 3 4 | 5 | 3 3 3 3 3 sl.

17

T  
A  
B

5 5 5 5 | 5 5 5 5 5 5 | 7 7 7 7 | 3 3 3 3 3 3

21

T  
A  
B

2 2 2 2 2 2 | 5 5 2 3 4 4 | 0 0 sl. x 5 (5) 5 5

25

T  
A  
B 3 3 3 3 3 3 5 5 5 5 5 5 3 3 2 2

**C** Chorus

28

T  
A  
B 0 0 3 3 3 3 5 5 0 0 3 3 3 3 5 5

32

T  
A  
B 2 2 3 3 3 3 3 3 2 0 0 0 0 0 *sl.*

35

T  
A  
B 3 3 3 3 5 5 5 5

**D** Guitar Solo

37

T  
A  
B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 0 3 3 3 3 4 5 5 5 5 2 2 2 2

41

T  
A  
B 3 3 15 15 3 3 3 15 15 15 3 3 3 15 15 15 *sl.* *sl.* *sl.* *sl.*

**E** Chorus

43

T  
A  
B 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5

47

T  
A  
B 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0

**F** Interlude

50

T  
A  
B

3 4

54

T  
A  
B

5 5 5 5 5 5 5 | 5 5 4 4 | 2 2 7 2 (2) (2)

*sl.*

58

T  
A  
B

3 5 (5)

**G** Outro

61

T  
A  
B

5 5 6 7 | 7 | 3 x 3 3

65

T  
A  
B

5 0 2 3 x 5

69

T  
A  
B

5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 7 7 7 7 7 | 3 /15 15(15) 3 /15 15

*sl. sl. sl.*

73

T  
A  
B

5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 7 7 7 7 7 | 3 /15 15(15) 3 /15 15

*sl. sl. sl.*

77

T  
A  
B

5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 7 7 7 7 7 | 3 /15 15(15) 3 /15 15

*sl. sl. sl.*

The image shows a musical score for bass guitar. The top part is a staff with a bass clef and a key signature of one flat (B-flat). The music consists of four measures. The first three measures are in a 4/4 time signature, and the fourth measure is in a 3/4 time signature. The notes are: Measure 1: G2, A2, Bb2, C3, D3, E3, F3, G3; Measure 2: G3, F3, E3, D3, C3, Bb2, A2, G2; Measure 3: G2, A2, Bb2, C3, D3, E3, F3, G3; Measure 4: G3, F3, E3, D3, C3, Bb2, A2, G2. Below the staff is a tablature section with three lines labeled T, A, and B. The first three measures of the tab are: Measure 1: 5 5 5 5 5 5; Measure 2: 5 5 5 5 5 5; Measure 3: 7 7 7 7 7 7. The fourth measure of the tab is: 3 15 15 (15) 3 15 15, with slurs and 'sl.' markings under the 15s.