

IS THIS LOVE (Bassline)

As recorded by Bob Marley & The Wailers

(From the 1978 Album KAYA)

Transcribed by Slowhand

Words and Music by Bob Marley

A Intro

$\text{♩} = 122$ (♩-♩³)

1

Gtr I

T
A
B

9 7 9 7 | (7) 9 9 7 9 | 5 5 7 11 | (11) 12 11 12 11

sl. P P

5

T
A
B

12 9 7 9 7 | (7) 9 9 7 9 | 5 4 7 | 5 5 4 5 4

B 1st Verse

9

T
A
B

2 5 5 4 5 | 5 5 4 5 4 | 2 9 7 9 7

13

T
A
B

9 9 7 9 | 5 5 5 5 7 | 5 5 5 4 5 4 | 2 9 7 9 7

17

T
A
B

9 9 7 9 | 5 5 5 5 7 | 5 5 5 4 5 4 | 2 9 7 9 7

21

T
A
B

9 9 7 9 | 5 5 5 5 7 | 5 5 5 4 5 4 | 2 9 7 9 7

C Chorus

25

T
A
B

9 9 7 9 | 5 5 5 5 7 | 5 (5) 5 5 7 | 4 4 4 4 6 6

29

T
A
B

4 4 4 4 4 4 2 | 2 2 2 2 4 | 2 2 2 2 2 2 | 4 4 4 4 6 6

33

T
A
B

4 4 4 4 4 4 2 | 2 2 2 2 4 | 2 2 2 2 2 2 | 2 4 5

D Bridge

37

T
A
B

7 7 9 | 5 5 4 4 4 4 | 5 5 4 4 4 4 | 2 4 5

sl.

41

T
A
B

7 7 6 | (6) 7 6 7 | 6 7 6 | 14 13 | 4 4 4 4 6 6

sva-7

45

T
A
B

4 4 4 4 4 4 4 | 2 2 2 4 4 | 2 2 2 2 2 2 | 2 2 2 2 4 4

E 2nd Verse

49

T
A
B

4 4 4 4 4 4 | 7 5 | 4 2 | 2 2 2 0 0 2

53

T
A
B

5 5 4 7 | 5 5 4 5 4 | 2 9 7 9 7 | (7) 9 9 7 9

57

T
A
B

5 5 5 5 7 | 5 5 4 5 4 | 2 9 7 9 7 | (7) 9 9 7 9

61

TAB: 5 5 5 5 7 5 | 5 5 4 5 4 | 2 9 7 9 7 | (7) 9 9 7 9

65

TAB: 5 5 5 5 7 5 | 5 5 4 5 4 | 2 9 7 9 7 | (7) 9 9 7 9

F Chorus

69

TAB: 5 5 5 5 7 5 | (5) 5 5 7 || 4 4 4 4 6 6 | 4 4 4 4 4 4 2

73

TAB: 2 2 2 2 4 | 2 2 2 2 2 2 2 | 4 4 4 4 6 6 | 4 2 4 4 4 4 4

77

TAB: 2 2 2 2 4 | 2 2 2 2 2 2 2 | 2 4 5 | 7 7 9 *sl.*

G Bridge

81

TAB: 5 5 4 4 6 6 | 5 5 4 4 6 6 | 2 4 5 | 7 6

85

TAB: 7 6 7 | 6 7 6 | 4 4 4 4 6 6 | 4 2 4 4 4 4 4

89

TAB: 2 2 2 2 4 4 | 2 0 2 2 2 2 | 2 2 2 2 4 4 | 4 4 4 4 4 4

H 3rd Verse

93

93

T
A
B

2 0 | 4 2 || 2 0 2 0 0 2 | 5 5 4 5

Detailed description: This system shows the beginning of the 3rd verse at measure 93. The bass line starts with a whole note chord (F#2, C#3, G#3) followed by a half note (F#2), then a quarter note (C#3), and another half note (G#3). The second measure contains a quarter rest, followed by eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), a quarter rest, and eighth notes (F#2, C#3, G#3, F#2, C#3, G#3). The third measure has eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), a quarter rest, eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), and a quarter note (F#2). The fourth measure has eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), a quarter rest, eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), and a quarter note (F#2). The guitar tab below shows fret numbers for strings T, A, and B. Measure 93: T (2), A (0), B (4). Measure 94: T (4), A (2), B (2). Measure 95: T (2), A (0), B (2). Measure 96: T (5), A (5), B (4).

97

97

T
A
B

5 5 4 5 4 | 2 9 7 9 7 | (7) 9 9 7 9 | 5 5 5 5 7

f fade out

4x

Detailed description: This system shows measures 97-100. Measure 97: Bass line starts with a quarter rest, eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), a quarter rest, eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), a quarter note (F#2), eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), and a quarter note (F#2). The guitar tab shows: T (5), A (5), B (4). Measure 98: Bass line starts with a quarter rest, eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), a quarter rest, eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), a quarter note (F#2), eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), and a quarter note (F#2). The guitar tab shows: T (2), A (9), B (7). Measure 99: Bass line starts with a quarter rest, eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), a quarter rest, eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), a quarter note (F#2), eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), and a quarter note (F#2). The guitar tab shows: T (7), A (9), B (9). Measure 100: Bass line starts with a quarter rest, eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), a quarter rest, eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), a quarter note (F#2), eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), and a quarter note (F#2). The guitar tab shows: T (5), A (5), B (5). The system ends with a double bar line and a repeat sign, with a '4x' marking and the instruction 'fade out'.

101

101

T
A
B

5 5 4 5 4 | 2 9 7 9 7 | (7) 9 9 7 9 | 5 5 5 5 7 | 5 | 5 5 4 5 4

Detailed description: This system shows measure 101. The bass line starts with a quarter rest, eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), a quarter rest, eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), a quarter note (F#2), eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), and a quarter note (F#2). The guitar tab shows: T (5), A (5), B (4). Measure 102: Bass line starts with a quarter rest, eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), a quarter rest, eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), a quarter note (F#2), eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), and a quarter note (F#2). The guitar tab shows: T (2), A (9), B (7). Measure 103: Bass line starts with a quarter rest, eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), a quarter rest, eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), a quarter note (F#2), eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), and a quarter note (F#2). The guitar tab shows: T (7), A (9), B (9). Measure 104: Bass line starts with a quarter rest, eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), a quarter rest, eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), a quarter note (F#2), eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), and a quarter note (F#2). The guitar tab shows: T (5), A (5), B (5). Measure 105: Bass line starts with a quarter rest, eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), a quarter rest, eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), a quarter note (F#2), eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), and a quarter note (F#2). The guitar tab shows: T (5), A (5), B (4). Measure 106: Bass line starts with a quarter rest, eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), a quarter rest, eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), a quarter note (F#2), eighth notes (F#2, C#3, G#3, F#2, C#3, G#3), and a quarter note (F#2). The guitar tab shows: T (5), A (5), B (4). The system ends with a double bar line.