

GLOBE ALONE (Bassline)

As recorded by Blur

♩ = 152

1

Gtr I

| | | | | |
|---|--|--|--|--|
| T | | | | |
| A | | | | |
| B | | | | |

5

| | | | | |
|---|---|---|---|---|
| T | | | | |
| A | 4 | 4 | 2 | 2 |
| B | 4 | 4 | 2 | 2 |

9

| | | | | |
|---|---|---|---|---|
| T | | | | |
| A | 4 | 4 | 2 | 2 |
| B | 4 | 4 | 2 | 2 |

13

| | | | | |
|---|---|---|---|---|
| T | | | | |
| A | 4 | 4 | 2 | 2 |
| B | 4 | 4 | 2 | 2 |

17

| | | | | |
|---|---|---|---|---|
| T | | | | |
| A | 4 | 4 | 2 | 2 |
| B | 4 | 4 | 2 | 2 |

21

| | | | | |
|---|---|---|---|---|
| T | | | | |
| A | 4 | 4 | 4 | 4 |
| B | 4 | 4 | 4 | 4 |

25

| | | | | |
|---|---|---|---|---|
| T | | | | |
| A | 4 | 4 | 1 | 1 |
| B | 4 | 4 | 1 | 1 |

29

| | | | | |
|---|---|---|---|---|
| T | | | | |
| A | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 2 | 2 |

33

T
A
B 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2

37

T
A
B 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2

41

T
A
B 4 4 2 2 4 4 4 4 1 1 1 1 6 6 6 6 2 2 2 2 4 4 4 4 1 1 1 1

45

T
A
B 6 6 6 6 2 2 2 2 4 4 1 1 6 6 2 2 4 4 4 4 1 1 1 1

49

T
A
B 2

53

T
A
B 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2

57

T
A
B 0 0 0 0 4 4 4 4 5 5 5 5 1 1 1 1 6 6 6 6 5 5 5 5 4 4 4 4 4 4 4 4

61

T
A
B 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2

65

T
A
B 0 0 0 0 4 4 4 4 5 5 5 5 1 1 1 1 6 6 6 6 5 5 5 5 4 4 4 4 4 4 4 4

69

73

77

81

85

Detailed description: This block contains five systems of musical notation for a bass line. Each system consists of a bass staff with a treble clef and a key signature of one sharp (F#), and a corresponding guitar tablature for strings A and B. The first system (measures 69-72) shows a rhythmic pattern of quarter notes and eighth notes with rests. The second system (measures 73-76) continues this pattern. The third system (measures 77-80) introduces sixteenth-note runs. The fourth system (measures 81-84) features a mix of quarter and eighth notes. The fifth system (measures 85-88) consists of a continuous eighth-note run that ends with a double bar line and a repeat sign.