

ALL THE SMALL THINGS (Bass)

As recorded by Blink 182

(From the 1999 Album ENEMA OF THE STATE)

Arranged by

A Intro

$\text{♩} = 154$

Bass tab for the intro section. The bass part consists of eighth-note patterns. The first measure is in 2/4 time, followed by a bar line and a 4/4 time signature. The tab shows various eighth-note patterns across the four strings.

Gtr I

Guitar tab for the intro section. The guitar part consists of eighth-note patterns. The first measure is in 2/4 time, followed by a bar line and a 4/4 time signature. The tab shows various eighth-note patterns across the six strings.

B 1st Verse

Bass tab for the 1st verse section. The bass part consists of eighth-note patterns. The first measure is in 2/4 time, followed by a bar line and a 4/4 time signature. The tab shows various eighth-note patterns across the four strings.

Guitar tab for the 1st verse section. The guitar part consists of eighth-note patterns. The first measure is in 2/4 time, followed by a bar line and a 4/4 time signature. The tab shows various eighth-note patterns across the six strings.

Bass tab for the 1st verse section. The bass part consists of eighth-note patterns. The first measure is in 2/4 time, followed by a bar line and a 4/4 time signature. The tab shows various eighth-note patterns across the four strings.

Guitar tab for the 1st verse section. The guitar part consists of eighth-note patterns. The first measure is in 2/4 time, followed by a bar line and a 4/4 time signature. The tab shows various eighth-note patterns across the six strings.

C Chorus

Bass tab for the chorus section. The bass part consists of eighth-note patterns. The first measure is in 2/4 time, followed by a bar line and a 4/4 time signature. The tab shows various eighth-note patterns across the four strings.

Guitar tab for the chorus section. The guitar part consists of eighth-note patterns. The first measure is in 2/4 time, followed by a bar line and a 4/4 time signature. The tab shows various eighth-note patterns across the six strings.

Bass tab for the chorus section. The bass part consists of eighth-note patterns. The first measure is in 2/4 time, followed by a bar line and a 4/4 time signature. The tab shows various eighth-note patterns across the four strings.

Guitar tab for the chorus section. The guitar part consists of eighth-note patterns. The first measure is in 2/4 time, followed by a bar line and a 4/4 time signature. The tab shows various eighth-note patterns across the six strings.

D 2nd Verse

Bass tab for the 2nd verse section. The bass part consists of eighth-note patterns. The first measure is in 2/4 time, followed by a bar line and a 4/4 time signature. The tab shows various eighth-note patterns across the four strings.

Guitar tab for the 2nd verse section. The guitar part consists of eighth-note patterns. The first measure is in 2/4 time, followed by a bar line and a 4/4 time signature. The tab shows various eighth-note patterns across the six strings.

Bass tab for the 2nd verse section. The bass part consists of eighth-note patterns. The first measure is in 2/4 time, followed by a bar line and a 4/4 time signature. The tab shows various eighth-note patterns across the four strings.

Guitar tab for the 2nd verse section. The guitar part consists of eighth-note patterns. The first measure is in 2/4 time, followed by a bar line and a 4/4 time signature. The tab shows various eighth-note patterns across the six strings.

E 2nd Chorus

30

T A B | • 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 1 1 1 1 1 1 | •

F Interlude

34

T A B | • 3 | (3) | 3 | 5 | •

G Out-Chorus

38

T A B | • 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 1 1 1 1 1 1 | •

42

T A B | • 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | x x 1 x x 1 | •

46

T A B | x x 1 x x 1 | 3 |