

VALHALLA (Bassline)

As recorded by Blind Guardian

♩ = 180

Gtr I

The guitar tab consists of six systems, each representing a system of staves in the original score. Each system includes a musical staff with notes and a guitar staff with fret numbers and string indicators (T, A, B). The notation includes various techniques such as triplets (3x), 4x bends, and slash marks indicating specific playing techniques.

33

T
A
B 3 3 3 3 2 2 2 2

35

T
A
B 2 | 0 0 8 7 0 0 8 7 | 0 0 0 0 3 3 2 3 | 0 0 0 0 0 0 0 0

39

T
A
B 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0

43

T
A
B 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0

47

T
A
B 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0

51

T
A
B 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 0 0 0 0

55

T
A
B 0 0 0 0 | 4 4 4 4 | 0 0 0 0 | 0 0 0 0

59

T
A
B 0 0 0 0 | 4 4 4 4 | 0 0 0 0 | 0 0 0 0 0 0 0 0

63

T
A
B 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0

67

T
A
B 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1

70

T
A
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

72

T
A
B 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

74

T
A
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

76

T
A
B 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

78

T
A
B 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

82

T
A
B 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 | 1

86

T
A
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1

90

T
A
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1

94

94: Bass staff with treble clef, key signature of one sharp (F#), and time signature of 6/8. It contains a melodic line of eighth notes. The fretboard below shows a sequence of zeros (0) for all strings across four measures.

98

98: Bass staff with treble clef, key signature of one sharp (F#), and time signature of 6/8. It contains a melodic line of eighth notes. The fretboard below shows a sequence of 3s for strings 1-3 and 1s for strings 4-6 in the first two measures, followed by zeros for all strings in the last two measures.

102

102: Bass staff with treble clef, key signature of one sharp (F#), and time signature of 6/8. It contains a melodic line of eighth notes. The fretboard below shows a sequence of 3s for strings 1-3 and 1s for strings 4-6 in the first two measures, followed by zeros for all strings in the last two measures.

105

105: Bass staff with treble clef, key signature of one sharp (F#), and time signature of 6/8. It contains a melodic line of eighth notes. The fretboard below shows zeros for all strings in the first two measures, followed by a sequence of 3s for strings 1-3 and 1s for strings 4-6 in the last two measures.

107

107: Bass staff with treble clef, key signature of one sharp (F#), and time signature of 6/8. It contains a melodic line of eighth notes. The fretboard below shows a sequence of 1s for strings 1-6 in the first two measures, followed by zeros for all strings in the last two measures.

109

109: Bass staff with treble clef, key signature of one sharp (F#), and time signature of 6/8. It contains a melodic line of eighth notes. The fretboard below shows zeros for all strings in the first two measures, followed by a sequence of 3s for strings 1-3 and 1s for strings 4-6 in the last two measures.

111

111: Bass staff with treble clef, key signature of one sharp (F#), and time signature of 6/8. It contains a melodic line of eighth notes. The fretboard below shows a sequence of 1s for strings 1-6 in all four measures.

114

114: Bass staff with treble clef, key signature of one sharp (F#), and time signature of 6/8. It features triplets of eighth notes in the first two measures. The fretboard below shows a sequence of 0, 2, 3, 5, 3, 2 for strings 1-6 in the first two measures, followed by 1s for strings 1-6 in the last two measures.

118

118: Bass staff with treble clef, key signature of one sharp (F#), and time signature of 6/8. It features triplets of eighth notes in the first two measures. The fretboard below shows a sequence of 0, 2, 3, 5, 3, 2 for strings 1-6 in the first two measures, followed by 1s for strings 1-6 in the last two measures.

122

T
A
B 0 0 2 3 5 3 2 | 0 0 2 3 5 3 2 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

126

T
A
B 0 (0) | 0 0 8 7 0 0 8 7 | 0 0 0 0 3 3 2 3 | 4x

130

T
A
B 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7

134

T
A
B 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7

138

T
A
B 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7

142

T
A
B 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7

146

T
A
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1

150

T
A
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1

154

T
A
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

156

Musical notation for measure 156, bass clef, 6/8 time signature. The staff shows a sequence of eighth notes. The fretboard below has two rows: T, A, B. The first row contains '3' repeated 14 times. The second row contains '1' repeated 14 times.

158

Musical notation for measure 158, bass clef, 6/8 time signature. The staff shows a sequence of eighth notes. The fretboard below has two rows: T, A, B. The first row contains '0' repeated 14 times. The second row contains '0' repeated 14 times.

160

Musical notation for measure 160, bass clef, 6/8 time signature. The staff shows a sequence of eighth notes. The fretboard below has two rows: T, A, B. The first row contains '3' repeated 14 times. The second row contains '1' repeated 14 times.

162

Musical notation for measure 162, bass clef, 6/8 time signature. The staff shows a sequence of eighth notes with a key signature change to one sharp (F#). The fretboard below has two rows: T, A, B. The first row contains '1' repeated 7 times, then '0' repeated 7 times. The second row contains '0' repeated 14 times.

165

Musical notation for measure 165, bass clef, 6/8 time signature. The staff shows a sequence of eighth notes with a key signature change to two sharps (F#, C#). The fretboard below has two rows: T, A, B. The first row contains '0' repeated 14 times. The second row contains '3' repeated 14 times.

167

Musical notation for measure 167, bass clef, 6/8 time signature. The staff shows a sequence of eighth notes with a key signature change to two sharps (F#, C#). The fretboard below has two rows: T, A, B. The first row contains '1' repeated 14 times. The second row contains '0' repeated 14 times.

169

Musical notation for measure 169, bass clef, 6/8 time signature. The staff shows a sequence of eighth notes with a key signature change to two sharps (F#, C#). The fretboard below has two rows: T, A, B. The first row contains '0' repeated 14 times. The second row contains '3' repeated 14 times.

171

Musical notation for measure 171, bass clef, 6/8 time signature. The staff shows a sequence of eighth notes with a key signature change to two sharps (F#, C#). The fretboard below has two rows: T, A, B. The first row contains '1' repeated 14 times. The second row contains '0' repeated 14 times.

173

Musical notation for measure 173, bass clef, 6/8 time signature. The staff shows a sequence of eighth notes with a key signature change to two sharps (F#, C#). The fretboard below has two rows: T, A, B. The first row contains '0' repeated 14 times. The second row contains '3' repeated 14 times.

175

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0

178

T
A
B 0 0 3

181

T
A
B 1 0 0

184

T
A
B 3 1 0