

RUTH BUZZI BETTER WATCH (Bassline)

As recorded by The Bled
(From the 2003 Album PASS THE FLASK)

Transcribed by jonathan rose

Words and
Arranged

Bass guitar tuned in D tuning (low to high: D G C

A "Somewhere between.."

Dancefight ♩ = 169

1 Gtr I

T
A
B 0 1 0 x x 1 0 1 0 x x 1 0 1 0 x x 1 0 1 0 1 3 1 0 1

5

T
A
B 0 1 0 x x 1 0 1 0 x x 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9

T
A
B 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0

B "The sun betrays.."

13

T
A
B 0 1 0 x x 1 0 1 0 x x 1 0 1 0 x x 1 0 1 0 1 3 1 0 1

17

T
A
B 0 1 0 x x 1 0 1 0 x x 1 0 1

20

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 12

sl.

C "Tangled in a silver.."

24

T
A
B

3 3 3 3 x 3 | 2 2 2 2 x 2 | 5 5 5 5 5 5 | 2 2 2 2 2 2

28

T
A
B

8 (8) *sl.* 5 (5)

32

T
A
B

3 3 3 3 x 3 | 2 2 2 2 x 2 | 5 5 5 5 5 5 | 2 2 2 2 2 2

36

T
A
B

0 0 3 0 5 | 5 (5) *sl.* 0 0 0 0

38

T
A
B

3 3 3 3 x 3 | 2 2 2 2 x 2 | 5 5 5 5 5 5 | 2 2 2 2 2 2

42

T
A
B

8 (8) *sl.* 5 (5)

46

T
A
B

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

D Interlude

50

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

1.

54 | 2.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

56 | 1., 2., 3. 4x

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

60 | 4.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E "You're not alone.."

62 3x

T
A
B *sl.* 7 7 7 7 0 0 0 0 (0) 7 7 7 10 10 10 10 9 9 9 9 0 0 0 0 (0) 9 9 9 9 6 6 6 6

66 3x

T
A
B *sl.* 7 7 7 7 0 0 0 0 (0) 7 7 7 10 10 10 10 9 9 9 9 9 6 6 6 6

F Bridge

70

T
A
B 6 (6) (6) (6)

74

T
A
B (6) 0 0 0 12 *sl.* 7 *sl.* 0

G Breakdown

78

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

81

T
A
B 0 0 0 0 0 0 0 0 2 3 2 0 3 2 3 2

84

T
A
B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2

H "I've seen the dead.."

88

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

92

T
A
B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2

96

T
A
B 5 (5) 6 7 *sl.*

I "Tangled in a silver.."

100

T
A
B 3 3 3 3 x 3 2 2 2 2 x 2 5 5 5 5 5 5 2 2 2 2 2 2

104

T
A
B 8 (8) *sl.* 5 (5)

108

T
A
B 3 3 3 3 x 3 2 2 2 2 x 2 5 5 5 5 5 5 2 2 2 2 2 2

112

T			
A			
B		0	0 0 0

115

T									
A	3	3	3	3	x	3	2 2 2 2 x 2	5 5 5 5 5 5	2 2 2 2 2 2
B									

J Outro

119

T				
A	9	7	9	5
B				

123

T				
A	4	(4)	(4)	(4)
B				