

PORCELAIN HEARTS AND H TEETH (Bassline)

As recorded by The Bled
(From the 2003 Album PASS THE FLASK)

Transcribed by jonathanonfire

Words a
Arranged

Bass guitar tuned in D tuning (low to high: D G C)

A Intro

$\text{♩} = 124$
N.C.

16

Gtr I

T		
A		
B		

18

C D E

T			
A			
B	8	10	12 (12)

22

C D E

T			
A			
B	8	10	0 (0)

B Verse

26

C D E

T						
A						
B	8	8	10	10	12	12

30

C D E

T						
A						
B	8	8	10	10	0	0

34

C D E

T						
A						
B	8	8	10	10	12	12

38

C B E

T				
A				
B	8	8	7 7	0 (0)

42

C

T				
A				
B	8	(8)	(8)	(8)

C "Are you grieving for.."

46

E F# G

T				
A				
B	7	9	10	(10)

50

E F# E

T				
A				
B	7	9	6	(6)

54

E F# G

T				
A				
B	7	9	10	(10)

58

E D B

T				
A				
B	7	5	6	(6)

62

E F# G

T				
A				
B	7	9	10	(10)

66

E F# E

T				
A				
B	7	9	6	(6)

E F# G *accel.*

70

T
A
B

7 9 10 (10)

D "Are you grieving?!"

Slightly Faster ♩ = 128

C D

74

T
A
B

8 8 8 8 8 8 10 10 10 10 10 10

E F E F E G A E F G F

76

T
A
B

0 1 0 1 0 3 3 5 0 1 (1) 3 3 3 1 1 1

E F E F E G A G# F

78

T
A
B

0 1 0 1 0 3 3 5 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

E "Yesterday will be the.."

B^b C

80

T
A
B

6 6 6 6 6 6 8 8 8 8 8 8

E

82

T
A
B

0 0 0 7 0 0 7 0 7

B^b C

84

T
A
B

6 6 6 6 6 6 8 8 8 8 8 8

E F E F E G A E F E F

86

T
A
B

0 1 0 1 0 3 3 5 | 0 1 0 1 (1)

B^b C

88

T
A
B

6 6 6 6 6 6 | 8 8 8 8 8 8

D

90

T
A
B

10 | (10) 10

F "Now we grieve for.."

B^b C

92

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A C D

94

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

B^b N.C.

96

T
A
B

6 6 6 6 6 | (N.C.)

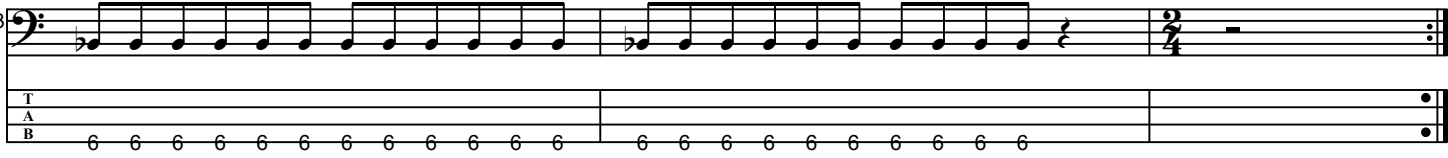
D C E

101

T
A
B

10 10 10 10 8 12

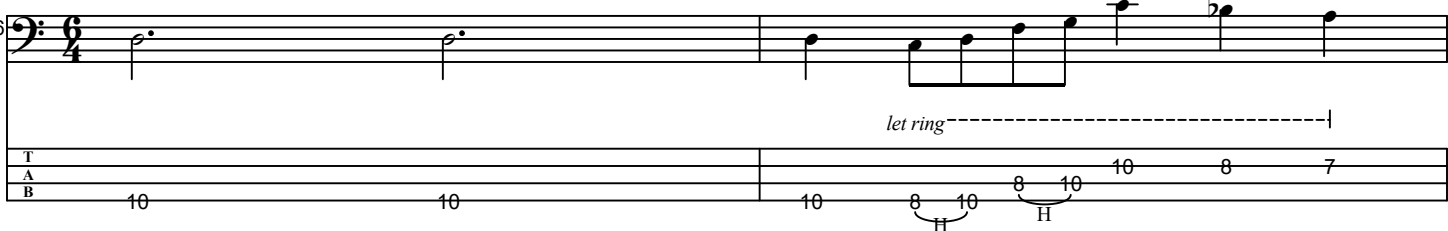
103 B^b N.C.



T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

106 D C D F G C B^b A



T
A
B

10 10 10 8 10 8 10 10 8 7

let ring

108 B^b



T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

110 A

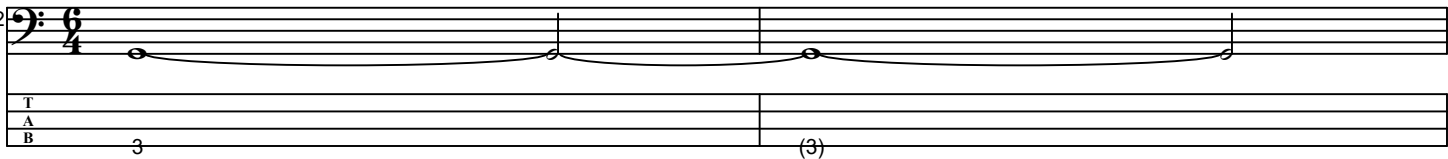


T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

G "Death is just an excuse.."
Slightly Faster $\text{♩} = 130$
G

112



T
A
B

3 (3)


114 D B^b G



T
A
B

5 5 5 5 5 5 6 6 6 6 6 6 3 3 3 3 3 3

116 D F C



T
A
B

5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8

1.

2.
E

118

T
A
B

0 0

E

120

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

122

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

H Breakdown

B^b A B^b A

124

T
A
B

6 5 6 5

B^b A B^b A B^b A E B^b A E A

126

T
A
B

6 5 6 5 6 5 0 6 5 0 5

I Outro

B^b A B^b A E B^b A E A

128

T
A
B

6 5 6 5 0 6 5 0 5

B^b A N.C.

130

T
A
B

6 5