

# THE BLESSED HELLRIDE (B)

As recorded by Black Label Society

(From the 2003 Album THE BLESSED HELLRIDE)

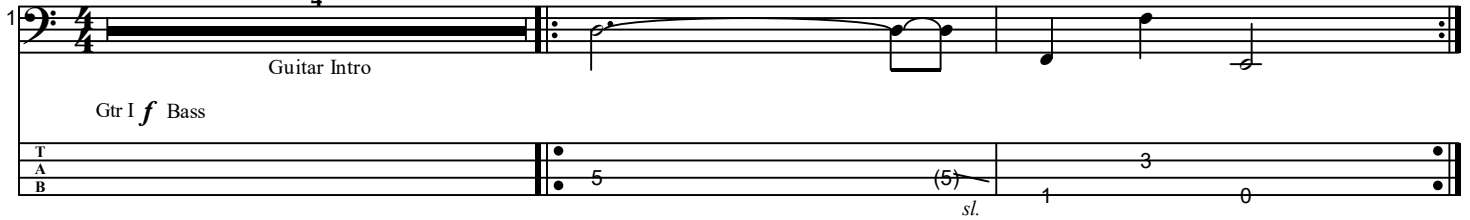
Transcribed by Jeff Perrin  
(transferred to powertab by Slaya)

Standard E

Words and  
Arranged

## A Intro

Moderately Slow Rock ♩ = 78

1. 

Guitar Intro

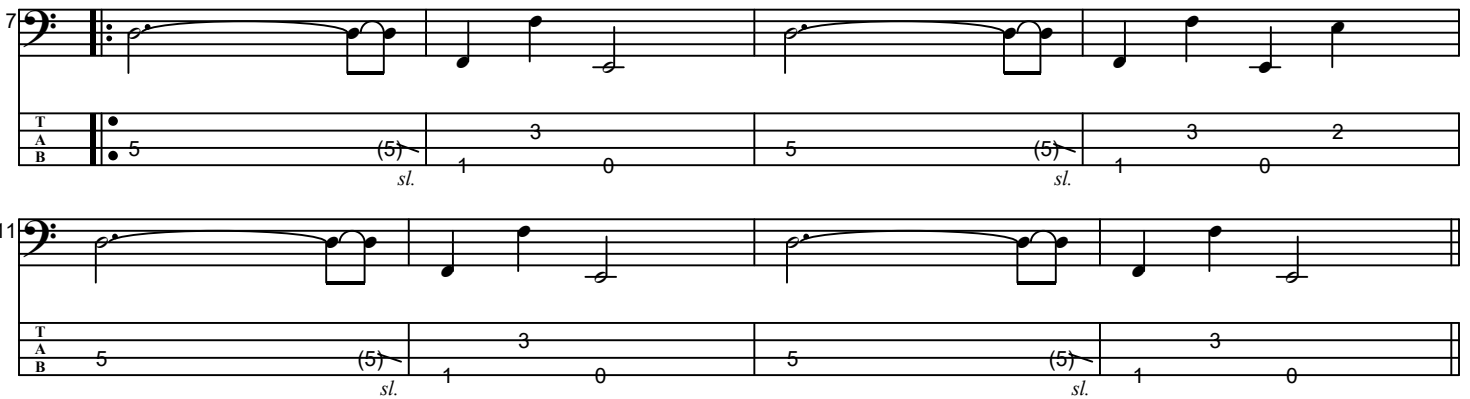
Gtr I *f* Bass

T  
A  
B

5 (5) 1 3 0

*sl.*


## B Verses

7. 

T  
A  
B

5 (5) 1 3 0 5 (5) 1 3 0 2

*sl.*

11. 

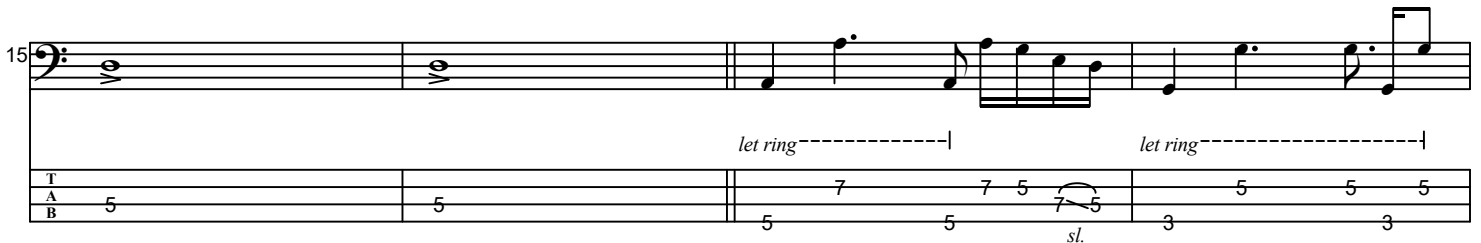
T  
A  
B

5 (5) 1 3 0 5 (5) 1 3 0

*sl.*

## C Breakdown

## D 1st and 2nd Choruses

15. 

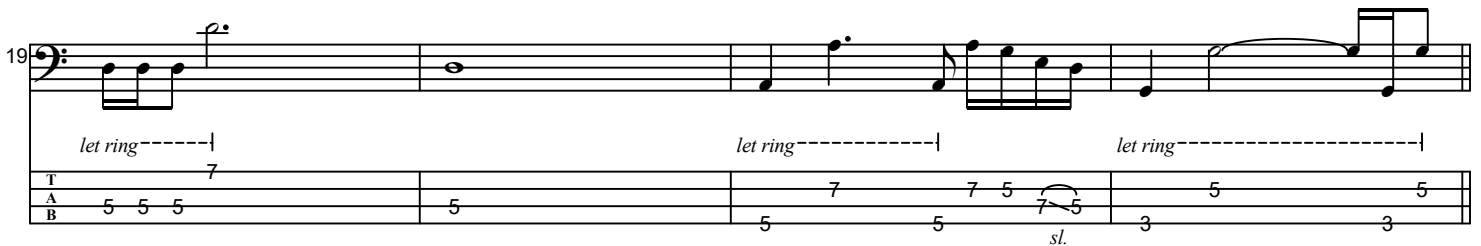
*let ring*-----| *let ring*-----|

T  
A  
B

5 5 7 7 5 7 5 5 5 5

*sl.*

1.

19. 

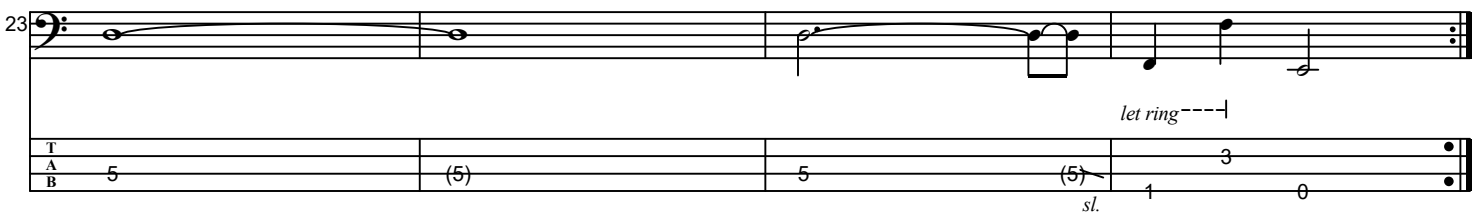
*let ring*-----| *let ring*-----| *let ring*-----|

T  
A  
B

5 5 5 7 7 5 7 5 5 5

*sl.*

## E Intro Recap

23. 

*let ring*-----|

T  
A  
B

5 (5) 5 (5) 1 3 0

*sl.*

**F** 2nd Chorus (continued)

2.

27

let ring-----| let ring-----|

T  
A  
B

3 5 5 5 5 | 3 5 5 5 3 | 7 7 5 7 5 | 5 5 |

sl. sl. sl. 3 3

31

T  
A  
B

3 5 5 5 5 | 3 5 5 5 3 | 7 5 7 7 5 7 5 | 3

sl. sl. H sl.

**G** Breakdown II

35

T  
A  
B

5 (5) 5 (5)

**H** Guitar Solo

39

T  
A  
B

5 (5) 1 3 0 | 5 (5) 1 3 0

sl. sl.

**I** Bridge

43

T  
A  
B

3 5 3 3 3 3 3 3 5

3x H

**J** 3rd Chorus

47

let ring-----| let ring-----|

T  
A  
B

7 7 5 7 5 | 5 5 5 7 | 5 5 5 | 5

sl. 3 3

**K** Outro

51

T  
A  
B

5 7 5 7 7 5 7 5 | 3

H sl.

6

1

The image shows a musical score for a bassline. It consists of two systems. The first system is a standard musical staff with a bass clef and a 1/4 note rest in the first measure, followed by two measures of quarter notes. The second system is a guitar tab with three lines labeled T, A, and B. The first measure of the tab shows a slash and the number 8, with the instruction 'sl.' below it. The second measure shows the number 7, and the third measure shows the number 5.

T			
A			
B	/8	7	5

*sl.*