

A CONSPIRACY (Bassline)

As recorded by The Black Crowes

(From the 1994 Album AMORICA)

Transcribed by
www.mikesguitarsite.co.uk

A Intro

♩ = 76

1

Gtr I

T
A
B 5 5 5 0 3 0 5 5 (5) 3 3 3 5 5 1 5 3 3 3 5 5 1 5 5 5 5 7 7 7 7 7 7 3 3

sl.

5

T
A
B 3 5 5 5 5 5 5 5 2 2 2 4 4 4 4 2 4 1 2 3 3 4 4 4 2 4 4 4 5 5

B Verse 1 & 2

8

T
A
B 5 7 7 7 7 7 7 7 7 7 7 7 3 3 3 5 5 5 5 5 5 5 5 5

11

T
A
B 5 5 5 5 5 5 2 2 2 4 4 4 2 4 1 2 3 3 4 4 4 2 4 4 4 5 5

14

T
A
B 5 7 7 7 7 7 7 7 7 7 7 7 3 3 3 5 5 5 5 5 5 5 5 5

17

T
A
B 5 5 5 5 5 5 2 2 2 4 4 4 2 4 1 2 3 4 4 2 4 2 4 2

C Pre-Chorus

20

T
A
B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

|—play Fill 1 2nd & 3rd time—| see end of score for Fills

|—play Fill 1 2nd & 3rd time—|

D Chorus

24

T
A
B 2 2 2 2 2 2 2 2 1 | 0 0 5 0 2 4 5 || 7 7 4 5 7 6 (6) (6) 6 4 5 7

l-play Fill 2 2nd time -----|

28

T
A
B 5 5 4 5 7 5 | (5) 7 7 9 8 | 7 7 7 (7) 4 5 7 6 | (6) 6 6 4 5 7

l-play Fill 3 3rd time -----|

1. To Coda | 2.

32

T
A
B 5 5 4 5 7 5 | (5) 11 12 12 12 12 12 12 12 (12) 5 5 | (5) 5 5 5 5 5 5 5 5

sl. sl.

E Interlude

1. | 2. D.S. al Coda

35

T
A
B 2 2 7 7 9 8 7 | (7) 7 4 5 7 | 2 (2) 7 9 8 7 | (7) 4 5 7 | 7 7 7 7 7 7 7 (7)

sl. sl. sl. sl.



40

T
A
B (5) (0) 5 5 7 7 7 | 9 8 7 7 7 7 4 5 7 6 | (6) 6 6 4 5 7 | 5 5 4 5 7 5

H

44

T
A
B 4 2 0 2 0 | 7 7 7 7 7 9 7 6 | 6 6 6 6 6 6 6 6 | 5 5 5 5 2 4 5 | (5)

p

X Fill 1

Y Fill 2

49

T
A
B

2 2 2 2 2 2 2 2 1 | 0 0 0 0 0 2

Z Fill 3

51

T
A
B

5 5 4 5 7 5 | (5) 4 2 0 0 2