

SNAKES ALIVE (Bassline)

As recorded by Bela Fleck

♩ = 270

D

1

Gtr I

T				
A	0	0	0	0
B	0	0	0	0

5

T				
A	0	0	0	0
B	0	0	0	0

9

T				
A	0	0	0	0
B	0	0	0	0

A

D

13

T				
A	0	0	2	2
B	0	0	0	0

17

T				
A	0	0	0	0
B	0	0	0	0

21

T				
A	0	0	0	0
B	0	0	0	0

25

T				
A	0	0	0	0
B	0	0	0	0

A

D

29

T				
A	0	0	2	2
B	0	0	0	0

33

Tab: 0 0 | 0 0 | 0 0 | 0 0

C D

37

Tab: 3 5 | 3 3 | 0 0 | 0 0

A D

41

Tab: 0 2 | 0 0 | 0 0 | 0 0

C D

45

Tab: 0 0 | 3 5 | 3 3 | 0 0

A D

49

Tab: 0 0 | 0 2 | 0 0 | 0 0

C D

53

Tab: 0 0 | 0 3 | 0 0 | 0 0

A D

57

Tab: 0 0 | 0 2 | 0 2 | 0 0

G A

61

Tab: 0 0 | 0 0 | 3 5 | 0 2

D

65

Musical notation for measures 65-68. Measure 65: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 66: Bass clef, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 67: Bass clef, quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 68: Bass clef, quarter note E4, quarter note F4, quarter note G4, quarter note A4. A double bar line with repeat dots is at the end of measure 68. Below the staff is a guitar tab with strings T, A, B. Measure 65: T (0), A (0), B (0). Measure 66: T (2), A (2), B (2). Measure 67: T (0), A (0), B (0). Measure 68: T (0), A (0), B (0).

69

Musical notation for measures 69-71. Measure 69: Bass clef, quarter rest, quarter rest, quarter rest, quarter rest. Measure 70: Bass clef, quarter rest, quarter rest, quarter rest, quarter rest. Measure 71: Bass clef, quarter rest, quarter rest, quarter rest, quarter note G2. A double bar line is at the end of measure 71. Below the staff is a guitar tab with strings T, A, B. Measure 69: T (-), A (-), B (-). Measure 70: T (-), A (-), B (-). Measure 71: T (-), A (-), B (0).