

SLIPSTREAM (Bassline)

As recorded by Bela Fleck

♩ = 243

1

Gtr I

T				
A				2
B	3	0	3	0

6

T				
A	0	2	2	2
B	0	0	0	3

10

T				
A	5	0	2	2
B	0	0	0	2 3

14

T				
A	5			
B	3	5	1	3

18

T				
A				0
B	1	3	3	3

23

T				
A	0	2	0	2
B	0	0	0	2

27

T				
A	0	2	5	0
B	0	3	(3)	2

31

T				
A	0	2	5	1
B	0	3	(3)	3

35

3/4

T					
A		2		3	
B	0		1		3

40

4/4

T					
A			2		
B	3	0		2	3

45

4/4

T					
A			5		
B	3	3		5	3

50

4/4

T					
A			2		2
B	3	0		0	

54

(3)

T					
A		2			2
B	0		0	2	3

58

(3)

T					
A		2		3	5
B	0		0	2	3

62

T					
A			2		3
B	1	3	0	1	3

66

3/4

T					
A				2	
B	3	0	3	0	0

71

(3)

T					
A		2		2	
B	0		0	0	3

75

T
A
B

0	2	0	2	0	2	3	(3)
---	---	---	---	---	---	---	-----

79

T
A
B

3	5	1	3	0	2	1	3
---	---	---	---	---	---	---	---

83

T
A
B

1	3	3	0	3	0	2
---	---	---	---	---	---	---

88

T
A
B

0	2	3	0	3	3	5
---	---	---	---	---	---	---

93

T
A
B

3	5	3	0	3	0	2
---	---	---	---	---	---	---

98

T
A
B

0	0	2	0	2	0	2	3
---	---	---	---	---	---	---	---

102

T
A
B

0	2	0	2	0	2	3
---	---	---	---	---	---	---

106

T
A
B

3	5	1	3	0	2
---	---	---	---	---	---

110

T
A
B

1	3	1	3	3	0	3
---	---	---	---	---	---	---

115

Musical notation for measure 115: Bass clef, 4/4 time signature. Notes: quarter note G2, quarter note B1, quarter rest, quarter note G2, quarter note B1, quarter note G2. Tab: 0 2 0 2 0 2

119

Musical notation for measure 119: Bass clef, 4/4 time signature. Notes: quarter note G2, quarter note B1, quarter note G2, quarter note B1, quarter note G2, quarter note B1. Tab: 0 2 3 (3) 0 2 0 2

123

Musical notation for measure 123: Bass clef, 4/4 time signature. Notes: quarter note G2, quarter note B1, quarter note G2, quarter note B1, quarter note G2, quarter note B1. Tab: 0 2 3 (3) 3 5 1 3

127

Musical notation for measure 127: Bass clef, 4/4 time signature. Notes: quarter note G2, quarter note B1, quarter note G2, quarter note B1, quarter note G2, quarter note B1. Tab: 0 2 1 3 3 3 3 0

132

Musical notation for measure 132: Bass clef, 4/4 time signature. Notes: quarter note G2, quarter note B1, quarter note G2, quarter note B1, quarter note G2, quarter note B1. Tab: 3 0 2 0 2 3 0

137

Musical notation for measure 137: Bass clef, 4/4 time signature. Notes: quarter note G2, quarter note B1, quarter note G2, quarter note B1, quarter note G2, quarter note B1. Tab: 3 3 5 3 5 3 0

142

Musical notation for measure 142: Bass clef, 4/4 time signature. Notes: quarter note G2, quarter note B1, quarter note G2, quarter note B1, quarter note G2, quarter note B1. Tab: 3 0 (0) (0)