

GLASS ONION (Bassline)

As recorded by The Beatles

♩ = 120

1

Gtr I

T 10 7 7 7 7 3 3 3 x 5 7 7 7 7 7 3 3 3 3 5 5

A

B

sl. sl. sl. sl. sl.

6

T 7 7 7 7 5 5 3 2 5 3 1 0 3 3 5 5 3 2 5

A

B

sl.

10

T 3 1 0 3 1 3 3 1 3 5 (5) 5 5 1 3 (3) 1 3 3 1 3 5

A

B

14

T 5 5 1 3 (3) 1 3 3 1 3 4 5 5 5 6 7 7 7 7 7 7

A

B

sl.

18

T 3 3 3 x 5 7 7 7 7 7 3 3 5 5 5 5 7 7 7 7 7 5

A

B

sl. sl. sl.

22

T 5 5 3 2 5 3 1 0 3 3 5 5 3 2 5 3 1 0 3 2 1

A

B

26

T 3 1 3 3 1 3 5 (5) 5 5 1 3 (3) 1 3 3 1 3 5 (5) 5 5 1 3

A

B

30

T 1 3 3 1 3 4 5 3 4 5 5 5 5 0 5 5 5 0 5 5 5 0

A

B

34

Musical notation for measures 34-37, bass clef. The staff shows a sequence of eighth notes with rests. The tablature below shows fingerings: 5 5 5 | 5 0 5 0 3 5 | 0 5 0 3 5 | 0 5 0 5 0 5 0

38

Musical notation for measures 38-41, bass clef. The staff shows eighth notes and rests. The tablature below shows fingerings: 5 0 5 0 3 5 | 5 0 5 0 5 0 5 0 | 1 1 1 1 | 3

42

Musical notation for measures 42-45, bass clef. The staff shows eighth notes and rests. The tablature below shows fingerings: 7 7 7 | 7 7 | 3 3 3 x 5 7 | 7 7 7 | 7 7 7 | 3 3 5 3 3 5 5. Slurs and 'sl.' markings are present.

46

Musical notation for measures 46-49, bass clef. The staff shows eighth notes and rests. The tablature below shows fingerings: 7 7 7 | 7 7 5 | 5 5 3 2 5 | 3 1 0 3 3 | 5 5 3 2 5. A slur and 'sl.' marking are present.

50

Musical notation for measures 50-53, bass clef. The staff shows eighth notes and rests. The tablature below shows fingerings: 3 1 0 | 3 2 1 | 3 1 3 3 1 3 5 | (5) 5 5 1 3 | (3) 1 3 3 1 3 5

54

Musical notation for measures 54-57, bass clef. The staff shows eighth notes and rests. The tablature below shows fingerings: 5 5 5 5 | 1 3 | (3) 1 3 3 1 3 4 | 5 | x. A slur and 'sl.' marking are present.

58

Musical notation for measures 58-61, bass clef. The staff shows rests. The tablature below is empty.