

FOOL ON THE HILL (Bassline)

As recorded by The Beatles

♩ = 140

1

Gtr I

T			
A			
B			

5

T			
A			
B			

9

T			
A			
B			

13

T			
A			
B			

17

T			
A			
B			

21

T			
A			
B			

25

T			
A	5	(5)	
B			

29

T			
A			
B			

33

T			
A			
B			

37

T			
A			
B			

41

T
A
B

45

T
A
B

49

T
A
B 5 (5) 5 5 5 5

53

T
A
B 5 5 5 5 5 5 5 5

57

T
A
B 5 5 5 5

61

T
A
B

65

T
A
B

69

T
A
B

73

T
A
B 5 (5) 5 5 5 5

77

T
A
B 5 5 5 5 5 5 5 5

81

8-measure bass line starting with a bass clef and a common time signature. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), A2 (quarter), B2 (quarter), B2 (quarter), C3 (quarter), C3 (quarter). The first two measures are repeated. The last two measures are whole rests.

T							
A	5			5			
B		5			5		

85

8-measure bass line consisting of whole rests.

T							
A							
B							

89

8-measure bass line consisting of whole rests.

T							
A							
B							

93

8-measure bass line consisting of whole rests.

T							
A							
B							

97

8-measure bass line. Measures 1-2 are whole rests. Measures 3-4 are: G2 (quarter), G2 (quarter), A2 (quarter), A2 (quarter). Measures 5-6 are: B2 (quarter), B2 (quarter), C3 (quarter), C3 (quarter). Measures 7-8 are: G2 (quarter), G2 (quarter), A2 (quarter), A2 (quarter).

T							
A					5		5
B						5	

101

8-measure bass line. Measures 1-2 are: G2 (quarter), G2 (quarter), A2 (quarter), A2 (quarter). Measures 3-4 are: B2 (quarter), B2 (quarter), C3 (quarter), C3 (quarter). Measures 5-6 are: G2 (quarter), G2 (quarter), A2 (quarter), A2 (quarter). Measures 7-8 are: B2 (quarter), B2 (quarter), C3 (quarter), C3 (quarter).

T							
A	5			5		5	
B		5			5		5

105

8-measure bass line. Measures 1-2 are: G2 (quarter), G2 (quarter), A2 (quarter), A2 (quarter). Measures 3-4 are: B2 (quarter), B2 (quarter), C3 (quarter), C3 (quarter). Measures 5-8 are whole rests.

T							
A	5						
B		5					