

DAY TRIPPER (Bassline)

As recorded by The Beatles

(Released as a Single in 1965)

Transcribed by Slowhand

Words and
McCartne

♩ = 132

E

1

Gtr I

T
A
B

5

T
A
B

9

T
A
B

A7

13

T
A
B

E

F#7

17

T
A
B

A7

G#7

21

T
A
B

System 1 (Measures 25-28):

- Measures 25-26: Chord C[#]7. Bass notes: C[#]4, E4, G[#]4, A4, C[#]5. Tab: T: 9 8 11 11 9; A: 9; B: 9 8 11 11 9.
- Measures 27-28: Chord B7. Bass notes: G4, B4, D5, E5, G5. Tab: T: 7 6 9 9 7; A: 7; B: 7 6 9 9 7.

System 2 (Measures 29-32):

- Measures 29-30: Chord E. Bass notes: E3, G3, B3, D4, E4. Tab: T: 9 9 7 (7) 9 11 9 7 9; A: 7 10 11 9; B: 7 10 11 9.
- Measures 31-32: Chord A7. Bass notes: A3, C#4, E4, G4, A4. Tab: T: 9 9 7 (7) 9 11 9 7 9; A: 7 10 11 9; B: 7 10 11 9.

System 3 (Measures 33-36):

- Measures 33-34: Chord E. Bass notes: E3, G3, B3, D4, E4. Tab: T: 9 9 7 (7) 9 11 9 7 9; A: 7 10 11 9; B: 7 10 11 9.
- Measures 35-36: Chord F#7. Bass notes: F#3, A3, C#4, E4, F#4. Tab: T: 9 9 7 (7) 9 11 9 7 9; A: 5 8 9 7 7 5 (5) 7 9 7 5 7; B: 5 8 9 7 7 5 (5) 7 9 7 5 7.

System 4 (Measures 37-40):

- Measures 37-38: Chord E. Bass notes: E3, G3, B3, D4, E4. Tab: T: 9 9 7 (7) 9 11 9 7 9; A: 7 10 11 9; B: 7 10 11 9.
- Measures 39-40: Chord F#7. Bass notes: F#3, A3, C#4, E4, F#4. Tab: T: 9 9 7 (7) 9 11 9 7 9; A: 9 8 11 9 13 11; B: 9 8 11 9 13 11.

System 5 (Measures 41-44):

- Measures 41-42: Chord A7. Bass notes: A3, C#4, E4, G4, A4. Tab: T: 9 8 11 9 13 11; A: 9 8 11 9 13 11; B: 9 8 11 9 13 11.
- Measures 43-44: Chord G#7. Bass notes: G#3, B3, D#4, E4, G#4. Tab: T: 5 4 7 5 9 7; A: 5 4 7 5 9 7; B: 5 4 7 5 9 7.

System 6 (Measures 45-48):

- Measures 45-46: Chord C#7. Bass notes: C#4, E4, G#4, A4, C#5. Tab: T: 9 8 11 11 9; A: 9; B: 9 8 11 11 9.
- Measures 47-48: Chord B7. Bass notes: B3, D4, F#4, G4, B4. Tab: T: 7 7 6 9 9 6 7; A: 7 7 7 7 7 7; B: 7 7 7 7 7 7.

System 7 (Measures 49-52):

- Measures 49-50: Chord B7. Bass notes: B3, D4, F#4, G4, B4. Tab: T: 7 7 7 7 7 7; A: 7 7 7 7 7 7; B: 7 7 7 7 7 7.
- Measures 51-52: Chord B7. Bass notes: B3, D4, F#4, G4, B4. Tab: T: 7 7 7 7 7 7; A: 7 7 7 7 7 7; B: 7 7 7 7 7 7.

53

T
A
B

7	7	7	7	7	7	7	7	7	7
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57

T
A
B

7	7	7	7	7	7	7	7	9	7	(7)	9	11	9	7	9
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E

61

T
A
B

7	10	11	9	9	7	(7)	9	11	9	7	9	7	10	11	9	9	7	(7)	9	11	9	7	9
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A7

65

T
A
B

7	10	11	9	9	7	(7)	9	11	9	7	9	5	8	9	7	7	5	(5)	7	9	7	5	7
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E

F#7

69

T
A
B

7	10	11	9	9	7	(7)	9	11	9	7	9	9	8	11	9	13	11	9	8	11	9	13	11
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A7

G#7

73

T
A
B

9	8	11	9	13	11	9	8	11	9	13	11	5	4	7	5	9	7	4	3	6	4	8	6
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C#7

B7

E

77

T
A
B

9	8	11	11	9	7	6	9	9	6	7													
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81

85

89

T
A
B

7 10 11 9 9 7 (7) 9 11 9 7 9 7 10 11 9 9 7 (7) 9 11 9 7 9

7 10 11 9 9 7 (7) 9 11 9 7 9 7 10 11 9 9 7 (7) 9 11 9 7 9

7 10 11 9 9 7 (7) 9 11 9 7 9

4x

Detailed description: This block contains three systems of bass notation for measures 81-92. Each system consists of a musical staff with a bass clef and a guitar tablature staff below it. The musical staff shows notes with stems and accidentals (sharps and naturals), along with slurs and ties. The tablature staff shows fret numbers (7, 10, 11, 9) and includes a (7) indicating a barre. The systems are labeled with measure numbers 81, 85, and 89. The final system ends with a double bar line and a '4x' repeat sign.