

SAN DIMAS HIGH SCHOOL F (Bassline)

As recorded by The Ataris

(From the 2002 Album BLUE SKIES, BROKEN HOMES... NEXT 12 EXIT)

Transcribed by Chance Strickland

Words and Music by The Ataris

A Intro

Moderately Fast Rock ♩ = 130

1

Gtr I

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

3

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3

5

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

7

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3

10

T
A
B 0 1 3 3

14

T
A
B 0 1 3 3 3 3 3 3 4 4 4 4

B First Chorus

17

T
A
B 5 5 7 7 5 7 1 (1) 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3

Staff 20: Bass clef, musical notation. Tab: T, A, B. Numbers: 3 3 3 3 3 3 3 3 3 3 0 | (0) 0 0 0 0 0 0 0 0 0 0 1 | (1) 1 1 1 1 1 1 1 1 1

Staff 23: Bass clef, musical notation. Tab: T, A, B. Numbers: 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3

Staff 25: Bass clef, musical notation. Tab: T, A, B. Numbers: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Staff 27: Bass clef, musical notation. Tab: T, A, B. Numbers: 3 3 3 3 3 3 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

C Pre-Verse

Staff 30: Bass clef, musical notation. Tab: T, A, B. Numbers: 3 | 3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0

Staff 33: Bass clef, musical notation. Tab: T, A, B. Numbers: 1 1 1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 3 3

Staff 35: Bass clef, musical notation. Tab: T, A, B. Numbers: 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0

Staff 37: Bass clef, musical notation. Tab: T, A, B. Numbers: 1 1 1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 3 3

D Verse

Staff 39: Bass clef, musical notation. Tab: T, A, B. Numbers: 3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

43

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 4 4 4 4

E Second Chorus

47

T
A
B 5 5 7 7 5 7 1 (1) 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

50

T
A
B 3 3 3 3 3 3 3 3 3 3 0 (0) 0 0 0 0 0 0 0 0 0 0 1 (1) 1 1 1 1 1 1 1 1

53

T
A
B 3

55

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

57

T
A
B 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3 3 3 1 1 1 1 1 1 1 1

F Interlude

60

T
A
B 3

64 4

T
A
B

68

T
A
B

72

T
A
B

G Outro

75

T
A
B

78

T
A
B

81

T
A
B

83

T
A
B

85

T
A
B