

# I WON'T SPEND ANOTHER N (Bassline)

As recorded by The Ataris

(From the 2001 Album BLUE SKIES, BROKEN HOMES... NEST 12 EXIT)

Transcribed by Chance Strickland

Words a

## A Intro

Moderate Rock ♩ = 150

1

Gtr I

T					
A					
B	1 1 1 1 1 1	1 1 1 1 1 1	3 3 3 3 3 3	3 3 3 4 4 4	5 5 5 5 5 5

8

T					
A					
B	5 5 5 5 5 5	6 6 6 6 6 6	6 6 6 8 8 8	1 1 1 1 1 1	1 1 1 1 1 1

## B Verse

14

T					
A					
B	3 3 3 4 4 4	5 5 5 5 5 5	5 5 5 5 5 5	6 6 6 6 6 6	6 6 6 8 8 8

20

T					
A					
B	1 1 1 1 1 1	3 3 3 3 3 3	3 3 3 4 4 4	5 5 5 5 5 5	5 5 5 5 5 5

26

T					
A					
B	6 6 6 8 8 8	1 1 1 1 1 1	1 1 1 1 1 1	3 3 3 3 3 3	3 3 3 4 4 4

## C Chorus

32

T					
A					
B	5 5 5 5 5 5	6 6 6 6 6 6	6 6 6 8 8 8	1 1 1 1 1 1	1 1 1 1 1 1

38

T  
A  
B 3 3 3 4 4 4 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 6 6 6 6 6 6 | 6 6 6 8 8 8 | 1 1 1 1 1 1

44

T  
A  
B 1 1 1 1 1 1 | 3 3 3 3 3 3 | 3 3 3 4 4 4 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 6 6 6 6 6 6

**D** Verse

50

T  
A  
B 6 6 6 8 8 8 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 3 3 3 3 3 3 | 3 3 3 4 4 4 | 5 5 5 5 5 5

56

T  
A  
B 5 5 5 5 5 5 | 6 6 6 6 6 6 | 6 6 6 8 8 8 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 3 3 3 3 3 3

**E** Bridge

62

T  
A  
B 3 3 3 4 4 4 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 6 6 6 6 6 6 | 6 6 6 8 8 8 | 10 10 10 10

68

T  
A  
B 10 10 10 8 8 8 | 6 6 6 6 6 6 | 6 6 6 8 8 8 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 3 3 3 3 3 3

74

T  
A  
B 3 3 3 4 4 4 | 5 5 5 5 | 5 5 5 3 3 3 | 1 1 1 1 1 1 | 1 1 1 3 3 3 | 1 1 1 1 1 1

80

T  
A  
B 1 1 1 1 1 1 | 3 3 3 3 3 3 | 3 3 3 4 4 4 | 3 3 3 3 3 3 | 3 3 3 0 0 0 | 1 1 1 1 1 1

86

T  
A  
B

1 1 1 3 3 3	1 1 1 1 1 1	1 1 1 1 1 1	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
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92

T  
A  
B

3 3 3 3 3 3	0 0 0 0 0 0	0 0 0 0 0 0	1 1 1 1	1 1 1 1	1 1 1 1 1 1
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**F** Chorus

98

T  
A  
B

1	8	1 1 1 1 1 1	1 1 1 1 1 1	3 3 3 3 3 3	3 3 3 4 4 4	5 5 5 5 5 5
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*sl.*

104

T  
A  
B

5 5 5 5 5 5	6 6 6 6 6 6	6 6 6 8 8 8	1 1 1 1 1 1	1 1 1 1 1 1	3 3 3 3 3 3
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**G** Out-Chorus

110

T  
A  
B

3 3 3 4 4 4	5 5 5 5 5 5	5 5 5 5 5 5	6 6 6 6 6 6	6 6 6 8 8 8	1 1 1 1 1 1
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116

T  
A  
B

1 1 1 1 1 1	3 3 3 3 3 3	3 3 3 4 4 4	5 5 5 5 5 5	5 5 5 5 5 5	6 6 6 6 6 6
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122

T  
A  
B

6 6 6 8 8 8	1 1 1 1 1 1	1 1 1 1 1 1	3 3 3 3 3 3	3 3 3 4 4 4	5 5 5 5 5 5
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128

T  
A  
B

5 5 5 5 5 5	6 6 6 6 6 6	6 6 6 8 8 8	1 1 1 1 1 1	1 1 1 1 1 1	3 3 3 3 3 3
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134

Tab: 3 3 3 4 4 4 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 6 6 6 6 6 6 | 6 6 6 8 8 8 | 1 1 1 1 1 1

Detailed description: This system contains six measures of music. The first measure has a treble clef, a key signature of one flat, and a 6/8 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of eighth notes: G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The next five measures continue with similar rhythmic patterns and fret numbers (3, 4, 5, 6, 8, 1) indicated in the tab below.

140

Tab: 1 1 1 1 1 1 | 3 3 3 3 3 3 | 3 3 3 4 4 4 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 6 6 6 6 6 6

Detailed description: This system contains six measures of music. The first measure has a treble clef, a key signature of one flat, and a 6/8 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of eighth notes: G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The next five measures continue with similar rhythmic patterns and fret numbers (1, 3, 4, 5, 6) indicated in the tab below.

146

Tab: 6 6 6 8 8 8 | 1 | (1) | (1) | (1)

Detailed description: This system contains five measures of music. The first measure has a treble clef, a key signature of one flat, and a 6/8 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of eighth notes: G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The next four measures are mostly rests, with a single eighth note in the first measure of each measure, indicated by the tab below.