

# WORLD OF SWIRLL

As recorded by ZZ Top

(From the 2008 Album ANTENNA)

Words a

Drop D Tuning

♩ = 152

1

Gtr I

P.M.

1/4

P.M.-----|

T 0 0 0 0 0 0

A 2 4 3 3 0 0

B 0 0 0 0 0 0

H

sl.

5

P.M.

1/4

1/4

T 0 0 0 0 0 0

A 2 0 2 0 2 0

B 3 0 0 0 3 0

H

Gtr II

tr

T

A 0 2 (0)

B 0 2 (0)

H

8

P.M.-----|

T 0 0 0 0 0 0

A 2 4 3 3 0 0

B 0 0 0 0 0 0

sl.

P

sl.

tr

T

A (0)

B (2)(0)

10

P.M. 1/4 P.M.----- P.M. ~~~~~

T  
A  
B

T  
A  
B

14

P.M. 1/4 P.M. P.M. P.M. ~~~~~

T  
A  
B

T  
A  
B





38

P.M. 1/4 P.M.-----1 P.M. P.M. ~~~~~

T  
A  
B

H

T  
A  
B

A.H. A.H.----- Full

T  
A  
B

C C C C

Detailed description: This system contains four staves. The top staff is a treble clef guitar staff with a key signature of one flat and a 4/4 time signature. It features a melodic line with various articulations like accents and slurs. The second staff is a bass clef guitar staff with fret numbers (0, 2, 3, 0, 2, 0, 0, 3, 0, 0, 0, 7, 0) and includes a 'P.M.' (pick mute) instruction. The third staff is a bass clef bass guitar staff with fret numbers (2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 2, 0, 0). The fourth staff is a drum staff with 'A.H.' (hi-hat) markings and a 'Full' dynamic marking. A 'C' chord symbol is placed below the bass staff.

42

P.M. 1/4 P.M.

T  
A  
B

T  
A  
B

Gtr IV

8va

T  
A  
B

14

Detailed description: This system contains four staves. The top staff is a treble clef guitar staff with a key signature of one flat and a 4/4 time signature. It features a melodic line with various articulations like accents and slurs. The second staff is a bass clef guitar staff with fret numbers (2, 0, 2, 0, 3, 0, 4, 4, 3, 0, 5, 0). The third staff is a bass clef bass guitar staff with fret numbers (2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 2, 0, 0). The fourth staff is a drum staff with '8va' (octave) markings and a '14' dynamic marking. A 'C' chord symbol is placed below the bass staff.





58

T  
A  
B

P.M. P.M.

H H

T  
A  
B

sva-----1

Full

T  
A  
B

15 (15)

62

Gtr II

T  
A  
B

Gtr III

A.H.----- Full A.H.----- Full P.M.-1

T  
A  
B

19 x 18 sl. 7 5 7 5 (5) 5 5

C C C C C

A.H.

T  
A  
B

C





70

Gtr I

T  
A  
B

Gtr II

T  
A  
B

Gtr III

8va

Full

1/2

sl. C C C C C C

74

78

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>







104

Gtr I

P.M. P.M.

T  
A  
B

Gtr II

T  
A  
B

Gtr IV

T  
A  
B

108

Gtr II

T  
A  
B

Gtr IV

T  
A  
B











