

WAITIN' FOR THE BUS

As recorded by ZZ Top

(From the 1973 Album TRES HOMBRES)

Words by
Music by

A Intro Standard Tuning - All Guitars

♩ = 100

N.C.

(A) (Represents tonal chord of passage)

1

Pan Left
Gtr I ~

P.M.-----| P.M. ~ P.M.---| P.M. ~ P.M.---| P.M. ~ P.M.---| P.M. ~ P.M. ~~~~~

T							
A	7	(7) 5 7 5 7 5 5	5 7	(7) 5 7 5 7 5 5	5 7	(7) 5 7 5 7 5	5 5 7
B		0 0 0 0 0		0 0 0 0 0		0 0 0 0 0	0 5 7

P.M. for 0's (low melody notes) only

Pan Right
Gtr II ~~~~~

N.H.---| ~~~~~ N.H.---| ~~~~~

T							
A	7	(7) 5 7 5 7 x x	5 7	(7) 5 7 5 7 5 5	5 7	(7) 5 7 5 x x	x 5 7
B							

B Verses

(A)

6

~ ~~~~~ ~~~~~ ~~~~~ ~

T							
A		5 7 5 5 5 7	(7) 5 7 5 5 5 7	(7) 5 7 5 5 5 7	(7) 5 7 5 5 5 7		
B							

~ ~~~~~ ~~~~~ ~~~~~ ~

T							
A		5 7 5 x x x	5 7	(7) 5 7 5 x x x	5 7	(7) 5 7 5 x 5	5 5 7
B							

(A) (D)

10

T
A
B

5 7 5 5 5 7 (7) 5 7 5 5 5 7 (7) 5 7 5 x 5 6 6 7 (7) 5 7 5 x 5 6 6 7

T
A
B

5 7 5 x x x 5 7 (7) 5 7 5 x x 5 5 7 (7) 5 7 5 7 7 5 6 7 (7) 5 7 5 x 7 5 6 7

C Chorus

(A) E7 G N.C. To Coda

14

T
A
B

5 7 5 5 5 7 (7) 5 7 5 5 5 5 3 0 0 0 5 3 5 0 sl.

0 0 2 2 2 (3) P 5 0 sl.

T
A
B

5 7 5 x x x 5 7 (7) 5 7 5 x x 5 5 3 0 0 0 5 3 5 0 sl.

0 0 2 2 2 (3) P 5 0 sl.

D Harmonica Solo

2.
G N.C. A5 C5 D5 (A)

Musical staff for Harmonica Solo, measures 18-21. Treble clef, 4/4 time. Notes include G4, A4, B4, C5, D5, E5, F5, G5.

Gtrs I, II *mf*

Guitar I and II tablature for measures 18-21. Includes fret numbers and dynamics like *mf* and *P.M.*

Musical staff for Harmonica Solo, measures 22-25. Treble clef, 4/4 time. Notes include G4, A4, B4, C5, D5, E5, F5, G5.

Gtr III *f*

Guitar III tablature for measures 22-25. Includes fret numbers like 10(10)14 and dynamics like *f* and *sl.*

(A)

Musical staff for Harmonica Solo, measures 26-29. Treble clef, 4/4 time. Notes include G4, A4, B4, C5, D5, E5, F5, G5.

Guitar I and II tablature for measures 26-29. Includes fret numbers and dynamics like *P.M.*

Musical staff for Harmonica Solo, measures 30-33. Treble clef, 4/4 time. Notes include G4, A4, B4, C5, D5, E5, F5, G5.

Guitar III tablature for measures 30-33. Includes fret numbers like 10(10)14 and dynamics like *sl.*

(G)

33

Full Full Full Full

1/2 1/2 Full Full

P

P.M.-----| ~~~~~P.M.-----| ~~~~~P.M.-----| ~~~~~P.M.-----| ~

1 3 1 3 1 3 1 3 (3) 1 3 1 3 1 3 1 3 (3) 1 3 1 3 1 3 1 3 (3) 1 3 1 3 1 3 1 3 1 7 *sl.*

(E)

37

Full lots of wah

Full

sl.

P.M.-----| ~~~~~P.M.-----| ~~~~~P.M.-----| ~~~~~

5 7 5 7 5 7 5 5 7 (7) 5 7 5 7 5 7 5 5 7 (7) 5 7 5 7 5 7 5 5 7

F Outro

...into Jesus Just Left Chicago...

♩ = 70 ♩ = 100

D.C. al Coda Φ

(E) N.C.

(A)

N.C. E5

Full Full Full

Gtr I

T	10	10	8						
A			7	(7)		(7)	5	4	
B				7			5	5	5

sl.

P.M.----|

ff

Gtr II

T									
A				7	(7)	5	4		
B	5	7	5	5	3	5	0	(7)	5

sl.