

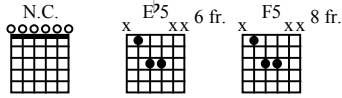
# VIVA LAS VEGAS

As recorded by Z Z Top

(From the 1992 Album GREATEST HIT'S)

Transcribed by Tone Jone's

Words and  
Music by  
Shuman  
Arranged



## A Intro w/Drum's & Sequencer

Moderately Fast Rock ♩ = 120  
N.C.

1

Dusty Hill-Synthesizer arr for gtr.  
Frank Beard - Drums, Percussion  
Gtr I

*f*  
P.M.

*δva*

T  
A  
B

4

Gtr II Billy Gibbons-Distortion Gtr.

*mf*

*δva-1*    *δva*

Gtr I P.M.      P.M.

T  
A  
B

8 *δva*-1 *δva*-----1 *δva*---1 *δva*-1 *δva*---1

Gtr II *fff* P.M.---| P.M.---|

T  
A  
B 10 8 x x 8 8 6 x x 8 (8) 6

*δva*-----1 *δva*-----1 *δva*-----1 *δva*-----1

Gtr III *f* Billy Gibbons-Distortion Gtr.  
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 6 8 8 6 8 8 6 8 8 6 8 8 6 8 8 6 8 8 6

**B** Verse

12 *δva*-1 *δva*-----1 *δva*---1 *δva*-1 *δva*---1

P.M.---| P.M.---|

T  
A  
B 10 8 x x 8 8 6 x x 8 (8) 6

*δva*-----1 *δva*-----1 *δva*-----1 *δva*-----1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 6 8 8 6 8 8 6 8 8 6 8 8 6 8 8 6 8 8 6





**D** Interlude

28

Tremolo Bar 1 2

T  
A  
B

*δva*-----

Gtr III  
P.M. P.M. P.M. P.M. P.M. ~

T  
A  
B

H 6 P P P H

32

*δva*-----

Gtr III  
P.M. P.M. P.M.

T  
A  
B

P 6 P 6 P 6 H

*D.S. al Coda*

**E** Chorus

34

Gtr II

Full

*δva*-----

Gtr III  
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

sl. sl. P P P H H P P P H

38

Full

Full

*sl.*

*δva*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

*sl. sl.* P P P P H *sl. sl.* P P P P H

**F** Bridge

42

*δva*

*δva*

*δva*

Tremolo Bar 1/2 1/2

T  
A  
B

N.C.

45

*δva*

*δva*

T  
A  
B

48

*δva*

*δva*

Tremolo Bar 1/2 1/2

T  
A  
B



59 *sva-7*

Full *let ring* Full *sl.*

T  
A  
B

6 (6) 8 6 6 9 6 9 6 11 9 11

*sva* *sva* *sva*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6

H H

62

Full Full Full Full Full Full Full 1/4

T  
A  
B

11 11 11 11 9 11 11 9 11 9 9 11 (11) 11 9 11 9 11

*mf*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6

H H H



65 *δva*

1/4

Full

Full

*sl.* *sl.*

T  
A  
B

*δva* *δva* *δva*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

*sl.* H

T  
A  
B

68 *δva*

Full

P.M. H

T  
A  
B

*δva*

P.M. P.M.

T  
A  
B

**H** Verse

*δva* *δva* *δva* *δva*

70

Gtr III *f*

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

8va

73

Gtr II

Full 1/2

8va-----

8va-----

8va-----

8va-----

8va-----

Gtr III

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

77

8va 8va-----

8va-----

8va-----

8va-----

8va-----

Gtr III

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

80

8va-----

8va-----

8va-----

8va-----

Gtr III

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

I Chorus

83

*δva*

Gtr II Full

Pick Scrape Gtr V

Gtr II N.H. Full

T 9 [9] (9)

A

B

*sl.*

*δva*-----1 *δva*-----1

Gtr III P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 3 5 5 5 3 5 3 5 6 6 (8) (8) (6) (6) (6) (6) (6) (6) 6 6 (6) (6) (6) (6) (6) (6) H sl. sl. P 6 P 6 P 6 H

87

*δva*

Pick Scrape Gtr V

Gtr II N.H. Full

T [9] (9)

A

B

*sl.*

*δva*-----1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 6 P 6 P 6 P 6 H (8) (8) (6) (6) (6) (6) (6) (6) 6 6 P 6 P 6 P 6 H sl. sl. (8) (8) (6) (6) (6) (6) (6) (6) sl. sl.

**J** Interlude

91

*8va* Gtr III E<sup>b</sup>5 *8va* F5

Pick Scrape Gtr V Gtr II Pick Scrape Gtr V Gtr II

*sl.* *sl.*

P.M. P.M. P.M. P.M.

T A B

6 8 8 6 8 6 8 6 8 6 8 6 H

**K** Outro-Guitar Solo

97

*8va* *8va* *8va*

Gtr II P.M. *1/2*

T A B

x 10 8 8 8 8 10 8 10 x 8 6 8 6

P

Gtr III P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

6 6 6 6 6 H 6 6 6 6 6 H

100

δva δva δva δva δva

P.M. A.H.

H F sl.

δva δva δva

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

H sl. H

103

Gtr II δva δva δva δva

Gtr III

1/2 1/2 1/4

P P P P P P P P P P

H H H

106

*8va-1* *8va*

*let ring-----* *let ring--*

*mf*  
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

*sl.* *sl.* *sl.* P

*8va-----* *8va-----*

*mf*  
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

109

*8va-----* *8va* *8va-----* *8va-----*

*1/4* *1/4* *Full*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

H H H

112

delta va delta va

Full 1/4 Full

T  
A  
B

delta va delta va delta va

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

115

Full 1/4 1/4

T  
A  
B

P sl sl sl sl

delta va delta va delta va

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

118

8va-----1 8va 8va-----1

3 3 3 3 3 3 3 5 5 3 5 5 5 5 3 5 5 5

H

8va-----1 8va-----1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

H

121

8va 8va 8va 8va 8va-----1

1/2 Full 1/4 1/4

H P sl. sl. P

8va-----1 8va-----1 8va-----1 8va-----1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

H H



124

127

131