

# VELCRO FLY

As recorded by Z Z Top  
(From the 1985 Album AFTERBURNER)

Transcribed by Tone Jones

Words and Music by Hill and Hill

Cm7 8 fr. Fm 6 fr. Gm 3 fr. Fm7 1 fr. Cm 10 fr.

## A Intro w / Drum's

Moderate Fast Rock ♩ = 152

Cm7

8

Gtr I

Dusty Hill-Synth arr for gtr.

11

Gtr II

Billy Gibbons-Overdriven Gtr.

*mf*  
A.H.-----|  
1/2

10 (10) (10) 8 10 8

C D<sup>b</sup> C P P

Gtr I

## B Verse

Cm7

13

Gtr I

Fm

8va

Cm7

16

Gtr II

T  
A  
B

Gtr I

T  
A  
B

8va

8va

Gm

Cm7

20

T  
A  
B

Gtr I

T  
A  
B

To Coda | 1. | 2.

24

T  
A  
B

Gtr I

T  
A  
B

**C** Guitar Solo

Cm7

*delta va*-----|

*delta va*-----|

Musical staff for Gtr III, measure 28. The staff shows a melodic line in C minor with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last two notes.

Gtr III **Billy Gibbons -Overdriven Gtr.**  
N.H. *wavy*

1/2 *wavy*

Guitar fretboard diagram for Gtr III, measure 28. The diagram shows fret numbers for strings T, A, and B. T: [8] 10. A: 10 8 10. B: 10 8 10 8 10 8 6 8. There are slurs over the first two frets on the B string and the last two frets on the A string. Dynamics: P, sl., sl.

Musical staff for Gtr I, measure 28. The staff shows a chordal accompaniment with notes: G4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Gtr I **Dusty Hill-Synth arr for gtr.**

Guitar fretboard diagram for Gtr I, measure 28. The diagram shows chord shapes for strings T, A, and B. T: 8 8. A: 8 8. B: 8 8.

*delta va*-----|

Fm

*delta va*-----|

*delta va*-----|

Musical staff for Gtr III, measure 31. The staff shows a melodic line in F minor with notes: F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last two notes.

1/2 *wavy*

Guitar fretboard diagram for Gtr III, measure 31. The diagram shows fret numbers for strings T, A, and B. T: 8 10 10. A: 10 8 10 10. B: 10 8 10. There are slurs over the first two frets on the B string and the last two frets on the A string. Dynamics: sl., sl., P.

Musical staff for Gtr I, measure 31. The staff shows a chordal accompaniment with notes: F4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4.

Guitar fretboard diagram for Gtr I, measure 31. The diagram shows chord shapes for strings T, A, and B. T: 8 8. A: 8 8. B: 8 8.

34

Cm7 Gm

8 10 10 8 8 11 8 8 11 8 11 8 10 8 10

P P P C

A.H.

8 8 10 11 12

37

*δva* Cm7

Pick Scrape Gtr IV Gtr II Billy Gibbons-Overdriven Gtr.

10 8 11 10 8 8 10 (10) 4 5 3 4 (3) (4) (3)

x x sl. sl.

*δva*

12 12 8 10 10 12 13

**D** Interlude

*D.S. al Coda*

40 *8va*

*1/2*

*Bass & Drum,s*

*p*

T		8	x	10	11		
A	10-(10)(10)	8	10				
B							

T		8	10	11			
A		8	10	12			
B		10	12	13			

**E** Interlude

50  $\phi$

*Fm* *Fm7*

Gtr II  
N.H.

T		11		(11)			
A	[10]						
B							

*8va*-----

Gtr III

T							
A							
B		3	3	3	(3)	(3)	(3)
		1	1	1	(1)	(1)	(1)

*8va*-----

Gtr I

T	8	10	11				
A	8	10	12	10	(10)	(10)	(10)
B	10	12	13	10	(10)	(10)	13

54

Gm Cm7

T  
A  
B

T  
A  
B

T  
A  
B

57

T  
A  
B

T  
A  
B

T  
A  
B

**F** Outro-Guitar Solo

59

Cm δva-----| δva

T  
A  
B

11 (11) 8 10 (10) x 3 1 3 1 3 3 3 (3) 1

C E H

67

Fm δva-----| δva δva-----| δva-----| δva-----| δva-----|

Cm δva-----|

T  
A  
B

3 4 3 1 3 3 (3) 2 3 1 (1) 3 3 1 3 (3) 1 3 1 [3]

C D C H B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> P

71

Gm δva-----| δva-----| δva-----| δva-----|

Cm δva-----|

T  
A  
B

[3] 3 1 3 3 1 1 3 (3) (3) 10(10) 8

P P B<sup>b</sup> sl. C D C

Gtr I δva-----|

T  
A  
B

8 10 12 12 13

76

*δva δva δva δva-γ δva δva-----γ δva δva δva-γ*

A.H. A.H.

1/2

*sl.* G B

T 8 10 11 (11)

A

B 3 3 3 3 3 3 3 1 3 3 3 3 3

T 8 10 11

A 8 10 12 13

B

80

*δva-γ δva-----γ Fm δva-----γ δva-----γ δva-----γ Cm*

Gtr III

A.H. A.H.-----| A.H.

1/4 A.H.

*sl.* G G# H

T

A

B (3) 1 3 1 3 3 1 3 3 1 3 3 4 1 (1) 3 3 1 3

B<sup>b</sup>P E G A G 1

84

*δva-----γ Gm δva-----γ δva-----γ Cm*

A.H. A.H.

1/4

*sl.*

T

A

B 1 3 3 1 3 3 1 3 5 3 1 1 (1) 3 3

G G P



88

Gtr III

A.H. 1/2

A.H.

T 5 3 4 6 6 6 4 6 5 8 10 11 8 8 11 13

A

B

C B<sup>b</sup> C E sl.

8va-----| 8va-----|

Gtr I

T 8 10 12 8 10 11 8 10 12 12 13

A 10 12 13 8 10 12 10 12 13

B

92

Gtr III

A.H. 1/2 Full

A.H.

T 11 13 12 11 12 10 (10) 8 10 10 10 11 10 8 10 10 8 10 10

A

B

sl. P C D<sup>b</sup> D C G

Fm 8va 8va

96

A.H.

A.H. 1/2

T 8 10 10 10 8 10 10 (10) 10 8 10 10 10 8 10 10

A

B

F B<sup>b</sup> C C D<sup>b</sup> B<sup>b</sup>

8va-----| 8va Cm 8va-----| 8va Gm 8va-----|

8va-----Cm 8va----- 8va----- 8va 8va

Gtr III

A.H.

T

A

B

H sl. 6 8 (8) 6 8 6 8 (8) sl. 8 10 8 10 8 10 12 10 10 11 P

Gtr I

T

A

B

6 9 8 8