

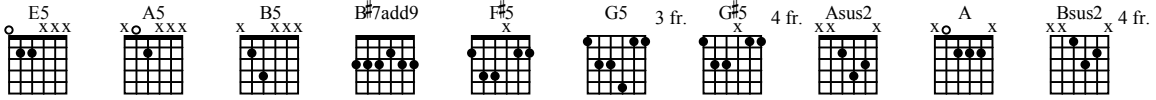
# TUBE SNAKE BOOGIE

As recorded by Zz Top

(From the 1976 Album EL LOCO)

Transcribed by Tone Jone's Updated  
1-31-12

Words and Music by  
Hill and Hill



## A Intro w / Drum,s

Moderately Fast  $\text{♩} = 152$   
N.C.

8va-----E5-----

3

Gtr I Billy Gibbons-Electric Gtr.(Clean Tone) *mf* P.M.-----

T																									
A																									
B				0				2	2	4	0	2	2	4	0			2	2	4	0	2	2	4	0

## B Guitar Solo

A5

Gtr III Billy Gibbons-Distortion Gtr. *ff* P.M.-----

3 0 3 0

8va-----

Gtr I P.M.-----

T																											
A																											
B				2	2	4	0	2	2	4	0			2	2	4	0			2	2	4	0	4	4	4	0

8va-----

Gtr II Billy Gibbons-Distortion Gtr. *mf* P.M.-----

T																															
A																															
B																					3			2	0	2	0	2	0	2	0

10

let ring-----|

T 3 3 0 3 0 (0) 2 2 3 3 3 3 3 3 [0] 4 2 0

A

B

P.M. N.H. [0]

sl.

*δva*-----|

P.M.-----|

T

A 2 2 4 0 4 4 4 0 2 2 4 0 4 4 4 0 2 2 4 0 4 4 4 0

B 0

*δva*-----| *δva*-----|

P.M.-----| P.M.-----|

T

A 2 0 2 0 2 0 2 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 0

B 0

E5

13

Gtr IV 1/2 Full 1/2

T 0 3 0 0 0 3 0 0 0 0 0 3 0 0 0 0 3 0 0 0

A 2

B 0

sl.

*δva*-----|

Gtrs I, II P.M.-----|

T

A 2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0

B 0

16

*δva* *δva* B5 A5 *δva*

*let ring*

*sl.* *δva*

P.M.

T  
A  
B

4 2 0 2 2 2 0 2 2 | 0 1 2 1 2 2 | 0 0 3 4 2 0 5 5

2 2 4 0 2 2 4 0 | 4 4 6 4 4 4 6 4 | 2 2 4 0 2 2 4 0

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

1/4

19

E5 *δva* B#7add9 *δva* E5

P.M.

Gtrs I, II *mf* P.M.

T  
A  
B

2 2 0 2 2 0 1 | 2 0 2 2 2 |

2 2 4 0 2 2 4 0 | 2 2 4 0 2 |

0 0 0 0 0 0 0 0 | 0 0 0 0 0 |

22

*δva* F#5 G5 G#5

Gtrs I, II *mf* P.M.

T  
A  
B

2 2 4 0 2 2 4 0 | 2 2 4 0 2 2 4 0 | 3 4 5 6

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 2 3 4

25

A5 Asus2 A Asus2 A E5 E

Gtr V (Dist Off) Billy Gibbons-Electric Gtr.(Clean Tone)

T	3 3 3 2	3 3 3 3 2	10 10 10 9	10 10 10 10 9
A	4 4 4 5	4 4 4 4 5	11 11 11 9	11 11 11 11 9
B	2 2 2 2	2 2 2 2 2	9 9 9 9	9 9 9 9 9

*delta va*-----

Gtrs I, II  
P.M.-----

T				
A	2 2 4 0 2 2 4 0	2 2 4 0 2 2 4 0	2 2 4 0 2 2 4 0	2 2 4 0 2 2 4 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

29

B5 Bsus2 B Asus2 A E5 B#7add9

*delta va*-----

T	5 5 5 4	3 3 3 3 2		
A	6 6 6 4	4 4 4 4 5		
B	4 4 4 4	2 2 2 2 2		

*delta va*-----

P.M.-----

T				
A	4 4 6 4 4 4 6 4	2 2 4 0 2 2 4 0		3 2
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 4 0 2 2 4 0	2 2 4 0 2

**D** Guitar Solo

E5

33

Gtr IV *fff* Billy Gibbons-Overdriven Gtr.

*let ring*

*8va*

Gtrs I, II

P.M.

F#5

G5

G#5

A5

*8va*

36

1/2

Full

*sl.*

*8va*

P.M.

39

E5 *8va* B5 *8va*

let ring-----| *1/2* *1/2* let ring-----|

H *sl.*

*8va*

P.M.-----|

T												
A	2	0	1	2	2	0	1	0	0	3	0	2
B	2	0	2	2	0	2	0	2	2	0	1	2

T												
A	2	0	0	2	0	0	2	0	0	2	0	0
B	2	0	0	2	0	0	2	0	0	2	0	0

T												
A	4	4	6	4	4	4	6	4				
B	2	2	2	2	2	2	2	2	2	2	2	2

42

A5 *8va* E5 *8va* N.C. *8va*

let ring-----| *1/2* *1/4* *1/2* let ring-----| *1/2* let ring-----| *1/2*

*sl.*

*8va*

P.M.-----|

T												
A	3	0	0	3	0	0	1	2	0	1	1	0
B	2	0	0	3	0	0	2	0	0	0	0	0

T												
A	2	2	4	0	2	2	4	0	2	2	4	0
B	0	0	0	0	0	0	0	0	0	0	0	0

T												
A	2	2	4	0	2	2	4	0	2	2	4	0
B	0	0	0	0	0	0	0	0	0	0	0	0

45

E5 *δva* *δva* *δva* F#5 G5 G#5

T  
A  
B

0 5 3 4 5 4 (3) 0 0 3 2 0 1 1 2 0 1 0 3 0 1 2

H

Gtrs I, II  
P.M.

T  
A  
B

2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0 3 4 5 6  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 4

49

A5 *δva* *δva* *δva* E5 *δva*

T  
A  
B

3 2 2 2 0 0 7 6 5 0 0 6 0 3 0 3 0 4 2 0 2 0 2 2 0 1 2 2

*let ring* *Full*  
*sl.* *sl.*

Gtrs I, II  
P.M.

T  
A  
B

2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0  
0 0

53

B5 *δva*----- A5 *δva*----- E5 *δva*----- *δva*----- *δva*-----

1/2

let ring

*sl.* *sl.*

P.M.-----

**E** Verse w / Drum's  
N.C.

57

60

A5 Asus2 A Asus2 A

Gtr V (Dist Off) Billy Gibbons-Electric Gtr.(Clean Tone)

Gtrs I, II  
P.M.-----



E5 B5

63

T A B

10 10 10 9 | 10 10 10 10 9 |

*δva*-----|

P.M.-----|

T A B

2 2 4 0 2 2 4 0 | 2 2 4 0 2 2 4 0 | 4 4 6 4 4 4 6 4

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

A5 E5 B#7add9

*δva*-----|

66

Gtrs I, II

P.M.-----|

T A B

2 2 4 0 2 2 4 0 | 2 2 4 0 2 2 4 0 | 2 2 4 0 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 3 2

**F** **Outro-Guitar Solo**

E5 *δva*--- *δva*--- *δva* *δva* *δva*-----| *δva*-----| *δva*--- *δva* F#5 G5 G#5

*δva*---

69

Billy Gibbons-Overdriven Gtr.

Gtr IV *fff* *let ring*-----| *let ring*-----|

T A B

6 7 5 7 | 5 7 7 5 7 | 7 5 7 7 7 7 | 5 7 7 5 7 7

H

*δva*-----|

Gtrs I, II *mf*

P.M.-----|

T A B

2 2 4 0 2 2 4 0 | 2 2 4 0 2 2 4 0 | 2 2 4 0 2 2 4 0 | 3 4 5 6

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 2 3 4

73

A5  
8va

8va-----E5-----8va

let ring-1

1/2

1/2

1/4

sl.

P.M.

T

A

B

76

B5

8va-----A5-----

1/2

1/2

1/2

P.M.

T

A

B

79

E5  $\delta va$ -----|  $\delta va$ -----|  $\delta va$

T  
A  
B

$\delta va$ -----|  $\delta va$ -----|

P.M.-----| P.M.-----|

T  
A  
B

83

$\delta va$ -----| F#5 G5 G#5  $\delta va$  A5  $\delta va$   $\delta va$

let ring Full

T  
A  
B

$\delta va$ -----|

P.M.-----| P.M.-----|

T  
A  
B

86

8va 8va E5

let ring-----|

5 3 0 0 0 | 3 0 0 3 0 0 | 3 5 (5) 3 0 5 3 0 0

sl.

8va-----|

P.M.-----|

T  
A  
B

2 2 4 0 2 2 4 0 | 2 2 4 0 2 2 4 0 | 2 2 4 0 2 2 4 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

89

B5 A5 E5

1/4 1/4 1/4 1/4 1/4

8 7 7 8 7 7 8 7 | 7 8 7 7 8 7 7 7 | 0 0 0 0 0 0 3 0

8va-----|

P.M.-----|

T  
A  
B

4 4 6 4 4 4 6 4 | 2 2 4 0 2 2 4 0 | 2 2 4 0 2 2 4 0

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

92

*δva*-----1 *δva*-----1

T  
A 2 0 2 2 2 2 2 0 2 2 0 2 0 2 0 2 2 2 0 2 2 0 2 2  
B

*δva*-----1 *δva*-----1

P.M.-----1 P.M.-----1

T  
A  
B 2 2 4 0 2 2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0

96

*δva*----- F#5 G5 G#5 A5

T  
A 2 0 2 0 3 2 0 3 5 (5) 5 3 0 0 0 3 3 3 0  
B

*let ring* 1/4 1/2

*δva*-----

P.M.-----1

T  
A 3 4 5 6 2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0  
B 0 2 3 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E5 B5 A5

*delta va*

*let ring*

*delta va*

P.M.

T A B	5 5 5 5 4	0 5 0 0 5 5 0 5 0 5 0 5	0 5 0 5 0 0 0 5 0 0 5 0
T A B	2 2 4 0 2 2 4 0 0 0 0 0 0 0 0 0	2 2 4 0 2 2 4 0 0 0 0 0 0 0 0 0	4 4 6 4 4 4 6 4 2 2 2 2 2 2 2 2
T A B			2 2 4 0 2 2 4 0 0 0 0 0 0 0 0 0