

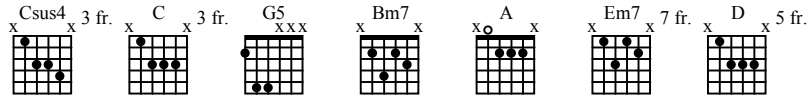
STAGES

As recorded by Z Z Top

(From the 1985 Album AFTERBURNER)

Transcribed by Tone Jone's Updated
7-6-10

Words and Music by
Hill and Hill



A Intro

Moderately Fast Rock ♩ = 152

Natural Harmonic's and Artificial Harmonic's sub for (Pinch Harmonic's)

1

mp Gtr I. *mf* Gtr II *fff* Gtr III *f* Gtr IV

Csus4 C Csus4 Csus4 C Csus4

P.M.-----|

6

C Csus4 G5

B Verse



Musical notation for measures 10-13, including guitar tablature for strings T, A, and B.

Musical notation for measures 14-17, including guitar tablature for strings T, A, and B.

Musical notation for measures 18-21, including guitar tablature for strings T, A, and B.

Musical notation for measures 22-25, including guitar tablature for strings T, A, and B, and performance instructions like N.H. and P.

Musical notation for measures 26-29, including guitar tablature for strings T, A, and B, and the label Gtr III.

C Chorus

Musical notation for measures 30-33, including guitar tablature for strings T, A, and B, and performance instructions like Gtr I, Gtr II, P.M., and various chords (Csus4, C, G5).

30

Gtr I *fff* Csus4 C Csus4 C Csus4 To Coda G5

fff N.H. N.H. N.H. 1/4 A.H.

T
A [5] 3 [5] (5) [3] [5] [5] ((5)) 5 3 5 (5) 3 5 5
B

D

Gtr II *ff*

T
A 5 (5) 5 5 5 (5)
B 3 (3) 3 3 3 (3)

D Guitar Solo

34

Bm7

Gtr IV *fff* Full N.H. N.H. N.H.

T 5-7 9 7 9 9 9 (9) 7 [9] 9 [7] [9] 7 9 9 [9] (9)

sl. sl.

38

A.H. 1/2 N.H. A.H. 1/4

T 7 7 6 7 (7) 5 5 7 [7] 5 7 7 7 5 5 7 5 3 5

A H B B sl.

42

Em7

A.H. A.F# sl.

46

D C

A.H. let ring----- 1/2

A sl.

50

G5

D.S. al Coda

A.H. 1/4 A.H. 1/4 A.H.

F F# E B E

F Outro-Guitar Solo

54

G *mf* Csus4 C Csus4 C Csus4

Gtr IV *fff*

T 6 8 (8) (8)

A

B *sl.* *sl.*

Gtr II *mf*
P.M.-----|

T

A

B

57

C Csus4 G5

Full

T 6 8 6 8 (8) 6 (6) 3 5 3

A

B *sl.* P

Gtr II *mf*
P.M.-----|

T

A

B

68

C Csus4 G5

6 8 7 6 7 5 3 5 3

N.H.-----|

N.H. 1/4 N.H.-----|

5 [5] [3] x 5 (5) [3] [5] [5]

sl.

P.M.-----|

72

Csus4 C Csus4 C Csus4

N.H.-----|

1/4 N.H.-----|

1/4 N.H.-----|

6-8 (8) 8-6

[5] [3] [5] (5) 3 [5] [5] ((5)) x x x

sl. sl.

P.M.-----|

77

C Csus4 G5

Full N.H.-----| N.H. 1/2 N.H.

sl. P H

P.M.-----|

78

Csus4 C Csus4 C Csus4

A.H.-----| 1/2 N.H. A.H.-----|

F F# D H G D D G

P.M.-----|