

SLEEPING BAG

As recorded by Z Z Top
(From the 1985 Album AFTERBURNER)

Transcribed by Tone Jone's

Words and Music by Hill and Hill

A Intro

Moderate Rock ♩ = 112

6

Gtr I *mf*

B Verse

C5
Gtrs II, IV

Gtr I

C Chorus

Gtr II
P.M.-----|

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 5 3 (3) 8 10
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 3 4 (1) 6 8
sl.

20

T
A
B

10 8 5 3 (3) 8 10 (10) 8 8 (8) 10

sl.

Gtr III

Gtrs I, II

23

T
A
B

5 3 5 4 (4) 6 5 5 3

sl. *sl.*

Gtr I

T
A
B

5 3 (3) 8 10 (10) 8 8 (8) 10

sl.

E Guitar Solo Natural Harmonic's and Artificial Harmonic's sub for (Pinch Harmonic's)

Gtr I *mp* Cm7 B^b/C Cm7 B^b/C Cm7 B^b/C Cm7 B^b/C

Gtr III *fff* A.H.-1 A.H. A.H.-1 A.H.-1 A.H. A.H.-1 A.H. A.H.-1 A.H.

T
A
B

3 3 3 1 3 1 3 3 3 6 *sl.* 3 3 3 1 3 1 3 3 1

G E G B^b G G E G *sl.* G E G B^b G G

Gtr I Cm7 B^b/C Cm7 B^b/C Cm7 B^b/C Cm7 B^b/C

Gtr III A.H.-1 A.H. A.H. A.H.-1 A.H. A.H. A.H.-1 A.H.

T
A
B

3 3 3 (3) 5 3 1 3 3 3 3 1 3 3 3 1 3 1 3 3 1 (3) 5 3

G E E *sl.* E G E E E A.H. E G *sl.* F

41

Fm7 E^b/F Fm7 E^b/F Cm7 B^b/C Cm7 B^b/C

A.H. A.H. A.H. Gtr V

T

A 3 3 3 (3) 5 3 1 3 3 3 (3) 1 3 3 3 1 3 1 3 3 3

B H P G C B^b C F E G C 0 *sl.*

45

Fm7 E^b/F Fm7 E^b/F Cm7 B^b/C Cm7 B^b/C

Gtr I

Gtr III A.H. A.H. A.H. A.H. A.H. A.H. 1/4 A.H.-----|

T

A 3 3 3 (3) 5 3 1 3 3 3 1 3 3 3 1 3 1 3 3 1 3

B C *sl. sl.* B^b E C E D G F G 1 3 *sl.*

49

T

A 5 3 1 3 (3) 3 5 3 (3) 5 4 (4) 5 (5)

B 5 3 (3) 3 5 3 (3) 5 4 (4) 5 (5)

sl. sl.

Gtr II

T

A 5 3 (3) 8 10 10 8 10 (3) 8 10 (10) 8

B 5 3 (3) 6 8 8 10 (3) 6 8 (8) 10

sl. sl.

D Interlude

53

Gtr I *ff*

T	12 10 12 (12) 10 12 10 12 10 12 10 12 10	(10) 12 10 12 10 12 10 12
A		
B		

P H P H P H P H P H P H P H P H P H

Gtr II *mf*

T			5 5 5
A			
B	3	(3)	1-3

sl.

55

T			
A	10 (10) 8 10 8 10 8 10 8 10	(10) 8 10 8	12 (12) 10 12 10 12 10 12 10 12 10 12
B			

P H P H P H P H P H P H P H P H P H P H

T			
A	3	(3)	5 5 5-3 1
B			3

sl.

58

T			
A	(12) 10	10 12 10 12	10 12 10 12 7-8 7-8 7-8
B			

P H P H H P H H P H *sl.*

T			
A	[3]	3 5 3 5-3 1	5 (5) 6 6-8 6
B	3		

sl.

sl.

F Verse

Gtr I: C^5

Gtr II

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

T

A

B 10

P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

T

A

B 10

G Chorus

P.M.--| P.M.-----| P.M.--| P.M.-----|

T

A

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 5 3 (3) 8 10 (1) 6 8 *sl.*

T

A

B -5 3 (3) 5 4 (4) 5 *sl.*

T

A

B 10 8 10 5 3 (3) 8 10 (10) (6) 10 8 *sl.*

H Outro

73

T 13 15 (15) 13 15 13 15 10 13 15
A
B *sl.* P H *sl.*

T
A
B 12/16 12/16 0 10 10

77

T (15) 13 13 10 12 10 12 12 10 (10)- 15
A
B P P P P *sl.*

T
A
B 12/16 0 10 10 12/16 10

81

T 13 15 (15)- 15 13 15 15 (15) 13 10 12 10
A
B *sl.* P

T
A
B 12/16 10 12/16 10

85

T
A 10 12 14 12 14 10 10 12 10
B

P H

T 10 10 10 10
A 10 10 10 10
B 10 10

89

T 13/15(15) 13 15 13 15 (15) 10 13/15
A
B

sl. P Full sl.

T 10 10 10 10
A 10 10 10 10
B 10 10

93

T (15) 13 13 10 12 10 12 15
A
B

P P P Full

T 10 10 10 10
A 10 10 10 10
B 10 10

97

Full

15

10 13 15 15 13

sl. H

10 10 10 10 10 10

101

15

13 15 15 13

sl. P

10 10 10 10 10 10