

SHE LOVES MY AUTOMOBILE

As recorded by ZZ Top

(From the 1979 Album DEGÜELLO)

Transcribed by Slowhand

Words and Music by Billy F. Gibbons
& Frank Zappa

A Intro

♩ = 129
A

B 1st & 2nd Verses

♩ = 129 (♩-♩³)
A D

Gtr I (El. Gtr. w/ light dist.)

T
A
B

A D

T
A
B

A E

T
A
B

1. A 2. A

T
A
B

C Guitar Solo

A

16

Gtr II (El. Gtr. w/ light dist.)

H sl. P P

Gtr I P.M.

P.M. $\frac{1}{4}$

19

D

Full $\frac{1}{2}$ Full

p

P.M.

22

A

1/2 Full Full Full Full Full

T 10 10 8 10 x 10 10 (10) 10 (10) 10 (10) 8 10

A

B

P.M.-----| P.M.-----| P.M.-----|

T 2 2 4 4 2 2 4 x 0 2 2 4 4 2 2 4 0 2 2 4 0 2 2 4 0

A 0 0 0 0 0 0 0 x 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 x 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

H sl.

25

E A

Full

T 10 10 8 10 8 10 8 10 8 7 5 5 5 5 5 5 P.M. P.M. P.M.

A 7 7 7 5 7 8 5 5 5 8 5 5 7 7 7 7 7 7 7 7 7 7 7 7

B 0

P sl. sl. sl.

P.M.-----| P.M.-----| P.M.-----|

T 9 9 11 9 7 11 7 9 9 11 7 9 11 2 5 7 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/4 P.M.

sl.

28

D

T 5 6 5 7 7 5 5 5 9 10 8 9 10 8 (8) 15

A 5 6 5 7 7 5 7 5 9 10 8 9 10 8 (8) 15

B H P sl.

P.M. 1/4 1/2

T 5 7 7 2 2 4 4 2 2 4 4 2 2 4 4

A 5 7 7 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

31

A D

T 12 11 10 13 10 13 10 11 10 12 10 10 10 13 10 13 10 10

A 12 11 10 13 10 13 10 11 10 12 10 10 10 13 10 13 10 10

B P P

P.M. Full 1/4

T 2 2 2 4 2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0

A 2 2 2 0 2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0

B 0

34

E

Full

Full

Full

Full

3

P

P.M.

T	13	10	13	10	12	12	12	11	10	13	10	10	13	10	13	10	10
A																	
B																	

T	2	2	4	0	2	2	4	x	9	7	11	7	9	7	11	7	9	7	11	7	9	7	11	x	
A	0	0	0	0	0	0	0	x	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	x
B																									

D 3rd Verse

A

37

1/4

sl.

P.M.

P.M.

P.M.

P.M.

T						13	(13)																		
A																									
B								17																	

T	2	2	4	0	2	2	4	0	2	2	4	0	2	2	4	0	2	2	4	0	0	2	2	4	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																									

T	2	2	4	0	2	2	4	0	2	2	4	0	2	2	4	0	2	2	4	0	0	2	2	4	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																									

D

A

41

3

3

1/4

sl.

P.M.

T																										
A																										
B																										

T	2	2	4	0	2	2	4	0	2	2	4	0	2	2	4	0	2	2	4	0	0	2	2	4	0	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																										

T	2	2	4	0	2	2	4	0	2	2	4	0	2	2	4	0	2	2	4	0	0	2	2	4	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																									

E A

Musical notation for measures 45-48. The top staff is a treble clef with a key signature of two sharps (F# and C#). The guitar I part (Gtr I) features a rhythmic pattern of eighth notes. The guitar II part (Gtr II) is shown in tablature with fret numbers 7, 9, 11, and 0. A 1/4 note pickup is indicated. Pedal points (P.M.) are marked with dashed lines. The piece concludes with a slide (sl.) on the final note.

E Outro-Guitar Solo

D

Musical notation for measures 49-51. The guitar II part (Gtr II) is in tablature, showing complex fretting with slurs and slides (sl.). The guitar I part (Gtr I) is in a treble clef with a key signature of two sharps. Pedal points (P.M.) are marked. The section ends with a 'Full' dynamic marking and a slide (sl.) on the final note.

Musical notation for measures 52-54. The guitar II part (Gtr II) is in tablature, featuring a trill on the 10th fret and a slide (sl.) on the 12th fret. The guitar I part (Gtr I) is in a treble clef with a key signature of two sharps. Pedal points (P.M.) are marked. The section concludes with a slide (sl.) on the final note.

55

E A

1/2 1/2 1/2

13 10 13 10 13 7 5 7 5 7 5 7 5 8 5 8 5 5 5 8 7 8 7 8 7

sl.

P.M.

T																							
A																							
B	7	11	7	9	9	11	7	9	9	11	11	9	9	11	0	2	2	4	0	2	2	4	0

sl.

58

D

1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4

8 8 8 8 8 8 8 5 5 5 8 10 10 8 10 10 Full

sl.

P.M.

T																								
A																								
B	2	2	4	0	2	2	4	0	2	2	4	0	2	2	4	0	2	2	4	0	2	2	4	0

61

A

T
A
B

10 8 8 10 8 10 8 10 8 10 7 5 7 7 5

sl.

P.M.-----

T
A
B

2 2 4 0 2 2 4 0 9 9 11 11 9 9 11 1/4

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 3

63

A

B⁹11 A

T
A
B

8 8 8 8 8 8 8 5

8 8 8 8 8 8 8 0 0

7 7 7 7 7 7 7 14

sl.

T
A
B

0 0 (0)

3 2 (2)

1 0 (0)