

PINCUSHION

As recorded by ZZ Top
(From the 2008 Album ANTENNA)

A Intro 1

♩ = 90

1

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

Gtr II

Full

T
A
B

sl.

4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8va

Full

T
A
B

sl.

6

P.M. P.M.--| P.M. P.M. P.M.--| P.M. P.M. P.M. P.M.--| P.M.

T													
A	5	7	8	5	5	7	8	5	5	5	7	8	5
B													

8va-----|

T	15	15											
A													
B													

8

P.M.-----| P.M. P.M. P.M.--| P.M. P.M. P.M.--| P.M.

T													
A	5	5	7	8	5	5	7	8	5	5	7	8	5
B										x	x	x	x

8va-----|

Full Full Full Full Full

T	13	13	(13)	(13)(13)									
A													
B										17	15	14	15

B Intro 2

11

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T													
A	x	x	x	x	x	x	x	x	x	x	x	x	x
B													

T													
A	3	5	6	8	3	5							
B													

H H H

Verse 1

14

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

delta-----

Full-----

6 (6)

17

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

delta-----

Full-----

13 (13)

20

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 5

H

D Chorus

23

P.M. ~~~~~ P.M. ~~~~~

T
A
B 3 3 1 x 1 5 5 5 5 5 4 3 1 x 1

H

E Interlude

26

P.M. P.M. P.M. P.M.

T
A 0 2 3 0 0 0 2 3 0 x 5 5 x 5 5 x 5 5 x 5 5 x 5 5 x 5 5

B x 5 5 x 5 5 x 5 5 x 5 5 x 5 5 x 5 5 x 5 5 x 5 5

Gtr II

T
A
B 6 8

H *sl.*

F Verse 2

29

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A x 5 5 x 5 5 x 5 5 x 5 5 x 5 5 x 5 5 x 5 5 x 5 5

B x 5 5 x 5 5 x 5 5 x 5 5 x 5 5 x 5 5 x 5 5 x 5 5

8va-----

T
A 3 5 (5) 0 15 (15)

B H *sl.*

G Chorus

32

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. ~

T
A
B

T
A
B

35

~~~~~ P.M. ~

T  
A  
B

T  
A  
B

**H** Guitar Solo 1

38

Gtr II ~~~~~

T  
A  
B

sl.

42

~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~

T
A
B

sl.

45

Treble clef staff: Melodic line with eighth and sixteenth notes, including a triplet.
 Guitar staff: Fret numbers 5 3 5, 5 3, 3 3 1 3 3 3 1, 3 3 1 3, 3 3 1 3 1. Techniques: *sl.*, Full, Full, Full.

49

Treble clef staff: Melodic line with eighth notes and a triplet.
 Guitar staff: Fret numbers 3 1 3 3 1 3 5 3 3, 10 10 10 10 10 12 11 12, (12) 12 11 12 10 12 10. Technique: Full.

52

Treble clef staff: Melodic line with eighth notes and a triplet.
 Guitar staff: Fret numbers 10 10 10 10 10 12 11 12, 13 15 13 15 15. Techniques: Full, 8va, *sl.*

54

Treble clef staff: Melodic line with eighth notes and a triplet.
 Guitar staff: Fret numbers 10 10 10 10 11 12 10 12, 12 10 12 12 10 12 10 12, 13 13 13 13 13 13. Techniques: Full, Full, Full, Full, Full, Full, 8va.

I Interlude

57

Treble clef staff: Melodic line with eighth notes and a triplet.
 Guitar staff: Fret numbers 13 13 13 13, (13). Techniques: Full, Full, Full, Full, 8va.

Gtr III

Guitar staff: Fret numbers 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3. Techniques: Full, Full, Full, Full, Full, Full, Full, Full.

The image shows two systems of musical notation for guitar. The first system consists of a treble clef staff with a melodic line, a guitar tablature staff with fret numbers and pickup markings (P.M.), and a bass clef staff with a bass line. The second system consists of a treble clef staff with a melodic line, a guitar tablature staff with fret numbers and a hammer-on (H) marking, and a bass clef staff with a bass line. The tablature includes fret numbers such as 0, 2, 3, 5, and 6, and pickup markings like P.M., P.M.--|, P.M.-----|, and P.M.