

PEARL NECKLACE

As recorded by ZZ Top

(From the 1981 Album EL LOCO)

Transcribed by Slowhand

Words and Music by Billy F. Gibbons
& Frank Beard

A Intro

♩ = 157

Esus4/B

E5

A5

E5

A5

1

Gtr I (Clean El. Gtr. w/ heavy reverb & chorus)

T	0 0				
A	10 10				
B	9 9				

6

Gtr II (El. Gtr. w/ light dist.) P.M.-----|

T					
A					
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

E5

A5

E5

A5

6

Gtr II

P.M.-----|

T					
A					
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

B 1st - 3rd Verses

♩

B5

F#5

B5

F#5

E5

10

P.M.-----|

T	•				
A	•				
B	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

14

Gtr I

T

A

B

Gtr II

P.M.

T

A

B

C Pre-Chorus

18

C#5

B5 A5

C#m

T

A

B

P.M.

P.M.

T

A

B

Gtr III (El. Gtr. w/ light dist.)

T

A

B

sl.

22

C#5 B5 A5

Gtr III
P.M. Full Full Full Full

T
A
B

T
A
B

P.M. P.M.

T
A
B

D Chorus

26

E5 A5 E5

Gtr II
P.M.

T
A
B

T
A
B

29

A5 E5 A5

P.M.

T
A
B

T
A
B

1.

E Guitar Solo

2. , D.S.

To Coda

A5

A5

D5

32

Gtr III

T							
A							
B		7	(7)	5	7 5	7 5	(5)

H P

Gtr I

T							
A							
B		0	0	0	0	(1) 0	0
		2	2	2	2	(2) 2	2

H H H H H H H H

Gtr II

P.M.-----|

P.M.-----|

T							
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

T							
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

T							
A	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5

G5

36

System 36 includes a guitar staff with a triplet and a slur, a TAB staff with fret numbers 5, 7, 9, 7, 5 and a 'Full' dynamic marking, a chord diagram staff with notes 0, 2, 6 and 'H' markings, and a P.M. section with fret numbers 7, 5, 5, 5, 5 and 5, 5, 5, 5, 5, 5, 5, 5.

A5

39

System 39 includes a guitar staff with a wavy line and a slur, a TAB staff with fret numbers 5, 7, (7), 5, 7, 5 and a 'Full' dynamic marking, a chord diagram staff with notes 0, 2, 2 and 'H' markings, and a P.M. section with fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

43

D5 G5

T
A 7 (7) 7 7 9 5 (5) 7 9
B

sl. *sl.*

T
A 1/2 1/2 1/2 1/2 (1) 1/2 1/2 0 0 0 0 (0) 0 0 0 0
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

H H H H H H H H H H H H

P.M.-----|

T
A 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 5

F Interlude

47

E5 A5 E5 A5

T
A (9) (9) (9)
B

Gtr II
P.M.-----|

T
A 2
B 6

D.S. al Coda

51

E5 A5 E5 A5

Gtr II
P.M.

T				
A				
B	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

G Outro-Guitar Solo

A5

55

D5

Gtr III

T				
A	6-7	(7)	5-7 5 5 7	(5) (5)
B	sl.	sl.	sl.	sl. sl.

Gtr I

T				
A	12 13 12 13	12 13 12 13	12 13 12 13	12 13 12 13
B	14 14 14 14	14 14 14 14	12 12 12 12	12 12 12 12
	H H	H H	H H	H H

Gtr II

T				
A	2	2	7	7
B	0	0	5	5

59

G5 A5

T
A
B

2 3 (3) 2 3 0 5 7 5 (5) 0

sl. sl. sl. sl.

T 12 12 12 12 12 12 12 12

A 12 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12

H H H H

T
A
B

5 5 5 5 6 6 6 6

63

D5

T
A
B

5 7 9 (9) 7 9 7 9 7 9 7 (7) (7) 7 9 7

sl. H H H sl. sl.

T 13 13 13 13 13 13 13 13

A 12 14 12 14 12 14 12 14

B 14 14 14 14 12 12 12 12

H H H H H H H H

T
A
B

6 6 6 6 7 7 7 7

67

G5 A5

Full

T									
A	5	(5)	7/(7)	5	5 7	(7)(7)	0	1	0 5 6 7 5-6-7
B									

H sl. sl. sl.

T	$\begin{matrix} 12 \\ 12 \\ 12 \end{matrix}$	$\begin{matrix} 12 \\ 12 \\ 12 \end{matrix}$	$\begin{matrix} 12 \\ 12 \\ 12 \end{matrix}$	$\begin{matrix} 12 \\ 12 \\ 12 \end{matrix}$	$\begin{matrix} 12 & 13 \\ 12 & 14 \\ 12 & 14 \end{matrix}$	$\begin{matrix} 12 & 13 \\ 12 & 14 \\ 12 & 14 \end{matrix}$	$\begin{matrix} 12 & 13 \\ 12 & 14 \\ 12 & 14 \end{matrix}$	$\begin{matrix} 12 & 13 \\ 12 & 14 \\ 12 & 14 \end{matrix}$
A								
B								

H H H H

P.M.-----|

71

D5

T									
A	9	(9)	9	12-14	12 14	12 14	(14)	7-8	7-8
B	7	(7)							

sl. H sl. sl.

T	$\begin{matrix} 12 & 13 \\ 12 & 13 \\ 12 & 14 \end{matrix}$	$\begin{matrix} 13 \\ 12 \\ 14 \end{matrix}$	$\begin{matrix} 12 & 13 \\ 12 & 13 \\ 12 & 14 \end{matrix}$	$\begin{matrix} 13 \\ 12 \\ 14 \end{matrix}$	$\begin{matrix} 12 & 13 \\ 12 & 13 \\ 12 & 14 \end{matrix}$	$\begin{matrix} 13 \\ 12 \\ 14 \end{matrix}$	$\begin{matrix} 12 & 13 \\ 12 & 13 \\ 12 & 14 \end{matrix}$	$\begin{matrix} 13 \\ 12 \\ 14 \end{matrix}$	10
A									
B									

H H H H

P.M.-----|

T									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

T									
A	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5

83

G5 A5

13 15 (15) 13 15 15 (15) 13 14 14/19 0 2 2

H P sl. sl.

12 12 12 12 12 12 12 13 13 12 13 13 12 13 13 12 12

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 12 12 10 12 12 12 12 14 14 12 14 14 12 14 14 12

H H

P.M.-----|

87

D5

Full Full Full Full Full Full

5 5 8 5 5 8(8) 5 5 8 5 (5) 5 8(8) 5 8 5 5 8

H 5 5 3 5 3 5 5 3 5 3 5 3 5 5 3 5

12 13 13 12 13 13 12 13 13 12 13 13 12 13 13 12 10

H H H H H H

P.M.-----|

2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 0

