

# NASTY DOGS & FUNKY KING

As recorded by ZZ Top

(From the 1972 Album TRES HOMBRES)

1

$\text{♩} = 91$   $\text{♩} = 84$

Gtr I

T  
A 7 5 7 5 7 6 5 8 8 5  
B *sl.* 0 3 0 3 3 2 0 3 0 3 4

Gtr II

T 10 8 9 8 9 8 7 10 10 7  
A  
B *sl.* 0 3 0 3 3 2 0 3 0 3 4

3

T  
A  
B 0 3  $\text{p}$  3

T  
A  
B 0 3  $\text{p}$  3



Musical staff 12 (treble clef) containing a sequence of eighth notes and chords.

Tablature for staff 12, showing strings T, A, B and fret numbers (0, 3, 5, 2, 2, 2) with a 'P' (pick) symbol.

Musical staff 13 (treble clef) containing a sequence of eighth notes and chords.

Tablature for staff 13, showing strings T, A, B and fret numbers (0, 3, 5, 2, 2, 2) with a 'P' (pick) symbol.

Musical staff 14 (treble clef) containing a sequence of eighth notes and chords.

Tablature for staff 14, showing strings T, A, B and fret numbers (0, 3, 5, 2, 2, 2) with a 'P' (pick) symbol.

Musical staff 15 (treble clef) containing a sequence of eighth notes and chords.

Tablature for staff 15, showing strings T, A, B and fret numbers (0, 3, 5, 2, 2, 2) with a 'P' (pick) symbol.

Musical staff 16 (treble clef) containing a sequence of eighth notes and chords, ending with a long note.

Tablature for staff 16, showing strings T, A, B and fret numbers (0, 3, 5, 2, 2, 2) with a 'P' (pick) symbol, and a slide ('sl.') instruction.

Musical staff 17 (treble clef) containing a sequence of eighth notes and chords, ending with a long note.

Tablature for staff 17, showing strings T, A, B and fret numbers (0, 3, 5, 2, 2, 2) with a 'P' (pick) symbol, and fret numbers 10, 8, 9, 9, 8, 7.

19

T  
A  
B

T  
A  
B

21

T  
A  
B

T  
A  
B

23

T  
A  
B

T  
A  
B

25

T  
A  
B 0 3 0 3 0 3 0 3 0 0 0 0 0 0 3 | 0 3 0 3 0 3 0 3 0 0 0 0 0 0 3

T 8 10 9 8 10 9 8 7 5 7 5 | 7 5 7 5 7 5 3 7 5

B

27

T  
A  
B 0 3 0 3 0 3 0 3 0 0 0 0 0 0 3 | 0 3 0 3 0 3 0 3 0 0 0 0 0 0 3

T A.H. Full Full Full Full 5 7 5 7 4 7 5 5 8 10 8 10 7 Full

B C C C C sl.

29

T  
A  
B 0 3 0 3 0 3 0 3 0 0 0 0 0 0 3 | 0 3 0 3 0 3 0 3 0 0 0 0 0 0 3

T 8 8 10 8 10 9 8 9 7 7 5 7 5 7 5 7 Full

B sl. H

31

Full

T  
A  
B 0 3 0 3 0 3 0 3 5 7 5 7 5 7 6 5 | 9 0 2

T  
A  
B 5 7 6 5 8 5 8 10 8 9 8 9 8 7 | 9 0 2

H

33

Full

T  
A  
B 3 0 3 0 3 0 3 0 0 0 0 0 0 3 | 0 3 0 3 0 3 0 0 0 0 0 0 3

T  
A  
B 0 2 0 2 0 2 0 2 2 0 2 5 | 7 6 7 5 7 6 5 8 5 7

H H H H H sl.

35

A.H. Full

T  
A  
B 0 3 0 3 0 3 0 3 0 0 0 0 0 3 | 0 3 0 3 0 3 0 0 0 0 0 0 3

T  
A  
B 10 8 8 10 9 | 8 10 8 8 7 5 7 7 7

C

37

Tablature for measures 37-38:  
T: [Empty]  
A: [Empty]  
B: 0 3 0 3 0 3 0 3 0 0 0 0 0 0 0 3 | 0 3 0 3 0 3 0 3 0 0 0 0 0 0 0 3

Second guitar staff annotations:  
A.H. Full Full Full Full  
Full  
Full

Chord sequence: C C C C

39

Tablature for measures 39-40:  
T: [Empty]  
A: [Empty]  
B: 0 3 0 3 0 3 0 0 0 0 0 0 0 3 | 0 3 0 3 0 3 0 3 5 7 5 7 5 7 6 5

Second guitar staff annotations:  
Full Full Full  
Full

Dynamic marking: *sl.*

41

Tablature for measures 41-42:  
T: [Empty]  
A: 9 2 (0) (2)  
B: 0 8 5 3 0 3 0 3 0 0 0 0 0 0 0 3

Second guitar staff annotations:  
Full

43

Gtrs I, II

T  
A  
B 0 3 0 3 0 3 0 0 0 0 0 0 0 3 0 3 0 3 0 3 0 0 0 0 0 0 0 3

T  
A  
B 0 3 0 3 0 3 0 0 0 0 0 0 0 3 0 3 0 3 0 3 0 0 0 0 0 0 0 3

T  
A  
B 0 3 0 3 0 3 0 0 0 0 0 0 0 3 0 3 0 3 0 3 0 0 0 0 0 0 0 3

T  
A  
B 0