

9

A5 *delta va*-----1 *delta va* *delta va*-----1 D5

Gtr I

T							
A	2	2	2	(2)	7	7	7
B	0	2	0	(0)	0	7	7

11

A5 *delta va*-1 *delta va* *delta va* N.C. *delta va*-----1 N.C.

Dusty Hill-Synth arr for gtr.
Gtr III

1 1 1/2

T							
A	2	2	2				
B	0	2	0		2		3

B Verse

15

A5 D5 *delta va*-----1 A5

Gtr II *fff*

1/2

Gtr I *ff*

delta va *delta va* *delta va*-----1 *delta va*-1 *delta va*-----1

T							
A	2	2	2	(2)	7	7	7
B	2	0	0	(0)	0	7	7

T							
A	2	2	2	(2)	2	2	(2)
B	2	0	0	(0)	0	2	(0)

19

D5 *delta va* A5 *delta va*

T
A
B

T
A
B

delta va *delta va* *delta va* *delta va* *delta va* *delta va*

T
A
B

23

D5 *delta va* A5 *delta va*

T
A
B

T
A
B

delta va *delta va* *delta va* *delta va* *delta va*

T
A
B

27

D5 *8va*----- 1/4 *8va* A5

P.M. *1/4*

T
A
B

8va- 1/4 *8va* *8va*----- 1/4 *8va* *8va*----- 1/4 *8va*----- 1/4

let ring 1/4

T
A
B

31

G5 *8va* *8va* *8va* *8va*----- 1/4 F5 *8va* *8va*

Gtr I Tremolo Bar

T
A
B

34

A5 D5 *8va*----- 1/4 *8va* A5

Gtr II P.M. *1/4*

T
A
B

8va *8va*----- 1/4 *8va* *8va*----- 1/4 *8va* *8va* *sl.*

Gtr I

T
A
B

[C] Verse
A5

N.C.

8va *8va*

38

T
A
B

8va *8va* *8va* *8va* *8va*

T
A
B

9 10 [10] ([10])

8va *8va* *8va*

T
A
B

7 7 7 2 2 2 (2)
0 7 0 7 7 0 2 2 2 (2)
0 7 0 7 7 0 2 2 2 (0)

45

D5 A5

8va-----

N.H. N.H. 1/4

T															
A						2		(2)		5		(5)	7	5	7
B	6	[5]	4	[3]	0	5	3	0	0	0	5	(5)	0	7	0

8va *8va* *8va*----- *8va* *8va*----- *8va*-----

8va *8va* *8va*----- *8va* *8va*----- *8va*-----

let ring! 1/4

T															
A	2	2	2	(2)		7	7	7		2	(2)	(2)	5	7	5
B	0	0	0	(0)	0	7	0	7	7	0	2	(2)	0	5	0

49

D5 A5

8va-----

1/4

T															
A															
B						3				2	2	2			

8va *8va* *8va*----- *8va* *8va*-----

8va *8va* *8va*----- *8va* *8va*-----

T															
A	2	2	2	(2)		7	7	7		2	(2)	(2)	5	7	5
B	0	0	0	(0)	0	7	0	7	7	0	2	(2)	0	5	0

53

δva----- D5 *δva*----- A5 *δva*-----

A.H. P.M. P.M.

T

A 2 2 2 2 5

B 3 0 5 0 3 0 0 7 0 15 *sl.* 2 *sl.* 15

δva *δva* *δva*----- *δva* *δva*----- *δva*-----

T

A 2 2 2 (2) 7 7 7 2 2 2 (2)

B 0 2 0 (0) 0 7 0 7 7 0 2 0 0 (0) 0 5 0 5 7 5 7

*let ring*¹ 1/4

57

G5 *δva*----- F5 *δva*-----

T

A 5 5 5 5 7 x

B 5 5 5

δva *δva* *δva* *δva*----- *δva* *δva* *δva* *δva*-----

Gtr I

T

A 5 5 5 5 5 5

B 5 5 5 5 5 5

61

A5 *8va*----- D5 A5

1/4 1/4 P.M.----- 1/2

P *sl.*

8va-- *8va* *8va*----- *8va* *8va*-----

T
A
B

3	0	3	5	5	5	3	0	(2)	(2)	(2)	(2)	(2)	(2)	(2)	12	7
0	2	2	0	2	2	0	2	(2)	7	7	7	0	2	2	2	(2)
0	2	0	0	0	0	0	0	(6)	0	7	0	7	7	0	0	(6)

D Guitar Solo

Gtr I ^{A5} *8va*----- *8va* *8va*----- *8va* *8va*-----

8va----- C5 D5 C5
Ⓞopen Ⓞopen Ⓞopen

Gtr II

1/2 N.H.----- 1/4 N.H.----- 1/4 N.H.----- 1/4 N.H.-----

T
A
B

(7)	(7)	[5]	[5]	7	(7)	[5]	x [3]	x [3]

69

A5 *8va*----- *8va* *8va*----- *8va* *8va*----- *8va*----- *8va*

let ring----- N.H.----- 1/4 1/2

T
A
B

2	0	0	2	0	6	5	x	7	7	5	7	[7]	((7))	(7)	4	7	5	7	7	7	7	5	7	
0	0	0	0	0	0	0	x	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	x	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

sl. sl.

Musical notation for measures 73-76. Includes guitar tablature for strings T, A, and B, and a treble clef staff. Annotations include *8va*, *D5*, *5fr.*, *N.H.*, and *P.M.*

T	7 5	7 [7] [7]	((7))	5 7	(3) 5-7	(7)	7-9	8 10	9
A									
B									

sl. sl.

Musical notation for measures 77-80. Includes guitar tablature for strings T, A, and B, and a treble clef staff. Annotations include *15ma*, *A5*, *C5*, *D5*, *C5*, *open*, *8va*, *8va*, *Full*, *A.H.*, and *N.H.*

T	10 [10]	8 10 [10]	((10))	8 10	9 8	9 7 5 7	5 7 7 5	(5) 7	[7] [7]
A									
B									

sl. E

Musical notation for measures 81-84. Includes guitar tablature for strings T, A, and B, and a treble clef staff. Annotations include *E5*, *7fr.*, *15ma*, *8va*, *N.H.*, and *1/4*

T	[7]	[7]	[7]	[7]	[7]	5	0	0	5	7	0	0	7	7	[5]
A															
B															

sl. P

84

δva-----₁ *δva* ^{A5}*δva*-----₁

Gtr II

T
A
B

P *sl.* P P

Tremolo Bar 1

δva *δva* *δva*-----₁ *δva*-----₁ *δva*-----₁

Gtr I

T
A
B

E Interlude

88

^{A5}*δva*-₁ *δva* *δva*-----₁ *δva*-----₁ *δva* *δva*-₁

Gtr I

T
A
B

P

F Verse

93

A5 D5 A5
 δva δva δva

Gtr II

let ring $\frac{1}{4}$

T
A
B

sl. *Slide fingers up open strings

δva δva δva δva δva

Gtr I

T
A $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ (2)
B 0 0 0 0 0 0 0 0 0 0 0 (0)

97

δva D5 A5 δva

$\frac{1}{4}$ $\frac{1}{4}$

T
A (2) (2)
B 3 5 3 (2)

δva δva δva δva δva δva

let ring $\frac{1}{4}$

T
A $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ (2) $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ (2) 5 5
B 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 7 5 7

101

A5 D5 δva A5

Gtr II

T
A
B

δva δva δva δva δva

Gtr I

T
A
B

0 2 0 0 0 0 0 7 0 7 7 0 2 0 2 0 (2) (2) (0)

105

δva D5 A5

Gtr II

T
A
B

δva δva δva δva δva δva

Gtr I

T
A
B

0 2 0 0 (2) 7 7 7 0 2 2 2 (2) (2) (0) 0 5 0 5 7 5 7

109

G5 F5

8va-----|

P.M. P.M. P.M.

T

A 5 5 7 5 0 7

B 5 5 3 0

P *P*

8va *8va* *8va* *8va*-----| *8va* *8va* *8va* *8va*-----|

Gtr I

T

A 5 5 3 3

B 5 5 3 3

113

8va *8va* *8va* *8va*-----| *8va* *8va* *8va* *8va*-----|

D5 A5

8va *8va* *8va* *8va* *8va* *8va* *8va* *8va*-----|

N.H.-----| N.H. N.H. N.H. A.H. A.H.

T

A 3 5 [3] 3 [5] [5] [3] [5] [5] [5] [5] [5]

B 3 5 [3] 3 [5] [5] [3] [5] [5] [5] [5] [5]

F# D

8va-----| *8va* *8va*-----|

T

A 2 2 2 (2) 7 7 7 2 2 2 (2)

B 0 2 0 0 (0) 0 7 0 7 7 0 0 0 (0)

G **Outro-Guitar Solo**

Gtr I *A5*

8va-----| *8va*-----|

*5*open *5*open *5*open

117

Gtr II

1/4 N.H.-----| 1/4 A.H.-----| 1/4 N.H.-----| Full

T

A 3 3 2 (2) (2) 7 5

B 3 3 [5] 3 3 3 [5] [3] [3] ((3))

sl. 15 sl. E C

Musical notation for measures 121-125. Includes guitar tablature with fret numbers (3, 5, 3, 2, (2), (2), 0, 3, 5, 3, [3], (3), 5, 0, 3, 5, 7, 5) and technical markings (A.H., N.H., 1/2, 1/4, sl.). Chord diagrams for A5, C5, D5, and C5 are shown above the staff.

Musical notation for measures 126-130. Includes guitar tablature with fret numbers (7, 7, 7, 7, 7, 5, 5, 7, 5, 7, 7, 5, [7], [7], [7], 5, 7, 7, 5) and technical markings (N.H., Full, A.H., 1/4, 3 1). Chord diagrams for D5 and D5 are shown above the staff.

Musical notation for measures 131-135. Includes guitar tablature with fret numbers (2, 3, 3, 2, 0, 2, 0, (2), (2), 0, 6, 5, 7, 7, 5, 0, 3, 3, 0, 2, (2), 5, 6, 5, 8, 7, 5, 7) and technical markings (P.M., 1/4, Full, sl., H). Chord diagrams for A5, C5, D5, and C5 are shown above the staff.

E5 δva -----
 D5 δva -----

133

P.M.-1 P.M.-1

T	7	7	9	9	9	7	9	8	9	x	7	5	7	5	7	5	7	6	7	(7)
A			9	7	9	7	9	7	9	x	7	5	5	7	5	5	7	5	7	
B			7	7	0	7	7	0	7	7	9	7	9	x	5	5	5	5	5	5

sl.

A5 δva -----
 C5 D5 C5 δva -----
 (5)open (5)open (5)open

137

1/4 A.H. N.H. N.H. N.H.A.H.N.H.

T																				
A										2	(2)			x				5	7	5
B										0	3	0	3	0	[5]	0	[3]	0	[3]	5

E A

A5 δva -----
 C5 D5 C5 δva -----
 (5)open (5)open (5)open

141

A.H. 1/4 N.H. 1/4 P.M. P.M. N.H. 1/4 P.M. P.M.-1 1/4 1/4 P.M. 1/4 A.H.

T																				
A										2	2							2	2	
B										0	2	0	0	3	0	3	0	0	2	0

H G P P P F#

A5 δva -----
 C5 D5 C5 δva -----
 (5)open (5)open (5)open

145

P.M. P.M.-1 1/4 A.H. 1/4 P.M. P.M. 1/4 P.M.----- 1/4 1/4 P.M. P.M. Full P.M.

T																				
A										2	2									
B										0	2	0	0	3	0	3	0	(0)	0	3

P E P sl. P P sl.

149

8va--1 8va-----1 8va 8va

P.M. P.M. P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.-1

153

8va--1 8va-----1 8va-----1 8va-----1 8va-----1

P.M. P.M. P.M.-----1

157

8va-----1 8va 8va-----1 8va-----1

P.M. P.M.

161

8va-----1

N.H. N.H.-----1 N.H. N.H. N.H.-----1