

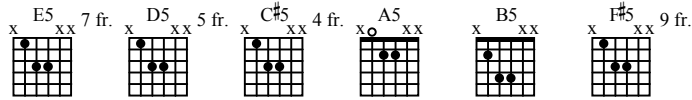
LEG'S

As recorded by Z Z Top

(From the 1983 Album ELIMINATOR)

Transcribed by Tone Jone's Updated
(7-7-10)

Words and Fra...



A Intro

Natural Harmonic's and Artificial Harmonic's sub for (Pinch Harmonic's)

Moderate Rock ♩ = 128

Gtr III ^{E5} *mp* *ff*

Gtr II Gtr V *ff*

Gtr I *pp*

T A B

H

^{D5}

T A B

H

9

T
A
B 5 5 7 7 7 (7) *sl.*

T
A 7 7 7 7 7 9 9 9 9 9 9 9
B 5 5 5 5 5 7 7 7 7 7 7 7

12

mp

Gtrs II, V *f*

T 0 0 0 0 0 0 0 0
A 5 4 4 1 2 0 1 2 5 4 4 1 2 0 1 2 5 4 4 1 2 0 1
B 0 *sl.* *sl.* H *sl.* *sl.* H *sl.* *sl.* H

Gtr III *mp*

T
A 9 9 9 9 9 9 9 9 9 9 9 9
B 7 7 7 7 7 7 7 7 7 7 7 7

B Verse

15

Gtrs I, III *ff* *E5* Gtr V

T 0 0 0 3 2 1
A 5 4 4 1 2 0 1 3 2 1
B 2 *sl.* *sl.* H *sl.*

18

A.H.

T			
A			
B	5 7	(7)	(7) 2 4
	D D	D	D sl. D H

21

T		
A		
B		x 4 (4)
		E# E

24

T		
A		
B	x 7	7 5 7 H

27

P.M.

P.M.

P.M.

P.M.

T			
A			
B	5	4 2 4	(4) 2
	sl.		P

30

N.H.

P.M.

Gtrs II, IV

T			
A			
B	[4]	4 2 4 (4) 2	2 0
		H P	

33

T
A
B

4
4
2

(4)
(4)
(2)

C Interlude

36

Gtr I *f*

Gtrs II, V *ff*

T
A
B

0 0 0 1-2 0 1 1-5 4 5 1-2 0 1 1-5 4 5 1-2 0 1 0 0 0 1-2 0 1

0 *sl.* *sl.* H *sl.* *sl.* H *sl.* *sl.* H

Gtr III *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

D Verse

39

Gtr I, III *f* E5

Gtr II Gtr V

T
A
B

0 5 5 16 (16) 16 (16)

1-5 2 14 12 14 16 (16) (16)

2 *sl.* P *sl.* *sl.*

42

C#5

T
A
B

16 (16) (16) 9

0 14 16 (16) (16) 9 11

sl. *sl.* *sl.*

45

T 9 (9) (9)
A 7-9 (9) (9)
B *sl.* *sl.* *sl.*

48

T E5 P.M. 4 (4) 4
A 2-4 (4) 2-4
B 3 *sl.* *sl.*

51

T (4) (4) 11 9 11 9 (9) (9)
A (4) 11 9 11 9 (9) (9)
B *sl.* H *sl.*

54

T P.M. 9 (9) 16 Gtrs II, IV
A 0 8-9 9 16
B *sl.* T

E Interlude 2

57

Gtrs II, V *ff*

T				0	0	0
A	4		(4)	5	5	4
B	4		(4)	4	4	4
	2		(2)			

0 *sl.* 0 *sl.* H

Gtr IV *ff*

T						
A				9	9	9
B				7	7	7

Gtr I

61

Gtrs II, V

T	0	0	0	0	0	0
A	5	5	4	5	5	4
B	4	4	2	4	4	4

0 *sl.* 0 *sl.* H 0 *sl.* 0 *sl.* H 0 *sl.* 0 *sl.* H

Gtr III

T						
A	9	9	9	9	9	9
B	7	7	7	7	7	7

F Guitar Solo

64

Gtr V *fff*

N.H.--| N.H.

T						
A	11	[9] [11]	11	(11)	(11)	9 [11]
B						

sl. *sl.*

67

67

N.H. A.H. A.H.

T [9] 11 (11) 4 2 4 4 2 2 4

A 11 (11) 4 x x 2 4 x 4 2 2 4

B sl. F# E

F#5

70

70

A.H.

T 2 2 2 (2) 5 2 4 2 2 2 4

A 4 (4) 11 x x 9 11 11

B G# sl.

C#5

73

73

N.H. Full A.H. N.H. A.H.

T [11] 9 11 11 11 11 11 11 11 9 11 11 [9] 9 11 9 7

A 11 11 11 11 11 11 11 11 11 11 11 11 [9] 9 11 9 7

B B B B B B B B B B B B B sl. G#

76

76

N.H. let ring let ring

T 2 2 4 2 (2) 5 4 4 5 4


A 4 4 4 2 (4) 4 4 2 4 2 4 4 4 4 4 4


B [7] 4 4 4 4 (4) 4 4 2 4 2 2 2 2 2 2

sl.

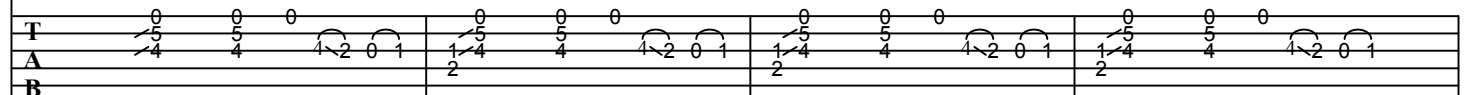
F#5 B5

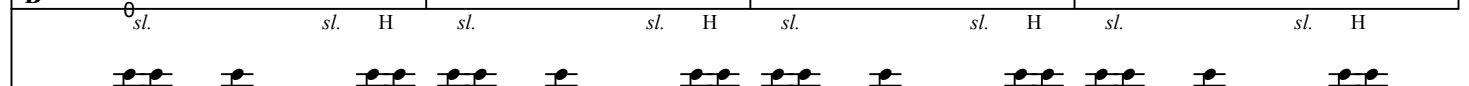
G Interlude 3


Gtr I *fz* 

80 

Gtrs II, V *ff*

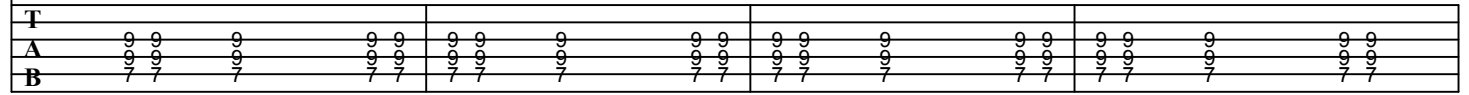
T 


A 


B 

sl. *sl.* H *sl.* *sl.* H *sl.* *sl.* H *sl.* *sl.* H


Gtr III *f*

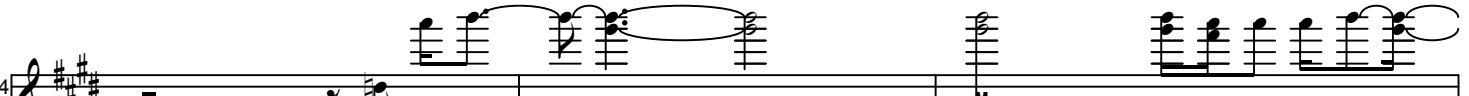
T 

A 

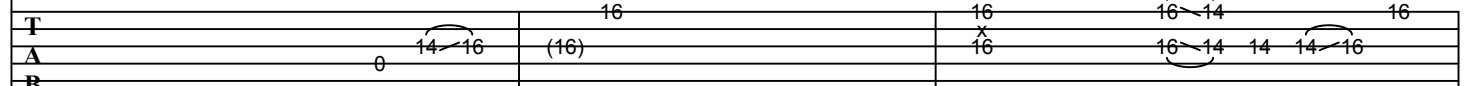
B 


H Verse

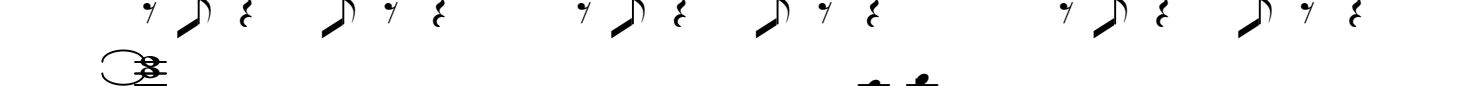
fz 

84 


fff Gtr V


T 

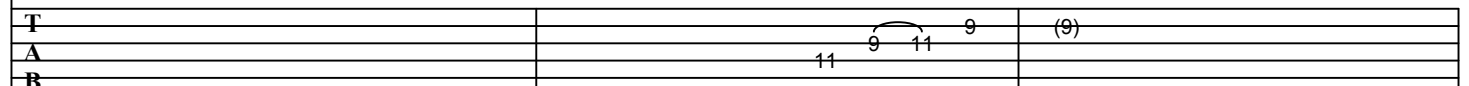
A 

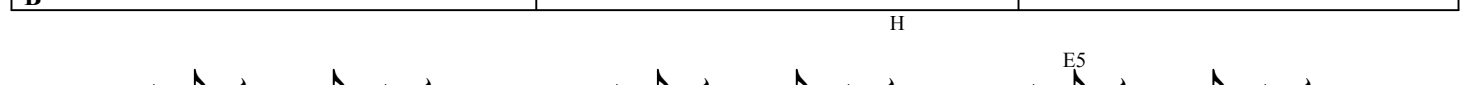
B 


sl. *sl.* *sl.*




87 


T 

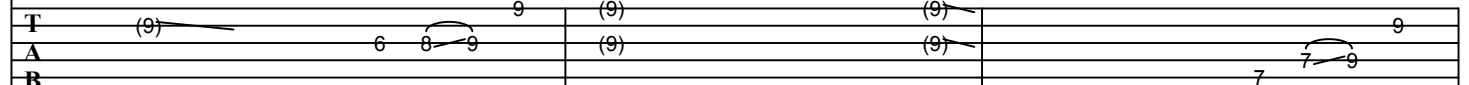
A 

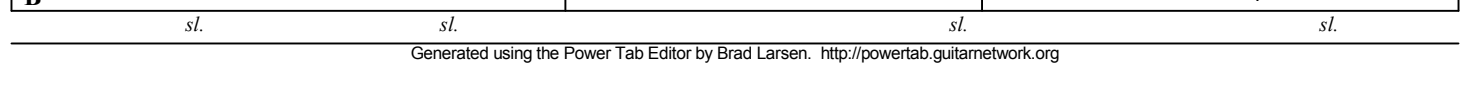
B 


H



90 

T 

A 

B 

sl. *sl.* *sl.* *sl.*

93

T (9) (9)

A (9) (9)

B (9) (9)

sl. *sl.*

96

T C#5

T N.H. N.H.

A 11 9 11 9 (9) (9) 11 [9] 11 [9]

B 11 9 11 9 (9) (9) 11 [9] 11 [9]

sl. H *H*

99

T A5

T Gtrs II, IV

A (2) (2)

B (6) (6)

I Interlude 4

102

T B5

T Gtrs II, V *ff*

A 4 (4) (4) 0 0 0 1 2 0 1

B 2 (2) (2) 0 *sl.* *sl.* *H*

T Gtr III *f*

A 9 9 9 9 9

B 7 7 7 7 7

105

Gtr I

T

A

B

0 sl. 5 4 1 2 4 5 4 1 2 4 5 4 1 sl. H

Gtr III

T

A

B

9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7

108

Gtr I

T

A

B

0 sl. 5 4 1 2 4 5 4 1 2 4 5 4 1 sl. H

Gtr III

T

A

B

9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7

J Outro-Guitar Solo

Gtrs I, III ^{C#5}

112

Gtr II *fff*

T

A

B

4	2	4	4	(4)	4	2	4	2	2	4	2	2	4
---	---	---	---	-----	---	---	---	---	---	---	---	---	---

115

118

121

124

126

1/4 1/2 1/4

T
A
B 0 0 0 3 0 0 0 0 0 0 0 0 3 0 2 5

Detailed description: This system contains the first staff of music, starting at measure 126. The guitar staff features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with various rests. The tablature below shows fret numbers for the strings: Treble (T), Middle (A), and Bass (B). The bass line starts with three zeros, followed by a triplet of three zeros, then another triplet of three zeros, and finally a quarter note on fret 3, a half note on fret 5, and a quarter note on fret 3. Wavy lines indicate tremolos in the final two measures.

128

C#5 1/2

T
A
B 4 2 4 4 2 4 4 2 4 2 4 2 2 4 2 4

Detailed description: This system contains the second staff of music, starting at measure 128. The guitar staff continues the melody. The tablature shows fret numbers: Treble (T), Middle (A), and Bass (B). The bass line starts with a 4, then a 2, followed by a triplet of 4s, a 2, a 4, and a 4. A half note on fret 4 is followed by a 2, then a 4, and a triplet of 4s. The next measure has a 2, a 4, and a 2. The final measure has a 2, a 4, and a triplet of 4s. Wavy lines indicate tremolos in the second and fourth measures.

131

E5 1/4 1/2 1/4

T
A
B 2 2 2 2 2 2 sl. 0 0 0 3 0 0 0 0 0 0 5 (5) 2 3 0 0 0 0

Detailed description: This system contains the third staff of music, starting at measure 131. The guitar staff continues the melody. The tablature shows fret numbers: Treble (T), Middle (A), and Bass (B). The bass line starts with a triplet of 2s, then a 2, a 2, and a 2. A sl. (slide) is indicated over the next two notes. This is followed by a triplet of 0s, a quarter note on fret 3, a triplet of 0s, and a half note on fret 5. The next measure has a quarter note on fret 5, a quarter note on fret 2, and a quarter note on fret 3. The final measure has a triplet of 0s and a 0. Wavy lines indicate tremolos in the second and fourth measures.

134

1/4 1/4

T
A
B 0 0 0 3 0 0 0 0 sl. 0 3 5 0 0 0 0 3 0 0 0 0

Detailed description: This system contains the fourth staff of music, starting at measure 134. The guitar staff continues the melody. The tablature shows fret numbers: Treble (T), Middle (A), and Bass (B). The bass line starts with a triplet of 0s, a quarter note on fret 3, a triplet of 0s, and a 0. A sl. (slide) is indicated over the next two notes. This is followed by a triplet of 0s, a quarter note on fret 3, a triplet of 0s, and a 0. Wavy lines indicate tremolos in the second and fourth measures.

136

C#5

Full

1/2

Full

T 9 9 12 (12) 12 9 11 11 9 11 11 9 11

A 11

B

sl.

139

E5

1/2

1/4

1/2

T 11 11 (11) 18 0 0 0 3 0 0 0 5

A

B

141

sl.

1/4

1/2

1/4

1/2

T 0 0 3 0 0 0 0 0 0 3 0 0 0 0 0 0 5

A

B