

JUST GOT PAID

As recorded by ZZ Top

(From the 1972 Album RIO GRANDE MUD)

Words a

Open E tuning

A Intro

♩ = 98

1

Gtr I P.M. P.M. P.M. P.M.

T
A
B

3 5 0 3 5 0 3 0 5 3 0 5 3 0 5 3 0 5 3 0 5

H P

3

Gtr II C/A 8va

T
A
B

10 12 11 12 10 12 10 12 (12) (12)

Gtr I sl.

T
A
B

3 5 3 5 3 5 3 4 (4) (5) (5)

5

Gtr II sl.

T
A
B

11 10 12 11 12 12

P sl.

Gtr I P.M. P.M. P.M. P.M.

T
A
B

3 5 3 5 3 5 3 0 5 3 5 3 5 3 5 3 0 5 3 5 3 5 3 0 5

H P H P H P

8va---7

19 19 12 10 12 10

sl. sl.

T
A
B

3 5 3 5 3 5 3 0 5 3 5 3 5 3 0 5 3 5 3 5 3 0 5

H P H P H P

B Verse 1

E5/B D5/A

12 12 10 10 10 10

T
A
B

12 12 12 12 10 10 10 10 13 14 14 10 12

sl. sl.

T
A
B

13

3 5 3 5 3 5 3 0 5 3 5 3 5 3 0 3(5)

H H P P

15

E5/B D5/A

17

P.M.

19

G5 A5

Detailed description: This block contains the musical notation for measures 15 through 20 of the song 'Just Got Paid' by ZZ Top. It is arranged in a system with three systems of staves. Each system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The first system (measures 15-16) features a guitar part with a repeating eighth-note pattern in the first half and a melodic line in the second half, and a bass line with fret numbers 12, 10, and 12. The second system (measures 17-18) includes a guitar part with a melodic line and a bass line with fret numbers 12, 10, 13, 14, 10, and 14. The third system (measures 19-20) features a guitar part with sustained chords and a bass line with fret numbers 3, 5, and 5. Chord diagrams for E5/B, D5/A, G5, and A5 are provided. Performance instructions include 'sl.' (sustained) and 'P.M.' (palm mute).

21

T
A 11~10 11~10 10 12 10 11 10 10 12 10~12
B *sl.* *sl.* *sl.* *sl.*

T
A
B 3 5 3 5 3 5 3 0 5 3 5 3 5 3 0 5

C Verse 2

E5/B D5/A

23

T
A (12) 12 12 10 10 10 10
B 12 12 10 10 10 10

T
A
B 12 12 12 12 10 10 10 10 13 14 10 10 14

sl. *sl.*

P.M. P.M.

25

T
A
B 3 5 3 5 3 5 3 0 5 3 5 3 5 3 0 5

27

E5/B D5/A

T
A 12 12 12 12 | 10 10 10 10
B 12 12 12 12 | 10 10 10 10

T
A 12 12 12 12 | 10 10 10 10
B 12 12 12 12 | 10 10 10 10

P.M.

sl. sl.

29

T
A
B

T
A
B 3 5 3 5 3 5 3 0 5 | 3 5 3 5 3 5 3 0 5

H p H p H p

31

G5 A5

let ring-----|

T
A 3 3 3 (3) 2 | 12 (12) 11 0 | 3 5 (5) 3 | 14 (14) 4
B 3 3 3 | 12 (12) 11 0 | 3 5 (5) 3 | 14 (14) 4

sl. sl. sl. sl. sl.

T
A
B 3 3 | 12 11 0 | 3 5 3 | 14 4

33

T
A
B

12 11 10 11 10 12 11 10 12 11 10 12

sl. sl. sl. sl.

T
A
B

3 5 3 5 3 5 3 5 3 5 3 5

H P H P

A5

35

T
A
B

12 10 11 10 12 12 10 11 10 11 12 10 11 11 9 7

sl. sl. sl. sl. sl. sl. sl. sl. sl.

T
A
B

3 5 3 5 x x x 5 5 5 5 5

H P

P.M.

D Guitar Solo

A E5/B

38

T
A
B

12 10 11 10 12 10 11 11 12 11 10 12 11 12 12 10

sl. sl. sl. sl. sl. sl. sl. sl.

let ring-----| let ring-----| let ring-----| let ring

T
A
B

14 12 12 12 12 12 14 12 12 12 12

P H P

40

E5 C#m/E A/E Bm/E

let ring---| let ring---| let ring-----|

H P

42

A5/B C#m/E Bm A5/E Bm E E5

let ring| let ring-----|

H P H

44

E5 E E5 E/C# 8va Bm/E

P.M. P.M.

8va

let ring

T A B

H H

46

E5 Bm E5 A/C# C#m/E E E5

let ring

T A B

H H P H

49

A/E E A5/E E5/B E A5/E C#m/E Bm/E

T

A

B

sl. sl. sl. sl. sl. sl. sl. sl. sl.

let ring-|

T

A

B

H H H P

52

E5 C#m/E Bm E5/B A5/E Bm

8va-----| 8va-----|

T

A

B

sl. sl. sl. sl. sl. sl. sl. sl. sl.

let ring|

let ring-----| let ring-----| let ring-----| let ring-----|

T

A

B

H P H P

54

A5/E C#m Bm E5/B A5/E E Bm E

8va

sl. sl. sl. sl. sl. sl. sl.

let ring-----| let ring-----|

T	(14)	15	16	14	10	12	12	11	10	10	12	11	10	10	(10)	12	11	12	12	10
A																				
B																				

H P H

56

A5/E E Bm E Bm/E E5/B

8va

sl. sl. sl. sl. sl. sl. sl.

let ring-----| let ring-----|

T	15	15	15	17	17	(17)	11	12	12	(12)	11	12	17	(17)	10	12	12	10	10
A																			
B																			

H H P

58

E5/B A5/E E Bm E E5/B C#m Bm

sl. sl. sl. sl. sl. sl. sl. sl. sl.

let ring---| let ring---| let ring-----|

H H p

Detailed description of system 58: This system contains musical notation for measures 58-60. It features a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#). Above the staff are chord symbols: E5/B, A5/E, E, Bm, E, E5/B, C#m, and Bm. Below the staff is a three-line tablature with fret numbers (10, 11, 12, 13, 14, 15) and slurs. The word 'sl.' (slide) is written below the tablature lines. Below the tablature is a bass staff with a treble clef, showing chords and a 'let ring' instruction. Below the bass staff is another three-line tablature with fret numbers and a 'p' (piano) dynamic marking.

60

A5/E C#m Bm E5/B A5/E C#m Bm E5/B

sl. sl. sl. sl. sl.

let ring-----| let ring---| let ring-----|

H p H p

Detailed description of system 60: This system contains musical notation for measures 60-62. It features a guitar staff with a treble clef and a key signature of three sharps. Above the staff are chord symbols: A5/E, C#m, Bm, E5/B, A5/E, C#m, Bm, and E5/B. Below the staff is a three-line tablature with fret numbers and slurs. The word 'sl.' (slide) is written below the tablature lines. Below the tablature is a bass staff with a treble clef, showing chords and a 'let ring' instruction. Below the bass staff is another three-line tablature with fret numbers and 'p' (piano) dynamic markings.

E5 A5/E C#m/E Bm/E A5/E 8va-----| 8va-----| C#m E

62

T 11 12 11 10 10 11 (11) 10 8 6 11 12 12 12 15 (15) 16 6

A

B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

let ring-----| let ring-----| let ring-----| let ring-----|

T 15 15 12 12

A 13 12 x x x x x x 13 12 x x 12 12 12 12

B 12 14 12 12 12 12 12 14 12 12 12 12 12 12

H P H P

F#mD5/A F#m A5 Em A5/E D5/A D/F# Em

64

T 5 5 5 4 5 4 5 5 3 5 5 4 3 5 4 5 5 (5) 3 8

A

B

sl. sl. sl. sl. sl. sl. sl. sl. sl.

let ring-----| let ring-----| let ring-----|

T 8 8 5 5 5 5 5 6 5 x x x x x x 6 5 8 x 5

A 5 6 x x x x 5 5 5 6 5 x x x x x x 6 5 8 x 5

B 7 5 x x 5 5 5 5 7 5 x x x x x x 7 5 5

P H P

A5/E D5/A D/F# Em A5/E D5/A F#m Em

66

sl. sl. sl. sl. sl. sl. sl.

let ring-----| let ring-----| let ring-----| let ring-----|

H P H P

E Interlude

E5/B

68

sl. sl. sl.

let ring-|

H H

E5/B

8va-----|

70

sl. sl. sl. sl. sl. sl.

let ring-| let ring-|

H H

8va-----B5-----F#madd11/B-----

78

T 14 19 19 17 17 18 10 20 21 21 22 22 22 20

A

B 0

sl. sl. sl. sl. sl. sl. sl. sl.

P.M.

T 10 10

A 7 7

B 7 7

80

T 10 5 11 10 11 10 11

A

B

sl. sl. sl. sl.

P.M. P.M. P.M. P.M.

T

A

B 3 5 0 3 0 5 0 3 0 5 3 0 5 3 5 3 5 3 5 3 0 5

82

T
A
B

10 12 12 11 10 8 11 12 12

sl. sl. sl. sl. sl.

T
A
B

3 5 3 5 3 5 3 0 5 3 5 3 5 3 0 5

H P H P P

84

T
A
B

10 12 12 (12)

sl.

T
A
B

3 5 3 5 3 5 3 0 5 3 5 3 5 3 0 5

H P H P P

F Verse

E5/B

D5/A

86

T
A
B

12 12 12 12 10 10 10 10 10 10 13 14 14

Gtr I P.M.

sl. sl.

88

T
A
B

3 5 3 5 3 5 3 0 5 | 3 5 3 5 3 5 3 0 5

H P H P

90

E5/B D5/A

Gtr II

T
A
B

11 10 0 | 9 10 10 | 9 10 10

sl. sl. sl.

Gtr I

T
A
B

12 12 12 12 | 10 10 | 10 10 10 10 10 14

sl. sl. sl.

P.M.

92

T
A
B

17

sl.

T
A
B

3 5 3 5 3 5 3 0 5 | 3 5 3 5 3 5 3 0 5

H P H P

94

G5 A5

let ring-----|

T
A
B

2-3 3 (3) 4 15 (15) 14 12 0 | 4 5 5 3 17 17 (17) 7

sl. sl. sl. sl. sl. sl. sl. sl.

T
A
B

3 3 5 5

96

T
A
B

11 12 11 10 12 10 11

sl. sl. sl.

T
A
B

3 5 3 5 3 5 3 0 5 | 3 5 3 5 3 5 3 0 5

H P H P

G Outro

98

T
A
B

9 10 9 10 12 6 9 10 19 6

sl. sl. sl. sl.

T
A
B

3 3 3 3 3 3 3 3 5 7 | 3 3 3 3 3 3 3 3 5 7

sl. sl.

100

T
A
B

9 10 18 9 10 (10) 3 4

sl. sl. sl. sl. sl.

T
A
B

3 3 3 3 3 3 3 3 5 5 7 3 3 3 3 3 3 3 3 5

sl.

102

T
A
B

9 10 9 10 9 (9) (9)

sl. sl. sl. sl.

T
A
B

3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 5

104

T
A
B

10 10 (10) (10)

sl.

T
A
B