

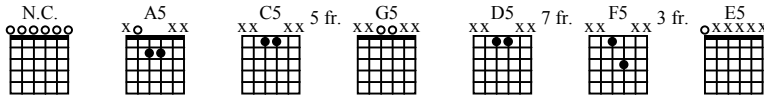
HEARD IT ON THE X

As recorded by Z Z Top

(From the 1979 Album FANDANGO!)

Transcribed by Tone Jones

Words and Fr...



A Intro

Fast Blues Rock ♩ = 228

A5 δva C5 A5 δva G5 C5 A5 δva G5 C5 A5 δva G5 D5 C5 G5

Billy Gibbons 1&2 Distortion Gtr
Gtrs I, II *f*

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

B Verse

C5 A5 δva G5 C5 A5 δva G5 C5 A5 δva G5 D5 C5 G5

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

C5 A5 δva G5 C5 A5 δva G5 C5 A5 δva G5 D5 C5 G5

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

14

C5 A5 *8va*----- G5 *8va*----- C5 A5 *8va*----- G5 *8va*----- C5 A5 *8va*----- G5 *8va*----- D5 C5 G5

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

P P 3 P 3 P 3 P

18

C5 A5 *8va*----- G5 *8va*----- C5 A5 *8va*----- G5 *8va*----- C5 A5 *8va*----- G5 *8va*----- D5 C5 A5 C5 *8va*-----

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

P P 3 P 3 P 0 5 0 P 0 5 x 3 2

22

N.C. *8va*----- D5 *8va*----- F5 D5 N.C. *8va*----- E5 *8va*----- G5 *8va*----- E5 *8va*-----

Gtr I Distortion Gtr

T
A
B

3 3 3 3 0 1 2 3 2 2

Gtr II Distortion Gtr

T
A
B

3 3 5 3 3 4 0 1 2 3 4 0 0 2 0 0

C Chorus

C5 G5 C5 G5 C5 G5 A5

8va-----

~~~~~ P.M.

|   |   |   |   |   |     |
|---|---|---|---|---|-----|
| T |   |   |   |   |     |
| A | 5 | 0 | 5 | 0 | 2   |
| B | 5 | 0 | 5 | 0 | 2   |
|   |   |   |   | 3 | 3 0 |

*8va*-----

~~~~~ P.M. ~~~~~ P.M. ~~~~~ P.M.

| | | | | | |
|---|---|---|---|---|-----|
| T | | | | | |
| A | 5 | 0 | 5 | 0 | 2 |
| B | 5 | 0 | 5 | 0 | 2 |
| | | 3 | | 3 | 3 0 |

C5 G5 C5 G5 C5 G5 A5 N.C.

8va-----

~~~~~ N.H. ~~~~~ P.M.

|   |   |   |   |   |       |
|---|---|---|---|---|-------|
| T |   |   |   |   |       |
| A | 5 | 0 | 5 | 0 | 2     |
| B | 5 | 0 | 5 | 0 | 2     |
|   |   |   |   | 3 | 0 3 4 |

*8va*-----

T \*\*After Striking Open Strings Lightly Touch w / Fret hand this act,s as harmonic (Don,t Pick)

~~~~~ P.M. ~~~~~ P.M. ~~~~~ P.M.

| | | | | | |
|---|---|---|---|---|-------|
| T | | | | | |
| A | 5 | 0 | 5 | 0 | 2 |
| B | 5 | 0 | 5 | 0 | 2 |
| | | 3 | | 3 | 0 3 4 |

D Interlude

C5 A5 *8va*-----1 G5 *8va*-----1 C5 A5 *8va*-----1 G5 *8va*-----1 C5 A5 *8va*-----1 G5 *8va*-----1 D5 C5 G5

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

P P 3 P 3 P P 3 P

2.
C5 *8va*-----1 G5 A5 *8va*

P.M.

T
A
B

2 0 2 2 2

E Guitar Solo

C5 A5 G5 C5 A5 G5 C5 A5 G5 D5 C5 G5

Gtr III **Billy Gibbons-Overdriven Gtr w / slide & wah-wah (as filter)**

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

14 14 14 (14) 14 14 14 14 14 12/13 14 12/13

sl. sl.

T
A
B

P P 3 P 3 P P 3 P

44

C5 A5 G5 C5 A5 G5 C5 A5 G5 D5 C5 G5

δva-----
δva-----
δva-----
δva-----
δva-----
δva-----
δva-----
δva-----

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 14 14 14 (14) 14 14 14 14 14 12/13 14 12/13
 A
 B

T
 A 5 2 2 2 0 2 2 2 0 5 2 2 2 0 7 7 5 5 0
 B P 0 P 3 P 0 P 3 P 0 P 3 P 0 P 3 P 0 5 5 0

sl. *sl.*

48

C5 A5 G5 C5 A5 G5 C5 A5 G5 D5 C5 G5

δva-----
δva-----
δva-----
δva-----
δva-----
δva-----
δva-----
δva-----

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 14 14 14 (14) 14 14 14 14 14 17/13 14 12/13
 A
 B

T
 A 5 2 2 2 0 2 2 2 0 5 2 2 2 0 7 7 5 5 0
 B P 0 P 3 P 0 P 3 P 0 P 3 P 0 P 3 P 0 5 5 0

sl. *sl.*

52

C5 A5 G5 C5 A5 G5 C5 A5 G5 D5 G5

T
 A 14 14 14 (14) 14 14 14 14 14 17 10 x
 B

sl. sl. sl.

δva

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
 A 5 2 2 2 5 2 2 2 5 2 2 2 7 5 5
 B P 0 2 2 0 P 0 2 2 0 P 0 2 2 P 0 5 x 3 2

56

N.C. D5 F5 D5 N.C. E5 G5 E5

T
 A 7 7 6 5 7 7 9 9 8 7 9 9
 B *sl.* *sl.* *sl.*

δva

Gtr III

Gtr I

T
 A 3 3 3 3 3 3 2 2
 B 0 0 0 0 0 0 3 0 2 0

δva

Gtr II

T
 A 3 3 5 3 0 1 2 2
 B 0 0 4 0 0 1 2 0 2 0

1/4 1/4

60

C5 G5 *δva--1* C5 G5 *δva--1* C5 G5 A5

sl. *δva--1* sl. *δva--1* sl. sl. 3

P.M.

P.M. P.M. P.M.

64

C G *δva---1* C G *δva---1* C G A

sl. *δva---1* sl. *δva---1* sl. sl.

Gtrs I, II P.M. P.M. P.M.

F 2nd Interlude

C5 A5 *8va*-----| G5 *8va*-----| C5 A5 *8va*-----| G5 *8va*-----| C5 A5 *8va*-----| G5 *8va*-----| D5 C5 *8va*-----| G5

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

P P 3 P 3 P 3 P 3 P

G Half-Time Feel

N.C. *8va*-----|

T
A
B

0 0 0 1 1 1 2 2 2 3 3 3 4 4 0 0 3 3 3 2 2 2 1 1 1 0 0 0 3 3 2 2

H Free Time

8va-----|

T
A
B

1 1 0 0 0 4 4 4 3 3 3 2 2 1 1 0 (0)

8va-----|

T
A
B

(0) (0)

I Outro

C5 A5 *8va*-----| G5 *8va*-----| C5 A5 *8va*-----| G5 *8va*-----| C5 A5 *8va*-----| G5 *8va*-----| D5 C5 *8va*-----| G5

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

P P 3 P 3 P 3 P 3 P