

GOT ME UNDER PRESSURE

As recorded by ZZ Top

(From the 1983 Album ELIMINATOR)

Words and Music by Billy F. Gibbons
Hill and Larry Taylor

A Intro

Moderately Fast Rock ♩ = 164

E5

E5

E5

1

Gtrs I, II P.M. P.M.

T A B

P P P P

Gtr III P.M. P.M.

T A B

*See Performance Notes.

5

E5 D5/E E5 D5/E

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

P P 0 0 0 0 0 0 2 (2) 0 0 0

P.M.

T A B

9

E5 D5 E5 D5 E5

P.M. P.M.-----|

T									
A	0	2	(2)	0	0	0	0	2	(2)
B	0	0 0 3	0	0	0	0	0 3	0	0 0 3

P.M.-----|

T									
A	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7

B Verse (1)

E5 E5

14

Gtr I

Gtr III

P.M.-----| P.M.-----|

T									
A	9	9	9	9	9	9	9	9	9
B	0	7	7	7	0 3	2	0	7	7

T									
A	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7

18

E5 E5 N.C.

1/2

P.M.-----| P.M.-----|

T
A
B

T
A
B

C Chorus (1)

E5 D5/E5 D5/E E5 A5 E5 D5/E E5 D5/E E5

22

Gtrs I, II *let ring ring let ring ring let ring* *let ring ring let ring ring let ring*

H P H H P H

Gtr III P.M. P.M.-----| P.M.-----|

T
A
B

T
A
B

D Verse (2)

E5

26

Gtr I

P.M.

P.M.

E5

30

P.M.

P.M.

E5

34

1/2

1/2

T
A
B

T
A
B

P.M.-----| P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 4 5 6 7 7 7 7 7 7 7 4 5 6

E5 D5/E E5 D5/E E5

38

Gtr I

let ring---| let ring ring

T
A
B

7 9 (9) 7 x 0 7 7 7 7 0 3 2

P H P

Gtr II

let ring ring^| let ring ring let ring^|

T
A
B

7 9 (9) 7 7 (7) 8 (7) 9 0 H P

Gtr III

P.M.-----| P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 4 5 6 7 7 7 7 7 7 7 4 5 6

N.C.

42

Gtr I

Gtr III
P.M.-----|

T														
A	0	7	7	7	0	3	2	0	7	7	7			
B	0	7	7	7	0	3	2	0	7	7	7			

T														
A	9	9	9	9	9	9	9	9	9	9	9	4	5	6
B	7	7	7	7	7	7	7	7	7	7	7	0	7	7

E Chorus (2)

E5 D5/E E5 D5/E E5 A5 E5 D5/E D5/E E5

46

Gtrs I, II *let ring ring* *let ring ring* *let ring* *let ring ring* *let ring ring* *let ring ring*

Gtr III
P.M.-----| P.M.-----| P.M.-----|

T														
A		9	7	7	7	7	8		9	7	7	(7)	8	
B	0	7	9	(9)	7	x	7	9	7	9	(9)	7	x	x

T														
A	9	9	7	9	9	7	9	9	9	9	9	7	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7

F Guitar Solo

50

E5 D5 E5

Gtr I Gtrs I, II

T									
A				0	7	0			(9)
B	x	x	2	7	7	5	7		(9) (7)

Gtr III *fff*

sl. sl. sl. sl.

T		8	7	0	3	0	5	(5)	3	2	0	2	4	2
A		7	9	5	7	(7)								
B														

55

E5 D5 E5

T									
A				7	7	0			(9)
B	7	9	7	5	7		7		(9) (7)

1/4

T												
A												
B	0	2	2	2	2	2	2	5	2	2	2	2

H

59

E5 D5 E5

T									
A				7	7	0			(9)
B	7	9	7	5	7		7		(9) (7)

1/2 Full

T												
A	7	5	5	5	5	5	8	10	10	8	9	8
B												8

sl.

63

E5 D5 E5

Chord diagrams for E5, D5, and E5 are shown. The fretboard diagram shows notes on strings 1-6 for measures 63-66. Measure 63: 8 on string 1, 0 on string 2. Measure 64: 9 on string 1, 7 on string 2. Measure 65: 7 on string 1, 5 on string 2. Measure 66: 5 on string 1, 5 on string 2, 5 on string 3. Dynamics: *sl.*, *sl.*, P.

67

E5 D5 E5

Chord diagrams for E5, D5, and E5 are shown. The fretboard diagram shows notes on strings 1-6 for measures 67-70. Measure 67: 2 on strings 1-4. Measure 68: 2 on strings 1-4, x on string 5, 5 on string 6. Measure 69: (5) on string 1, 2 on strings 2-4, 6-7 on strings 5-6. Measure 70: (7) on string 1, 5 on string 2, 7 on string 3. Dynamics: *sl.*

71

E5 D5 E5

Chord diagrams for E5, D5, and E5 are shown. The fretboard diagram shows notes on strings 1-6 for measures 71-74. Measure 71: 5 on strings 1-3. Measure 72: 7 on string 1, 5 on strings 2-3, 7 on string 4. Measure 73: 7 on string 1, 5 on string 2, 7 on string 3, 5 on string 4. Measure 74: 7 on string 1, 7 on string 2, 0-1 on strings 3-4. Dynamics: Full, Full, 1/4, *sl.*, *sl.*

75

E5 D5 E5

T A B 9 7 9 7 (9) (7)

Gtr I

A.H. 1/4 A.H.

T A B 2 2 2 2 0 0 0 3 2 0 0 0 0 0 0 0 0

sl. B *sl.* B B B E D D E

The harmonics are "pick harmonics" and sounded in the same octave.

79

E5 D5 E5

Gtr I

T A B 9 7 9 7 9 7 9 7

Gtr III A.H. 1/4 Full

T A B 3 5 (5) x 2 0 2 (2) 0

D *sl.*

Gtr II *f*

T A B 12

G/D G5/D 8va---

83

Gtrs I, II

T	x	12	12	15	12	12	x	x	x	12	12	12	x
A	x	12	12	12	(12)	12	x	x	x	12	12	12	x
B	x	12	12	12	(12)	12	x	x	x	12	12	12	x

P sl. sl.

Gtr III

T													
A													
B													

(0) (0)

G Bridge

A5 F#5

86

Gtrs I, II

T							
A	7	(7)	x	4	(4)	x	x
B	5	(5)	x	2	(2)	x	x

E5 A5

90

Gtrs I, II

T							
A	9	(9)	x	7	(7)	x	x
B	0	(0)	x	5	(5)	x	x

F#5 E5 N.C.

94

Gtrs I, II

T							
A	4	(4)	x	9	(9)	(9)	(9)
B	2	(2)	x	0	(0)	(0)	(0)

H Chorus (3)

E5 D5/E E5 D5/E E5 A5 E5 D5/E E5 D5/E E5

Gtrs I, II *let ring ring let ring let ring*

T 8 7 7 8 8 7 7 8
A 7 9 (9) 7 (7) 9 7 9 (9) 7 7 (7) 9
B 0 H P H 5 5 0 H P H

Gtr III *mf*
P.M.-----

T 0 0 7 9 9 7 7 0 0 7 0 0 7 7 7 7 0 0 7 7 7 7 7 7
A 0 0 7 9 9 7 7 0 0 7 0 0 7 7 7 7 0 0 7 7 7 7 7 7
B 7 7 7 7 7 7 7 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

E5 D5/E E5 D5/E E5 A5 E5 D5/E D5/E E5

Gtrs I, II *let ring ring let ring let ring*

T 8 7 7 8 8 7 7 8
A 7 9 (9) 7 (7) 9 7 9 (9) 7 7 (7) 9
B 0 H P H 5 5 0 H P H

Gtr III
P.M.----- P.M.

T 0 0 7 9 9 7 7 0 0 7 0 0 7 7 7 7 0 0 7 7 7 7 7 7 16
A 0 0 7 9 9 7 7 0 0 7 0 0 7 7 7 7 0 0 7 7 7 7 7 7
B 7 7 7 7 7 7 7 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl.

I **Outro Guitar Solo**

107

E5 D5 E5

Gtrs I, II

T									
A	0	0 0	7	7 7	0	(9)	0 0		
B	7	7 7	5	5 5	7	(7)	7 7		

Gtr III *fff* $\frac{1}{2}$

T	3	0	5	3 5	4 3	4 2 0 2	2 4	2 2 0	2 0 2 0 2
A									
B									

H *sl. sl.* *sl.*

111

E5 D5 E5

T									
A	0	0 0	7	7 7	0	(9)	0 0		
B	7	7 7	5	5 5	7	(7)	7 7		

P.M. -| P.M. P.M.-----| Full

T									
A	2	2 2				2	5 7 5 7 5 7		
B	3 0		0 3	0 2 0 3		7 5			

H *sl.*

115

E5 D5 E5

T	9	9	7	7	9	(9)	9
A	9	9	7	7	9	(9)	9
B	7	7	5	5	7	(7)	7

T							
A	7	5	7	5	7	(7)	7
B	7	7	7	5	7	5	7

119

E5 D5 E5

T	9	9	7	7	9	(9)	9
A	9	9	7	7	9	(9)	9
B	7	7	5	5	7	(7)	7

T							
A							
B	5	0	3	0	2	0	2

123

E5 D5 E5

T	9	9	7	7	9	(9)	9
A	9	9	7	7	9	(9)	9
B	7	7	5	5	7	(7)	7

T	x	3	3	3	(3)	0	3
A							
B							

127

E5 D5 E5

let ring P.M. P.M.

131

D5 E5 D5

Full P.M. Full P.M.

135

E5 D5 E5

T			
A	9 9	7 7	9 9
B	7 7	5 5	7 7

P.M.-----Full----- Full 1/2 P.M.

T					
A	9 9	7 7 5 7 5 7	(7) (7)	5 0	12 12
B	7 0	5 5 7 5	(7) (7)	7 0	12 12

H P P

139

E5 D5 E5

T			
A	9 9	7 7	9 9
B	7 7	5 5	7 7

Full P.M. 1/2 P.M. P.M.----- P.M.----- P.M.-----

T					
A	5 0	3 0	14 11 11 9	9 7 5	7 5
B	7 0	0	12 12	12 12	5 7 5 7

sl. sl. sl.

Begin Fade Out.

143

E5 D5 E5

T
A
B

T
A
B

Full

147

E5 D5 E5

T
A
B

T
A
B

1/2 Full

P H sl.

E5

D5

sl.

Fade Out.