

B. GIBBO

As recorded by ZZ Top

(From the 1972 Album RIO GRANDE MUD)

Words and
S. Perron

A Intro

♩ = 125

F#m Gm F/C G# A#F5/C B5E#5/G F#m Gm F/C G# A#F5/C B5E#5/G

Gtrs II, III



T		10,11	10		10,11	10		10	
A		11,12	10		11,12	10		10	
B			10	10		10	10	9,10	9,10

sl. *sl.* *sl.* *sl.*

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T									
A		5	5	5	5	5	5	5	5
B		3	3	3	3	3	3	3	3

H

C Chorus

G5 C5/GF/A Em/G F/A Em/G F5/C

14

Gtrs II, III *let ring*-----| *let ring*† *let ring*-----|

T
A
B

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

H

D Bridge

I.
C5/G#mGm F/C G# AmF5/C B5/K#5/G F#mGm F/C G# AmF5/C B5/K#5/G

18

Gtrs II, III

T
A
B

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

H

22

2. F5 F5/CF/A C5/G F5/C F/A C/G F5/CF/A C5/G F5/C C5/G C5

Gtrs II, III *let ring*

Gtr I
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl. *sl.*

26 F5 F/A C5/G F5/C F/A G5

let ring

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl.

E Interlude

C5/G#m Gm F/C G# AmF5/C B5/K#5/G F#m Gm F/C G# AmF5/C B5/K#5/G

Musical staff for Gtrs II, III with notes and rests.

Gtrs II, III

Tablature for Gtrs II, III with fret numbers and slurs.

Musical staff for Gtr I with notes and rests.

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Tablature for Gtr I with fret numbers and slurs.

F Guitar Solo

F5 Dm/F F5 Dm/F F5 Dm/F F5 Dm/FB#5 C5 C5/G#m/C C5 Am/C C5 Am/C C5 Am/C C5 Am/C

Musical staff for Gtr III with notes and rests.

Gtr III

Full 1/2 Full 1/4 Full Full

Tablature for Gtr III with fret numbers and slurs.

Musical staff for Gtr II with notes and rests.

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Tablature for Gtr II with fret numbers and slurs.

Musical staff for Gtr I with notes and rests.

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Tablature for Gtr I with fret numbers and slurs.

38

F5 Dm/F F5 Dm/F F5 Dm/F F5 Dm/F G5/G D5 G5/D D5 G5/D

P.M. Full *let ring* *sl.*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. *let ring*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. *sl.*

42

F#mGm F/C G# AnF5/C B5/E5/G F#mGm F/C G# AnF5/C B5/E5/G

Gtrs II, III *sl.*

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. *H*

D.S. al Coda

♩

F/A Em/G F/A Em/G C/G F/A C/G G5

46

Gtr III

let ring-----|

T
A
B

17 17 16

Gtr II

let ring^-| *let ring*-----| *let ring*-----|

T
A
B

6 5 7 6 5 7 5 x x 6 5 7 6 5 7 5 7 5 7 5 0 0

P P 3

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 5 5 5 5 5 5 5 5 5 5 3 5 3 3 5 3 5 3 5 3 5

H

F/A Em/G F/A Em/G C/G F/A C/G

49

let ring-----|

T		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
A	16	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	17	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

let ring-----|

T		6	6	5		6	6	5	5	6	5	5	6	5	5	5	5
A	0	7	7	5	x	7	7	5	5	7	7	5	5	7	5	5	5
B	3																

P P

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T		5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																	

P

52

G5 F/A Em/G F/A Em/G C/GF/A C/G

let ring-----| let ring-----|

let ring-----| let ring| let ring-----|

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

P

8va-----

C5/GF/A Em/G F/AEm/G C5

8va-----

64

let ring-----

let ring-----

T	16	15	(15)	15	17	15	(15)	15	17
A	17	17		16	17			17	17
B	17		17						

let ring

let ring

T			6	5	x	x	6	5	8	(8)	
A			6	5	x	x	5	5	8	(8)	
B	3	5	3	(3)	3	5	3	7	5	5	(5)

P P sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T										
A	3	5	3	5	3	5	3	5	3	5
B	3	5	3	5	3	5	3	5	3	5

P

G Outro

C5/GF/A Em/G F/A Em/G
8va-----

68

let ring-----| let ring-----|

T					
A	16	(16)	15	15	17
B	17	17	17	17	17

let ring-----| let ring-----| let ring| let ring-----|

T					
A	0	0	x 6	5	x
B	3	3	x 5	7	x

P P

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T					
A	5	(5)	5	5	5
B	3	(3)	3	3	3

P

C5/GF/A Em/G F/A Em/G F/AEm/G C5/G
8va-----

72

let ring----- | let ring----- |

T	15	(15)	15	17	15	17	(17)	17
A	16		16					17
B	17		17					17

let ring----- | let ring----- | let ring | let ring----- |

T			x 6	6 5	x	6	6 5	6 5
A	0	0	x 5	5 5	x	5	5 5	5 5
B	3	3	x 7	7 5	x	7	7 5	5 5

P P P

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T								
A	5	(5)	5	5	5	5	5	5
B	3	3	3	3	3	3	3	5

P

G5

B^b5/E5/C#F/A Em/G B^b5/E5/G F/A Em/G F/A Em/G
delta-----|

1

let ring-----| *let ring*-----|

T 15 17 17 15
A 16 15 (15) 16 15 17 17 (17) 17 15
B 17 17 17 17 17 17 17 17 17 15

let ring *let ring*-----|

T 0 0 (0) 0 0 6 5 6 5 6 5 5 6 5
A 0 0 (0) 0 0 3 5 5 7 5 7 5 5 5 5
B 3 5 5 7 3 5 5 7 3 5 5 5 5 7 5
sl. *sl.* *sl.* P *sl.* P P

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A 5 5 5 5 5 5 5 5 5 5 5 5 3
B 3 5 3 5 3 5 3 5 3 5 3 5 3 5
P