

DOUBLEBACK

As recorded by ZZ Top

(From the 2001 Album GREATEST HITS)

Words and
and Fran

A Intro

Moderately Fast Rock ♩ = 124

E^b5 F5 C5/G C5 F5/C B^b5/F E^b5 C5/G C5 F5/C B^b5/F

1

Gtr III

T									
A				(5)				(5)	
B				(3)				(3)	

Gtrs I, II

let ring *let ring*

T		4 4	4 6		(5)		4 6		(5)
A		3 3	3 3	5 5	(5)	5 3	5 3	5 5	(5)
B		1 1	3 3	3 5	(3)	3 3	3 3	3 3	(3)

sl. H *sl.* H

E^b5 F5 C5/G C5 B^b5/F E^b5 F5 C5/G C5 F5/C B^b5/F

8va-----1 *8va*-----1 *8va*-----1

6

Gtr IV

T	11 13	16	11 13	11	12 10	8	10	8	10 8	6
A					12 10					
B										

sl. *sl.* *sl.* *sl.* *sl.*

Gtrs I, II

let ring *let ring*

T									
A				(5)				(5)	
B				(3)				(3)	

sl. H *sl.* H

B Verse

E^b5 C5/G C5 F5/C B^b5/F F5 C5/G C5 C5 B^b5/F

10

3x

8va-----1

Full

11

let ring¹

let ring¹

sl.

H

sl.

H

C Chorus

C Am/C E^b5 A^b5/E^b F5 B^b5/F F5 B^b5/F

14

Gtr IV

Full

11

8va

Gtr II

Gtr I

10 11

10 10

10 10

8 10

10 11

10 10

10 10

8 10

5 7

8 6

10 8

8 8

10 8

8 8

C 8va F5/G E^b A^b5/B^b F B^b5/C F B^b5/C 8va

T
A
B

Full 13

T 4 2 1 5 7
A 2 3 4 5 6 7
B 3 4 5 6 7 8

T 10 11
A 10 10
B 8 10

T
A 5 7
B 3 3

T
A 8 6
B 6 6

T
A 10 8
B 8 8

T
A 10 11
B 10 10

T
A 10 10
B 10 10

D Interlude

E^b5 F5 C5/G C5 F5/C B^b5/F E^b5 F5 C5 8va To Coda

T (13)
A
B x 17

sl. sl.

Gtrs I, II
let ring¹

T 4 3 2 1 5 7
A 2 3 4 5 6 7
B 3 4 5 6 7 8

sl. H sl.

E Verse 2

E^b5 F5 C5/G C5 F5/C B^b5/F E^b5 F5 C5 F5/C B^b5/F

26

T
A
B

let ring¹ let ring¹

T
A
B

sl. H sl. H

E^b5 F5 C5 F5/C B^b5/F E^b5 F5 C5/G C5 F5/C B^b5/F

D.S. al Coda

30

T
A
B

sl. sl.

let ring¹ let ring¹

T
A
B

sl. H sl. H

G Guitar Solo

E^b5 F5 C5 F5/C Gm E^b5 F5 C5 F5/C F5/C

let ring---|

let ring-----|

11 10 10 8 10 8 10 10 8 10 10 8

H H sl. H

let ring

let ring

sl. H sl. H

E^b5 F5 C5 F5/C C5/G F5

Full

let ring-----|

let ring

10 8 10 10 8 8 10 10 8 10 (10) 8 10 12 11 12 10 8

H H sl. sl.

let ring

let ring

sl. H sl.

42

E^b5 F5 C5 F5/C Gm E^b5 F5 C5 F5/C Gm

1/4 1/4

let ring let ring

46

E^b5 F5 C5 F5/C Gm E^b5 F5 F5

Full

let ring

F Chorus 2

C F5/G E^b A^b5/B^b F B^b5/C F B^b5/C
8va

50

Gtr IV

T
A
B

Gtr II

T
A
B

Gtr I

T
A
B

C *8va* F5/G E^b A^b5/B^b F B^b5/C F B^b5/C *8va*

54

Full 13

T							
A							
B							

T	5	6	8	6	10	11	10	11
A	3	3	8	6	10	10	10	10
B	3	3	8	6	8	8	8	8

T								
A	5	7	8	6	10	8	10	8
B	3	3	8	6	8	8	8	8

C *8va* F5/G E^b A^b5/B^b F B^b5/C F B^b5/C

58

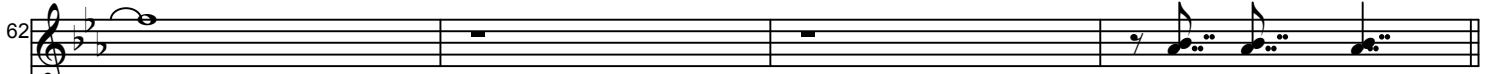
Full 10


T							
A							
B							

T	5	6	8	6	10	11	10	11
A	3	3	8	6	10	10	10	10
B	3	3	8	6	8	8	8	8

T								
A	5	7	8	6	10	8	10	8
B	3	3	8	6	8	8	8	8

C F5/G E^b A²⁵/B² F B²⁵/C F *8va*----- B²⁵/C

62 

T							
A						11	11
B						13	13



T							
A	5	7	8	6	10	11	10
B	3	3	6	6	8	10	8



T							
A	5	7	8	6	10	8	10
B	3	3	6	6	8	8	8

[H] Bridge

C5 *8va*----- B^b5 A5 *8va* B^b5 F5/C *8va* F5 B^b5/F

66

T
A
B

sl.

T
A
B

T
A
B

C5 *8va*----- B^b5 A5 B^b5 F5/C F5 B^b5/F *8va*-----

70

T
A
B

sl. P

T
A
B

T
A
B

I **Outro Solo**

E^b5 F5 C5 F5/C E^b5 F5 C5 C5

74

Gtr IV

1/4

Full

Gtrs I, II

sl.

sl.

E^b5 F5 C5 F5/C E^b5 F5 C5/G F5

78

1/4

sl.

sl.

E^b5 F5 C5 F5/C E^b5 F5 C5 F5/C

15ma-----

82

1/2 N.H.----- 1/2 N.H.----- Full

sl.

sl.

E^b5F5 C5 F5/C E^b5F5 F5

15ma-----

86

Full Full Full 1/2 N.H. A.H.----- N.H. A.H.-----

sl.

sl.

91

E^b5 F5 8va-7 C5 F5/C E^b5 F5 8va- C5 F5/C

sl. G sl. P sl. P

sl. sl.

95

E^b5 F5 C5 F5/C E^b5 F5 F5

sl. N.H. N.H.

sl. sl.

E^b5 F5 C5 F5/C E^b5 F5 C5 F5/C

99

A.H. A.H.-----|

T
A
B

1 3 3 x x 3 3 1 3 1 2 3 5 5 5 5 5 8 8 10 10 10 8 8 10 10 10 8

E E E D E sl. sl.

T
A
B

sl. sl.

E^b5 F5 C5 F5/C E^b5 F5 C5

103

T
A
B

6 8 10 10 8 8 11 8 6 8 8 6 8 10 10 10 10 10 10

P sl. sl.

T
A
B

sl. sl.