

BROWN SUGAR

As recorded by ZZ Top

(From the 1970 Album ZZ TOP'S FIRST ALBUM)

Words a

A Intro Tune half step down

♩ = 96 (♩♩-♩♩)

Gtr I

Full let ring

1/4 1/4

Full let ring

T

A

B

p

p

T

A

B

H P

H P

p

♩ = 144 (♩♩-♩♩)

T

A

B

sl.

sl.

H P

H P

♩ = 76 (♩♩-♩♩)

let ring

P.M.

1/2 1/2

P.M.

T

A

B

H P

A5 F#m/A A5 F#m/A

♩ = 144 (♩-♩♯)

♩ = 96 (♩-♩♯)

13

P.M.-----| 1/2 1/2 ~~~~~ 1/2

T
A
B

2 2 4 4 2 2 4 4 | 0 3 0 3 | 3 4 3 5 4 5

0 0 0 0 0 0 0 0 | | sl.

♩ = 76 (♩-♩♯)

F#m/A

C

16

~~~~~ 1/2 1/2 P.M.-----| 1/2

T  
A  
B

2 | 3 2 | 4 4 4 4 4 4 6

0 0 0 5 6 0 0 0 | 3

♩ = 96 (♩-♩♯)

A5 F#m/A Gsus2/A F#m/A

E5 F#5/E E5

19

P.M.-----| 1/2 P.M. 1/2 ~~~~~ P.M.

T  
A  
B

2 2 4 4 5 5 4 4 | 2 4 4 2 3 0 3 | 2 2 0 2 0 3 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | P P P

♩ = 144 (♩-♩♯)

♩ = 76 (♩-♩♯)

22

~~~~~ P.M.-----| 1/2 1/2 ~~~~~

T
A
B

3 4 3 5 4 5 | 3 5 4 3 4 2 0 2 0 | 0 0 3 0 3 0

sl. sl. P 0 3 0 3 0

25

F#m/A C A5 F#m/A A5 F#m/A E5

P.M.-----|

~~~~~P.M.---|

T  
A  
B

3 4 0 x 4 4 4 4 4 6 0 3 2 2 4 4 2 0 4 2 0

28

E5

$\text{♩} = 96 (\text{♩} - \text{♩}^{\flat})$

P.M. P.M. P.M.-----|

~~~~~

T
A
B

x 0 x 0 x 3 0 3 2 2 0 2 0 2 3 2 x 0 x 3 0 3 3 0

P P P

31

$\text{♩} = 164 (\text{♩} - \text{♩}^{\flat})$

~~~~~

T  
A  
B

2 x 3 4 3 5 4 5 5 3 5 5 5 3 3 4 4 2 0 2

sl. sl. sl.

34

$\text{♩} = 120 (\text{♩} - \text{♩}^{\flat})$   $\text{♩} = 148$

~~~~~

T
A
B

0 2 0 2 0 0 2 0 2 0 0 2 0 3 15 (15) 12 15 12 15 14 12 14

H P H P H P 3 0

let ring-----|

Full

Moderately ♩ = 107

37

Gtr III
P.M.--|

Gtr I
tr

Gtrs I, II
P.M.--|

12 (0) (12) (0) (12) 0 0 x x x x 3 0 5 7
sl.

B Verse

40

P.M.--|

P.M.--|

P.M.--|

0 0 0 0 0 0 0 3 p 5 0 0 0 0 0 0 3 p 0 0 x x x x 3 0 5 7
sl.

H H H

E5

43

Musical notation for measures 43-45. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The notation includes a treble clef staff with a key signature of three sharps and a common time signature. Below the staff are guitar tablature lines for strings T, A, and B. The tablature shows fret numbers and techniques like P.M. (pick mute), p (piano), and sl. (slide).

B5 G#m/B B5 G#m/B B5

46

Musical notation for measures 46-48. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The notation includes a treble clef staff with a key signature of three sharps and a common time signature. Below the staff are guitar tablature lines for strings T, A, and B. The tablature shows fret numbers and techniques like P.M. (pick mute), sl. (slide), and H (hammer-on).

48

A5 F#m/A A5

let ring

P.M.-----|

1/2

P.M.-----|

T

A

B

2 4 2 4 2 2 2 0

0 0 4 2 2 2 0

P

3

0 0

12 12 x x 6 7

x x 6 7

sl.

P.M.-----|

~~~~~

P.M.-----|

~~~~~

T

A

B

7 7 9 9 7 7 5 7 3

5 5 5 5 5 5 5 7 3

0 0 x x 3 0 5 7

H

C Verse 2

50

E5

P.M.-----|

~~~~~

P.M.-----|

~~~~~

T

A

B

0 0 0 0 0 0 0 3 p 0

0 0 0 0 0 0 0 3 p 0

5

0 0 0 0 0 0 3 0 0

12 12 x x 6 7

x x x x 6 7

sl.

P.M.-----|

~~~~~

P.M.-----|

~~~~~

P.M.-----|

~~~~~

T

A

B

0 0 0 0 0 0 0 3 2

0 0 0 0 0 0 0 3 2

0 0 x x 3 0 5 7

x x x x 3 0 5 7

H

53

Musical notation for measures 53-55. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#). Below the staff are three guitar strings: T (Treble), A (Middle), and B (Bass). The notation includes P.M. (pick attack) markings and sl. (slide) markings. The tablature shows fret numbers and techniques like bends and slides.

56

B5 G#m/B B5 G#m/B B5

Musical notation for measures 56-58. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#). Below the staff are three guitar strings: T (Treble), A (Middle), and B (Bass). The notation includes P.M. (pick attack) markings and sl. (slide) markings. The tablature shows fret numbers and techniques like bends and slides. Chord labels B5, G#m/B, B5, G#m/B, B5 are placed above the staff.

A5 F#m/A A5 F#m/A A5

58

P.M.-| P.M.-| P.M.-|

let ring

P.M.-| P.M.-|

**D** Guitar Solo

E5

61

let ring--| let ring--| let ring let ring--| let ring-----|

let ring--|

3x

P.M.-----|

3x



62

E5

let ring----| let ring----| Full

T  
A  
B

sl. sl. sl. P

P.M.-----|

T  
A  
B

2 2  
0 0

63

8va-----|

Full P.M. Full

T  
A  
B

5 5 4 x 5 4 5 5 3 5 | 15 12 15 12 15 14 12 14 12 14

P.M. P.M. P.M. P.M.

T  
A  
B

7 9 9 | 7 9 9 | 7 9 9 | 7 9 9 | 7 9 9 | 7 9 9

H 0 0 x x x | H 0 0 x x x

65

65

T  
A  
B

(14)(14) 12 14 14 14 12 14 14 14 12 14 14 (14) 12 14 12 14 12 14 (14) 12

P H P

1/2 1/2 Full P.M. Full P.M. Full P.M. Full

T  
A  
B

7 9 9 9 x 9 x x 9 9 7 9 9 9 x 9 x x 9 9

H 0 0 x x x H 0 0 x x x sl.

P.M. P.M. P.M. P.M.

67

67

T  
A  
B

12 14 14 14 12 14 12 14 12 14 12 14

1/2 1/2

let ring P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 4 4 5 4 2 2 4 4 5 4 2 2 0 4 0 4 5 4 2 0

sl. sl.

69

71

73

8va-----

Full

let ring

Full

Full

T 15(15)12 15 15 12 14 14 14 12 (12) 14 14 (14) 15 14 12 (12)

A

B

P H H sl.

P.M. P.M. P.M. P.M. P.M. P.M.

T 7 9 9 x 9 x x 9 9 7 9 9 x 9 x x 9 9 7 9 9 x 9 x x 9 9

A 7 9 9 x 9 x x 9 9 7 9 9 x 9 x x 9 9 7 9 9 x 9 x x 9 9

B H 0 0 x x x H 0 0 x x x H 0 0 x x x

76

let ringlet ring--|

let ringlet ring--|

1/2

T 14 12 13 14 12 12 14 (14) 12 14 14 14 12

A

B 17 19 17 19 18 16 17 15 17 15 (15) 15 16 H

H sl. H

P.M. P.M. P.M. P.M. P.M. P.M.

T 7 9 9 x 9 x x 9 9 7 9 9 x 9 x x 9 9 7 9 9 x 9 x x 9 9

A 7 9 9 x 9 x x 9 9 7 9 9 x 9 x x 9 9 7 9 9 x 9 x x 9 9

B H 0 0 x x x H 0 0 x x x H 0 0 x x x sl.

79 *8va* *8va-7* *8va-----7*

T 14 14 14 14 14 14 14 (14) 12 14 12 14 12 14 14 14 12

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B

*let ring* *let ring*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 2 4 4 5 4 2 2 4 4 5 4 2 7 9 9 9 x 9 x x 9 9

A 2 4 4 5 4 2 2 4 4 5 4 2 7 9 9 9 x 9 x x 9 9

B 0 4 0 5 4 2 0 4 0 5 4 2 0 9 9 0 x x x x x

sl. sl. H

82 *8va* *8va* *8va-----7* *8va-----7*

Full Full Full Full 1 1/2 1 1/2 1 1/2 Full

T 14 15 14 15 14 12 14/16 15 15 15 15 15 15 17 17 17 17

A 14 14 14 14 14 12 14 16 15 15 15 15 15 15 17 17 17 17

B

sl.

*let ring* *let ring*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 7 9 9 x 9 x x 9 9 4 4 4 4 4 x 0 2 4 4 5 4 2

A 7 9 9 x 9 x x 9 9 4 4 4 4 4 x 0 2 4 4 5 4 2

B H 0 0 x x x sl. 0 4 0 5 4 2 0

sl. sl.

85 *8va*

T (17) 17 15 17 16 15 17 17 (17) 12 12 12 12 12 12

A 14 x 14 14 x 12 12 12

B *sl.*

T P.M. P.M. P.M. P.M.

A H 0 0 x x x 9 9 9 9 x x x 9 9

B H 0 0 x x x x x x x x *sl.*

**E** Interlude

87

T (12) (12) 5 0 0 0 3 0 5 3 0 0 0 0 3 0 3 0

A 5 0 0 0 3 0 5 3 0 0 0 0 3 0 3 0

B *sl.*

T P.M. P.M. P.M. P.M. P.M.

A 0 0 0 3 0 2 2 0 0 0 3 0 3 0

B 0 0 0 3 0 2 2 0 0 0 3 0 3 0

89

B5 G#m/B B5 B5 G#m/B

P.M.-----| ~~~~~P.M.---| ~~~~~

T  
A  
B 0 0 0 3 0 5 3 0 5 0 2 2 x 4 x 4 4 4

P.M.-----| ~~~~~ P.M.-----|

T  
A  
B 0 0 0 3 0 2 2 0 2 0 0 9 9 11 11 9 9 11 0

91

let ring P.M. P.M. ~~~~~ P.M.-| ~~~~~ P.M.-| ~~~~~ 3x

T  
A  
B 2 2 4 4 4 5 4 2 (2) x 6 6 7 12 x x 6 7 12 x x 6 7

sl. sl. 0 0 3 sl. 0 0 3 0 5 7 0 0 x x 3 0 5 7

let ring P.M. P.M. ~~~~~ P.M.-| ~~~~~ P.M.-| ~~~~~ 3x

T  
A  
B 2 2 4 4 4 5 x x x x 3 0 5 7 0 0 x x 3 0 5 7

**F** Verse 3

94

P.M.-----| ~~~~~ P.M.-----| ~~~~~ ~~~~~ ~~~~~

T  
A  
B

0 0 0 0 0 0 0 3 p 0 5 0 0 0 0 0 3 p 0 0 0 sl.

P.M.-----| ~~~~~ P.M.-----| ~~~~~ P.M.-| ~~~~~

T  
A  
B

0 0 0 0 2 2 0 2 2 0 2 2 3 0 0 x x 0 5 7 H

97

P.M.-----| ~~~~~ P.M.-----| ~~~~~ ~~~~~ ~~~~~

T  
A  
B

0 0 0 0 0 0 0 3 p 0 5 0 0 0 0 0 3 p 0 0 0 sl.

P.M.-----| ~~~~~ P.M.-----| ~~~~~ P.M.-| ~~~~~

T  
A  
B

0 0 0 0 0 2 0 2 0 2 0 2 3 0 0 x x 0 5 7 H



100

B5 G#m/B B5 G#m/B A5 F#m/A A5 F#m/A

P.M. -| P.M.-----| P.M. P.M. ~~~~~

T  
A  
B

0 0 11/12 11/12 x x 6-7 6-7 2 4 4 4 4 2 4 2 2 4 0 4 0 4-5 4-5 x x

sl. sl. sl. sl.

T  
A  
B

0 0 x x x x 3 0 5 5 9 9 11 11 9 9 11 0 2 2 4 2 2 2 4 0 4 0

sl. p

103

E5

P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B

0 0 x x x x 3 0 5 0 0 x x x x 3 x x x 7 7

T  
A  
B

2 0 0 x x x x 3 0 5 7 0 0 x x x x 3 0 5 7

H H

**G** **Outro**

105

107

108

Detailed description of the musical score: The score is for an electric guitar in G major (one sharp). It consists of three systems of music, each with a standard notation staff and a guitar tablature staff. The first system (measures 105-106) features a melodic line with triplets and slurs, and a bass line with triplets and a slide. The second system (measures 107-108) continues the melodic line with 'let ring' markings and a bass line with slurs and triplets. The third system (measures 109-110) features a melodic line with a triplet and a bass line with a complex sequence of notes and triplets. Performance instructions include 'P.M.' (pick muted), 'sl.' (slide), and 'let ring'.

110

111

112

113

114

Detailed description of the musical notation: The page contains four systems of music, numbered 110 through 114. Each system consists of a guitar staff (treble clef, key signature of three sharps) and a bass staff (bass clef, key signature of three sharps). The guitar staff contains melodic lines with various articulations such as slurs, accents, and dynamic markings like 'P.M.' (pizzicato) and 'P' (piano). The bass staff contains rhythmic accompaniment with fingerings (e.g., 2, 3, 4, 5) and dynamic markings like 'H' (harmonic), 'sl.' (sustained), and 'P'. System 110 includes a half-note bend (1 1/2) on the guitar staff. System 111 includes a half-note bend (1 1/2) on the guitar staff. System 112 includes a half-note bend (1 1/2) on the guitar staff. System 113 includes a half-note bend (1 1/2) on the guitar staff. System 114 includes a half-note bend (1 1/2) on the guitar staff.

116

*δva*-----| *δva* *δva* *δva* *δva*

Full  $\frac{1}{2}$  *let ring* Full Full Full Full Full

T  
A  
B

P

15- (15) (15) 12 5 15 15 x 12 14 14 14 14 12 14 15 14 15 14 15 14 14

117

P.M.-----| ~~~~~P.M.--| ~~~~~ P.M.-----| ~~~~~P.M.--| ~~~~~

T  
A  
B

2 2 2 2

0 0 0 3 0 3 0 0 0 3 0 3 0

118

*δva*-----|

Full

T  
A  
B

H P

12 14 14 14 12 14 12 15 12 14 12 12 14 14 12 14 12

P.M.-----| ~~~~~P.M.--| ~~~~~ P.M.-----| ~~~~~P.M.--| ~~~~~

T  
A  
B

2 2 2 2

0 0 0 3 0 3 0 0 0 3 0 3 0