

TRILOGY SUITE OPUS 5

As recorded by Yngwie J. Malmsteen

(from the 1986 Album "Trilogy")

Transcribed by Matti Akkanen (from the tab book)

Music by Yngwie J. Malmsteen

Chord diagrams for various chords and fret positions:

- C5 (xx xx)
- E5 7fr. (xx xx)
- E5/B (xxx oo)
- B5 (xxx o)
- Am 12fr. (x)
- Fmaj7 12fr.
- Dsus2 12fr. (xxo)
- Dm 12fr. (xx)
- E7 12fr. (oxo)
- E/G# 12fr. (xo)
- Esus4 12fr. (oox)
- A/C# 12fr. (x x)
- G/B^{xII} 12fr. (x o)
- D+sus2/B^b^{xII} 12fr. (x)
- G#dim7^{xII} 12fr.
- F#m6^{xII} 12fr. (x)
- E^bdim7^{xIII} 13fr. (xx)
- Em 12fr. (o)
- Esus4/G# 12fr. (o)
- C 12fr. (x)
- Em/G^{xII} 12fr. (x)
- F 12fr. (x)
- G^{xII} 12fr. (o)
- C#m 12fr. (x x)
- A 12fr. (xo)
- F#m 14fr. (xx)
- G#m 13fr. (x x)
- B 12fr. (x x)
- B/D# 12fr. (xx)
- G# 13fr. (x)
- Fm 13fr. (x)
- F5 12fr. (x x)
- D5/A 12fr. (xxx x)
- F^I 12fr. (xx)
- Ddim7 11fr. (xx)
- Bdim7 8fr. (xx)
- F#dim7 3fr. (xx)

A Introduction

♩ = 110

Gtr *mp*

8va.....

First system of musical notation for the introduction. The treble clef staff shows a melodic line with accents and slurs. The guitar tab staff shows fret numbers (12, 13, 15, 11, 13, 15, 16, 15, 13, 12, 15, 13, 12, 15, 13, 12, 15, 14) and picking directions (P, P, P, sl., P, P, P). A dynamic marking of *ff* is present for the guitar I part.

8va.....

Second system of musical notation for the introduction. The treble clef staff shows a melodic line with accents and slurs. The guitar tab staff shows fret numbers (13, 15, 16, 15, 13, 16, 15, 13, 12, 15, 13, 12, 15, 13, 12, 15) and picking directions (H, H, H, H, P, P, P). A dynamic marking of *ff* is present for the guitar I part.

8va-----|

T
A
B

15 14 15 17 18 15 17 18 15 17 18 16 17 15 16 18 15 16 19 20 16 15 18 16 15 17 16 15 18 17 15 18 17 15 14

P sl. H H H H H H sl. H H sl. P P P sl.

Fm

Lively $\text{♩} = 160$

N.C.

8va-----|

T
A
B

16 15 13 16 15 13 12 13 15 13 12 12 13 12 10 13 12 10 9 10 12 10 9 11

Gtrs I, III *ff*

B 1st Theme

N.C. (G)

T
A
B

0 0 0 10 12 13 0 0 0 7 8 10 0 0 0 8 10 12 0 0 0 5 7 8 0 0 0 7 8 10 0 0 0 4 0 0

P

8va-----|

T
A
B

15 16 15 13 16 15 13 12 13 15 13 12 12 13 12 10 13 12 10 9 10 12 10 9 11

H P

13

T
A 0 0 0 10 12 13 0 0 0 7 8 10 0 0 0 8 10 12 0 0 0 5 7 8 0 0 0 7 8 10 0 0 0 4 0 0
B

P

1.
8va-----

16

T 15 16 15 13 16 15 13 12 13 15 13 12 12 13 12 10 13 12 10 9 10 12 10 9 11
A
B

H P

2.
8va-----

18

T 16 15 13 16 15 13 12 13 15 13 12 12 13 12 10 13 12 10 9
A
B

P P

C 2nd Theme

20

T 10 8 12 10 8 12 12 10 13 12 10 13 9 7 10 9 7 10 10 8 12 10 8 12 6 5 8 6 5 8 7 5 8 7 5 8
A
B

23

T 12 13 12 10 13 12 10/12 13 15 12 13 16 8 12 8 12 10 13 10 13 7 10 7 10 8 12 8 12

A

B

H P P *sl.*

26

T 6 5 8 6 5 8 5 5 8 5 5 8 4 5 7 4 5 7 2 5 2 4 4 2 8 5 7 7 5 11 8 10 10 8

A

B

H P P P

29

8va.....|

T 13 12 10 13 12 10 12 13 15 12 13 16 17 15 16 17 19 20 20

A 13 12 10 12 13 15 18 17 15 15 17 18 17

B

N.C. (G)

33

T

A 0 0 0 10 12 13 0 0 0 7 8 10 0 0 0 8 10 12 0 0 0 5 7 8 0 0 0 7 8 10 0 0 0 4 0 0

B

P

36

8va.....|

T 15 16 15 13 16 15 13 12 13 15 13 12 12 13 12 10 13 12 10 9 10 12 10 9 11

A

B

H P

38

T
A 0 0 0 10 12 13 0 0 0 7 8 10 0 0 0 8 10 12 0 0 0 5 7 8 0 0 0 7 8 10 0 0 0 4 0 0
B

P

diva.....

41

T 15 16 15 13 16 15 13 12 13 15 13 12 12 13 12 10 13 12 10 9
A
B

H P

N.C. (Am)

43

T 8 12 8 12 10 13 10 13 7 10 7 10 8 12 8 12 5 8 5 8 5 8 5 8
A 10 10 12 12 9 9 10 10 6 6 7 7
B

46

T 12 13 12 10 12 13 16 10 8 12 8 12 10 13 10 13 7 10 7 10 8 12 8 12
A 13 12 10/12 13 15 10 10 12 12 9 9 10 10
B

H P P *sl.*

49

T 5 8 5 8 5 8 5 8 5 7 5 7 2 5 2 2 8 5 5 11 8 8
A 6 6 5 5 4 4 4 4 5 4 7 7 10 10
B 4 4 4 5 8 8 11 11

H P P P

8va-----|

52

T 13 12 10 13 12 10 12 13 15 12 13 16 17 15 18 17 15 15 17 18 16 17 19 20

A

B

8va

55

T 20 19 19 17 16 18 17 15 18 17 15 17 16 15 17 16 14 13 13 14 16 17 14 15

A

B

Gr IV 1

58

T 15 15 13 12 12 12 21 21 22 22 22 20 19 20

A

B

Full

sl.

61

Gtr IV *f* *mf* *mp*

T 22 20 17 19 20 19 17 20 18 20 17 18 17 19 17 16 17 19 17 16 19 18 14

A

B

sl.

Gtr I

T 10 11 10 9

A 10 11

B

D Guitar Solo

N.C. (F#m)

64

Gtr I

T 14 9 14 9 10 9 10 12 9 12 10 9 10 9 12 10 9 12 9 10 9 12 9 14 9 14/16

A 11 11 11

B

P P P P P P P

sl.

Gtr IV

^~~~~~

T

A 16

B

sl. sl.

67

16 17 17 17 *Full* 0 5 4 2 1 3 2 0 9 7 5 9 7 5

sl.

69

10 9 7 7 6 8 7 6 10 12 10 9 12 10 9 14 12 10 14 12 10 17 16 14 13 15 14 12 14 13 13 15 16

sl. *sl.* P P P P P P P P *sl.* *sl.* P P P

71

14 14 15 17 13 14 16 17 14 14 16 16 16 16

Full

Gtr IV

f 18 17 17 21 22 19

73

Gtr IV

T	22	22	25	25	24	24	21	22	24	25	24	22	21	18	17	20	18	17
A																		
B																		

75

T																		
A	19	18	15	14			17	15	14									
B													17	16	12			

76

T							15	17	18	17	15								
A				14	15	17	18		18	17	15	14	15	17	15	14	15	14	
B	16	17	14	15	17												17	15	14

78

T																				
A				14	15	18		15	18	15	17	18	15	17	18	17	18	19	18	19
B	17		16	17																

N.C. (E)

Gtr I

T 16 17 16 17 16 17 16 17 16 17 16 17 16 10/13 12 10 13 12 10 13 12 10 9 12 10 9 12 11 11 11

H P H P H P H P H P H P H P H P P P P

T 9 10 9 10 9 10 9 10 12 13 12 13 12 13 12 x 0

A 9 10 9 10 9 10 9 10 9 10/13

B 11

H P H H P H H P H sl.

T 20 19 17 16 18 17 15 17 16 14 13 15 14 12 15 14 12 14/15 13 14 15 15 13 14 16 13 14 16/17

A 18 17 15 17 16 14 13 15 14 12 15 14 12 14/15 13 14 15 15 13 14 16 13 14 16/17

B

sl. sl. sl. P P sl. sl.

T 14 16 17 19 16 18 19 19 10 10 10 17 16

A 14 16 17 19 16 18 19 19 10 10 10 17 16

B

Full 1 3

N.C. (Am)

88

Gtrs I, III

T	10	8	12	10	8	12	12	10	13	10	13	9	7	10	9	7	10	10	8	12	10	8	12	6	5	8	6	5	8	7	5	8	7	5	8
A																																			
B																																			

91

T	12	13	12	10	13	12	10	12	13	16	10	8	12	8	12	10	13	10	13	9	7	10	7	10	8	12	8	12						
A																																		
B																																		

H P P sl.

94

T	6	5	8	6	5	8	5	5	8	5	5	8	4	5	7	4	5	7	2	5	2	4	4	2	8	5	7	8	7	5	11	8	10	8
A																																		
B																																		

H P P P P

sva.....

rit.

97

T	13	12	10	13	12	10	12	13	15	12	13	16	17	15	18	17	15	15	17	18	16	17	19	20										
A																																		
B																																		

A5 Am A5

100

Gtr I

f *mf* *mp*

T

A

B

sl. *sl.* *sl.* *sl.*

E Part B

Rubato (Free Tempo) ♩ = 120

Am

Gtr *pp*

103

Gtr II *f*

T

A

B

H P *sl.* P *sl.* P *sl.* *sl.* P P *sl.*

rit. *♩ = 110* *accel.*

105

T

A

B

H *sl.* P *sl.*

♩ = 120 *accel.*

107

T 5 8 5 7 10 8 11 12 13 12 10 8 10 12 10 9 9 10 9

A 7 6 7 4 5 8/11 10 9

B 0

sl. P P H P P

Tempo ♩ = 136

p Am Fmaj7 Dsus2 Dm E7 E/G#

109

ff
let ring

T 2 1 1 0 2 3 2 0 0 1 0 2 3 2 3 2 2 3 4 3 4

A 0 2 3 2 0 2 2 2 2 2 4 3 4

B 0

P

Am Fmaj7 Dsus2 *rit.* Dm Esus4 **♩ = 100.** E/G#

113

let ring

T 2 1 0 1 0 1 2 3 2 0 0 1 3 2 4 3 5 4 3 4

A 0 3 2 0 0 2 0 4 3 4 3 4

B 0

H H

♩ = 124 ♩ = 130

A/C# Dm G/B^{x11} Em/G^{x11}

117

let ring

T 2 5 3 5 3 1 0 3 0 1 0 3 3 1 3 1 0 0

A 2 2 0 2 3 3 0 0 3 3 0 1 0

B 4 0 3 2 0 3 2 0 3 2 3 2

H P H P

D+sus2/B^{x11} G#dim7^{x11} Am

121

let ring

T 3 0 3 3 7 6 6 7 1 0 0 1 2 1 2 2 3 2 0

A 3 3 3 3 6 7 6 6 2 1 0 1 2 1 2 2 3 2 0

B 1 1 0 6 7 6 6 0 2 3 2 0

H sl.

A/C# Dsus2 Dm G/B^{x11} Em/G^{x11}

125

let ring

T 2 5 3 5 3 1 0 3 0 1 0 3 3 1 3 1 0 0

A 2 2 0 2 3 3 0 0 3 3 0 1 0

B 4 0 3 2 0 3 2 0 3 2 3 2

H P H P

129

D+sus2/B^{xII} Esus4/G# E/G# *rit.* Em/G^{xII} F#m6^{xII}

let ring

T	3	3	0	3	3	5	4	5	4	5	3	5	4	5	4	2	4	2	1
A	3	3	3	3	4	5	4	5	4	4	5	4	4	2	1	2	1		
B	1		1	0	4		4		3		2								

133

J = 110 **J = 90** **J = 136**

Am Em **mp**

let ring

Gtr I **ff**

T	0	0	4	3	5	5	7	9	7	5	9	7	5	9	7	5	9	6	6	7	9	5	7	9
A	5	4	0	4	4	5	7	9	7	5	9	7	5	9	7	5	9	6	6	7	9	5	7	9
B	0	2																						

sl.

F Part C

136

J = 125

E5 C5 E5 C5

let ring

T	5	4	2	5	5	5	4	2	0	5	5	5	4	2	5	5								
A	5	4	2	5	5	5	4	2	0	5	5	5	4	2	5	5								
B	0	2	3	2	0	0	0	0	0	0	2	3	2	2	0	0	0	0	0	0	0	0	0	0

p

139

T

A 5 7 9 5 7 9 7 5 9 7 5 9 6 7 9 4 5 7 9

B

sl.

Am B/D# Em E5/BB5 G/B

140

T

A 0 2 3 3 6 7 4 7 0 0 2 3

B 0 0 2 3 3 6 7 4 7 0 0 2 3

sl. sl.

Dsus2 Dsus2 D5 Dsus2 1. Am B/D#

143

T

A 3 3 3 3 0 2 3 3 6 7 7 9 9

B 0 0 2 3 3 6 7 7 9 9 0 0 0

sl. sl. sl.

E5 C5 E5

146

T

A 0 2 3 2 5 4 2 2 5 5 0 2 3 2 5 4 2 2 0 0 0

B 0 2 3 2 5 4 2 2 5 5 0 2 3 2 5 4 2 2 0 0 0

Am *mp* F

ff

P.M. P.M.

T A B 0 0 0 0 0 0 0 0 0 0 2 3 0 2 3 0 2 3 0 0 0 0 0 0 0 0 0 0 2 3 0 2 3 0 2 3

H H

Dm Em

ff

P.M. P.M.

T A B 0 0 0 0 0 0 0 0 0 0 2 3 0 2 3 0 2 3 0 0 0 0 0 0 0 0 0 0 2 3 0 2 3 0 2 3

H H

F G^{XII}

ff

P.M. P.M.

T A B 0 0 0 0 0 0 0 0 0 0 2 3 0 2 3 0 2 3 0 0 0 0 0 0 0 0 0 0 2 3 0 2 3 0 2 3

H H

Am

ff

P.M. P.M.

T A B 0 0 0 0 0 0 0 0 0 0 2 3 0 2 3 0 2 3 0 0 0 0 0 0 0 0 0 0 2 3 0 2 3 0 2 3

H H

165

C#m A

P.M.-----| P.M.-----|

T		
A		
B	4 4 4 4 4 4 4 4 4 4 2 1 4 2	4 4 4 4 4 4 4 4 4 0 0 2 2 4 4 4 2

P

167

F#m G#m

P.M.-----| P.M.-----|

T		
A		
B	4 4 4 4 4 4 4 4 6 7 4 6 7 4 6	4 4 4 4 4 4 4 4 4 2 4 2 0 2 4 2

H H H

169

A B

P.M.-----| P.M.-----|

T		
A		
B	4 4 4 4 4 4 4 4 4 4 2 1 4 2	4 4 4 4 4 4 4 4 4 0 0 2 2 4 4 4 2

P P

171

C#m

P.M.-----| P.M.-----|

T		
A		
B	4 4 4 4 4 4 4 4 4 4 2 1 4 2	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

P

173

8va

T 20 19 17 16 20 19 17 16 20 19 17 16

A 18 17 15 17 16 14 13 17 16 14 13 17 16 14 13

B 15 15 14 12 15 14 12 11 13

sl. sl. sl. P sl. sl. sl. sl. P P P sl.

G Guitar Solo

174

8va

T 10 10 10 7 10 10 13 12 10 8 10 9 9 9 9 9 10 15

A x x

B x

Full

3

5:4

1 1/2 1 1/2 1 1/2

sl. P P P sl. sl.

E5 F#

175

8va

T 9 10 12 8 10 12 13 12 10 13 12 10 9 10 12 13 12 10 9 0 9 10 9

A (12) 10 9 7

B (12) 10 9 7

H H H sl. H P P P sl. sl. P sl. P P P sl.

E5

D5/A

177

8:4

9:8

16

1 1/4

T

A 10 9 7 10 9 7 6 7 9 7 6 8 7 5 8 7 5 4 (4)

B

sl. sl. sl.

E5

178

1 1/2

1 1/4

1 1/2

1 1/4

1 1/2

1 1/2

1 1/2

19 16 18 19 16 13 15 16 13

T

A

B

sl. P P sl. P

F#

E5

179

Full

10 13 16 13 16 13 10 13 10 10 10 x 13 10 12 13 12 10 16 10 12 13 12 10 13 12 10 13 12 10 13 21

T

A

B

sl. P sl. P sl.

Am

p 3

④ 10fr. ③ 9fr. ② 10fr. ② 13fr.

205

ff
P.M.:-----|

T
A 2
B 0

sl. sl. sl. sl.

I Outro

E5 C5 E5 C5

207

T
A 5 4 2 5
B 0 2 3 2 0 0 0

p *p* *p*

210

T
A 5 7 9 5 7 9 7 5 9 7 5
B 9 6 7 9 4 5 7 9

sl.

Gtr *mp* Am B/D# Em E5/B B5 G/B

211

ff

T
A 0 2 3
B 0 0 2 3

sl. *sl.*

