

# TEASER

As recorded by Yngwie Malmsteen

(from the 1991 Album "Fire and Ice")

Transcribed by guitargod175

Music by Yngwie Malmsteen

**A** Intro All guitars tuned down 1/2 step to Eb  
Moderately Fast Rock ♩ = 136

G/D    D                    G/D    D                    D5/A    A

Gtr I

P.M. P.M. P.M.

T    12    10    10    10                    12    10    10                    5    5

A    12    11    11    11                    12    11    11                    7    6    7    6    7    6    7    6    5    5

B    12    12    12    12                    12    12    12                    0    0    0    0    0    0    0    0    0    0

*sl.*

G/D    D                    G/D    D    D                    D5/A    A

8vb 8vb 8vb

P.M. P.M. P.M. P.M.

T    12    10    10                    12    10    10                    5    5

A    12    11    11                    12    11    11                    7    6    7    6    7    6    7    6    5    5    13    14    16

B    12    12    12                    12    12    12                    0    0    0    0    0    0    0    0    0    0

*sl. sl. sl.*

*sl.*

H H

G/D    D                    G/D    D    D

6:4    6:4                    P.M. P.M. P.M. P.M.

T    15    17    15    14    16    14    13    14    12    10    13    11    9    11    9    13    9    12    11    9    12    11    9

A    12    10    10                    12    10    10                    5    5

B    12    12    12                    12    12    12                    0    0    0    0    0    0    0    0    0    0

H P P P P *sl.* P P P P P P P P P P *sl.*

12 D5/A A G/D D

P.M. -1 14 Full 14 17 14 17 14 17 16 14 16 14 12 12 10 10 P.M. ....-1

sl. P P P sl.

15 G/D D D5/A A

P.M. -1 P.M. -1 P.M. -1 14 9 12 9 17 9 12 9 12 17 12 17 12 9 12 9 17 12 9 2 1/2

TP H P TP H P H TP TP P H P TP P sl.

**B 1st Verse**

18 F#5 A5/E B5 D5 E5

~~~~~ P.M. ....-1

22 F#5 A5/E B5 A/C# D E5 E5

~~~~~ H H H P H H P sl.

A5 A5 B5 Bm A/C# D5 E5

26

T

A

B

H

A5 B5 A/C# D5 E5 E5

30

T

A

B

H

sl.

**C** 1st Chorus

G/D D G/D D D5/A A

34

T

A

B

sl.

G/D G/D D D5/A

38

T

A

B

sl.

sl.

P P P P P

sl.



57

G5/D D

TP H P TP H TP H TP H TP TP TP TP TP H TP H P TP

Full...  
sl. sl.

59

G/D D D A G/D

P.M. P.M. P P P P P P P.M.-1

sl. P P P P P P sl.

63

G/D D/F# D A

P.M. P.M. P.M. N.H.

[5] [5] [5]

**F** Bridge

66

A G/B D/E Dmadd9/A

Gtr II  
let ring

T A B

A Em7/A D/A

70

let ring.....1

T 5 0 5 6 7 4 3 0 3 4 5 3 2 3 0 3 2

A 7 6 5 6 7 0 5 4 3 3 4 5 4 2 3 2 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F/C F G

73

Gtr I

T 19 17 15 19 17 15 13 17 15 13 12 15 13 12 13 12 15 13 15 17 18 17 15 17 15 13 12 15 13 12 13 12 20 15

A 15 15 13 15 17 15 17 15 13 12 15 13 12 14 13 12 14 12

B P sl. P P P sl. H P P P P P P sl.

Gtr III

T 1 1 0

A 2 2 0

B 3 3 0

P.M.....1

T 2 2 4 4 4 4 0 0 2 0 4 0 4 0 2 4 0

**G** Guitar Solo

F#5 A5

75

T 14 14 14 14 14 17 14 14 14 17 21 21 21 17 16 19 17 16 19 17 16 19 17 14

A 16 14

B P sl. P P sl.

P.M.....1

T 2 2 4 4 4 4 0 0 2 0 4 0 4 0 2 4 0

E5 F#5 A5

77

T 14 17 14 14 16 14 13 14 13 16 14 15 14 14 14 14 14 14

A 17 16 14 16 14 13 14 13 16 14 15 14 14 14 14 14 14 14

B 16 16 16 14 15 16

P P H P H H H H H P P H P P H

P.M.-----| P.M.-----|

T

A 2 2 2 4 4 4 5 5 5 0 0 0 2 4 4 4 4 2 4 0 0 0

B 2 2 2 4 4 4 5 5 5 0 0 0 2 4 4 4 4 2 4 0 0 0

A5 B5 A/C# D5 E5 E5

80

T 17 14 16 17 14 17 15 14 12 14 12 14 12 14 13 14 16 14 15 17 15 14 16 14 13 16 14 14 14 14 14

A 14 14 13 14 16 16 14 13 16 14

B sl. H H P P P skl. sl.

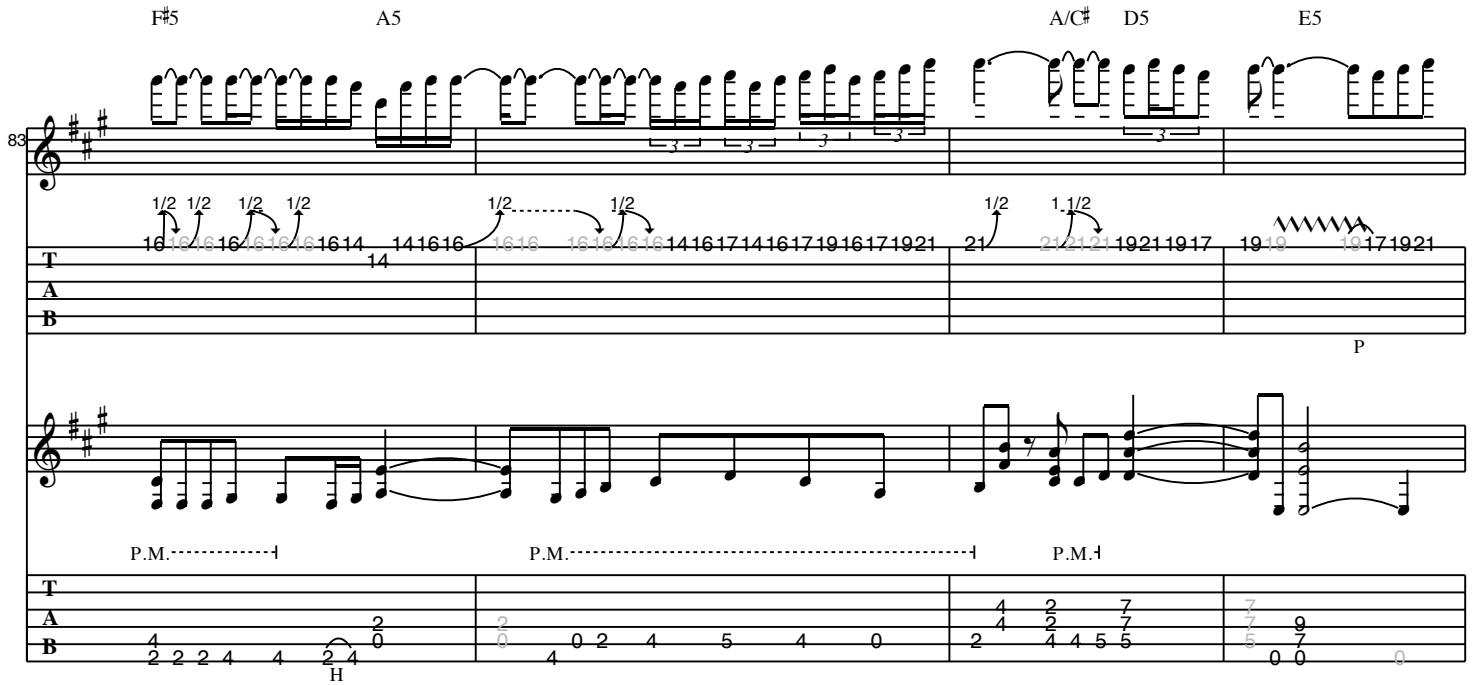
P.M. P.M.-----| P.M.

T 2 2 2 4 0 4 2 2 7 7 9 9 9 9 2 0

A 2 2 2 4 0 4 2 2 7 7 9 9 9 9 2 0

B 0 0 0 2 4 0 2 4 5 4 5 7 7 7 7 2 0

F#5 A5 A/C# D5 E5



83

T  
A  
B

16 16 16 16 16 16 14 14 16 16 16 16 16 16 14 16 17 14 16 17 19 16 17 19 21 21 21 21 19 21 19 17 19 19 19 17 19 21

1/2 1/2 1/2 1/2 1/2..... 1/2 1/2 1 1/2 1 1/2 P

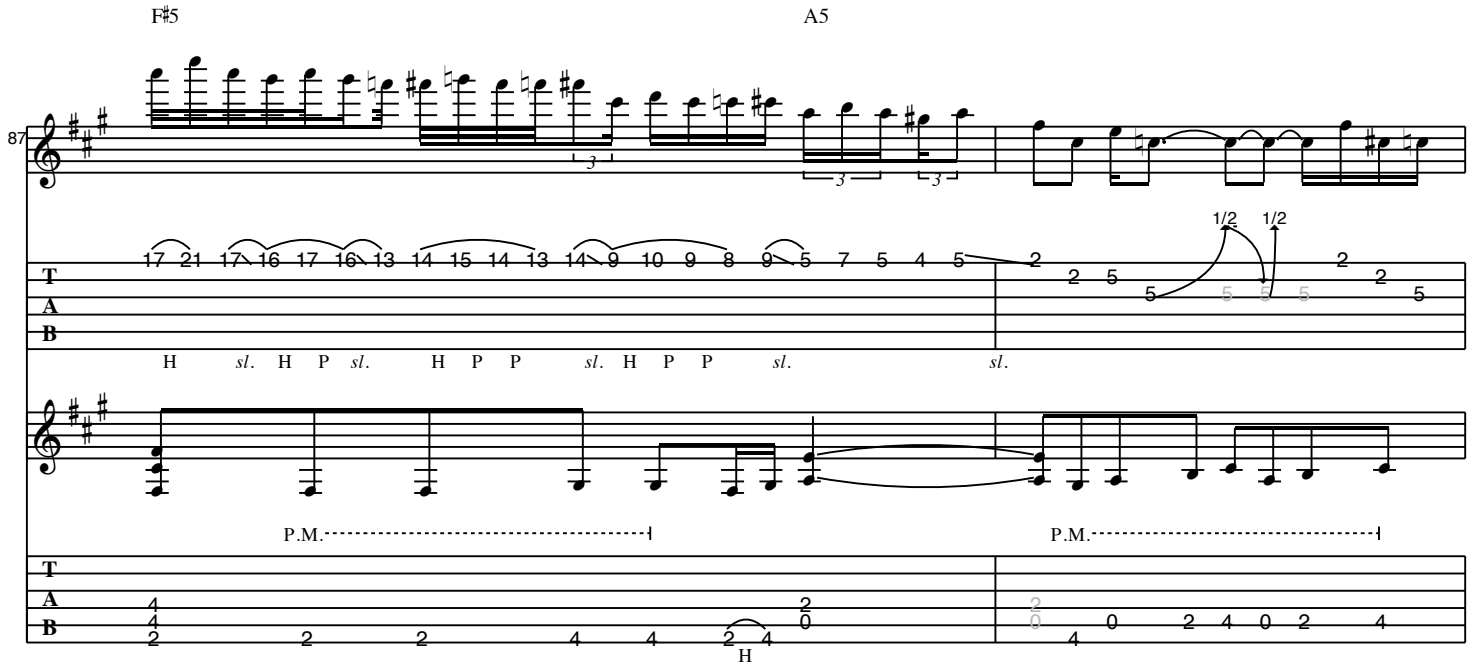
P.M. .... 1 P.M. .... 1 P.M. 1

T  
A  
B

4 2 2 2 4 4 2 4 0 2 0 4 5 4 0 2 4 4 5 5 7 7 9 7 0 0 0

H

F#5 A5



87

T  
A  
B

17 21 17 16 17 16 13 14 15 14 13 14 9 10 9 8 9 5 7 5 4 5 2 2 5 5 5 5 2 2 5

1/2 1/2

H sl. H P sl. H P P sl. H P P sl. sl.

P.M. .... 1 P.M. .... 1

T  
A  
B

4 4 2 2 2 4 4 2 4 0 2 0 4 0 2 4 0 2 4

H



89

A/C# D5 E

A.H. Full

P.M. N.H. -1

|   |                             |           |                   |
|---|-----------------------------|-----------|-------------------|
| T | 4 4 2 4 4 5 2 2 5 4 2 4 2 4 | [7] 7 7 7 | 12 10             |
| A |                             |           | 12 12             |
| B |                             | 17 17     | [12][12] [12][12] |

P H P P P H sl. F#

P.M. P.M. P.M.

|   |   |   |     |             |
|---|---|---|-----|-------------|
| T |   |   |     |             |
| A | 2 | 2 | 7   | 9 9         |
| B | 2 | 4 | 5 5 | 7 7 2 2 0 0 |

sl.

92

P.M. let ring P.M. P.M. P.M. P.M. P.M.

|   |       |          |            |              |     |
|---|-------|----------|------------|--------------|-----|
| T | 12 10 | 10       | 14         | 14 15 14     | 5   |
| A | 11 12 | 11 11 12 | 11 9 9 14  | 14 14 14 7 7 | 6 6 |
| B |       | 12       | 11 11 0 14 | 14 16 14 7 7 | 7 0 |

H sl.

95

D/A A

let ring---| ^^^^^

let ring-----|

1 1/2

sl.

Gtr III

**H** Out-Chorus

G/D G/D D A

98

P.M.-----| ^^^^^ P.M. P.M. ^^^^^

17 16 15 14

sl. sl. sl. sl.

G5/D D

102

P.M.-----| ^^^^^ P.M. P.M.-----|

17 16 15 14 17 16 14 16 14 16 14 16 14 16 14 12 14

P P P P P P P sl. sl.

105

T 7 7 9 12 17 9 17 12 9 17 9 12 9 12 9 12 21 21 21 21 21  
 A 7 6 6 7 11 12 12 12 12 12 0 16 14  
 B 7 7 0

*sl.* H TP TP P TP H P H P H *sl.* *sl.* *sl.*

6.4 1 1/2 1/2

108

T 12 10 10 5 5 12 10 12 10  
 A 14 12 11 11 7 6 6 6 12 16 16 14 12 10  
 B 12 12 0 0 0 7 7 7 7 0 14 16 12 12 0 0

*sl.* P P *sl.*

G/D D A G/D D

Full P.M.-1

112

T 20 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17  
 A x x 0 0 0  
 B x x

*sl.* P P P P H H P P

2 1/2 Full Full Full

T  
 A  
 B 0 0 0 0 0 0 0 0 0

Gtr III P.M.

115

6.4 3 3

Full 2

T 20 17 20 20 17 20 20 17 20 17 17 20 20 17 19 20 17 19 17 19 17 19 17 19

A

B

P P H P P P P H H

T

A

B 0 0

117

17 17 17 19 17

T 17 17 17 19 17

A 19 19 17 18 18 16

B 14 [16] [16]

P sl.

N.H.-----|

5

T

A

B 0 0 0 0