

SORROW

As recorded by Yngwie Malmsteen

(from the 1994 Album "The 7th Sign")

A

$\text{♩} = 92$

The musical score is divided into three guitar parts, each with a standard notation staff and a corresponding tablature staff. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as quarter note = 92.

Gtr I: The first staff shows a melodic line starting with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The tablature shows fret numbers 3, 2, 3, 5, 6, 5.

Gtr II: The second staff features a rhythmic pattern of eighth notes with slurs and accents. The tablature includes fret numbers 15, 11, 15, 11, 15, 13, 15, 13, 15, 11, 15, 11, 15, 11, 11, 10, 11, 10, 11.

Gtr III: The third staff has a rhythmic pattern of eighth notes with slurs and accents. The tablature includes fret numbers 10, 8, 10, 10, 8, 10, 11, 8, 11, 11, 8, 11, 10, 8, 10, 10, 8, 10, 8, 8, 8, 8, 8, 8.

C

20

Musical staff for Gtrs I, II. The staff shows a melodic line in G major with various ornaments and grace notes. The key signature has one sharp (F#).

Gtrs I, II

T		10 12 13	10 13	11	10		13 11	10		10 11 13	11	10		13 11 10	10		11 13
A		12								10 12				12	11		
B																	

Musical staff for Gtr III. The staff shows a melodic line in G major with various ornaments and grace notes. The key signature has one sharp (F#).

Gtr III

T		3 3		3		4		6 5		6		3 3		2 2		3 2
A		0		3		5		5		6		3 3		0		2 2
B		2				3 5		1		0		1 3 3		0		3 2

25

Musical staff for Gtr I. The staff shows a melodic line in G major with various ornaments and grace notes. The key signature has one sharp (F#).

Gtr I

T		11		10 10		10		11		6		8		5		6		8 5		7
A																				
B																				

Svar.....1

Musical staff for Gtr II. The staff shows a melodic line in G major with various ornaments and grace notes. The key signature has one sharp (F#).

Gtr II

T		15 15		15 15		15		11 9		11 8		9 8		6 9		7 6		5 8		7 5 4
A		15				15		15 12 11 12		13 12		11 10								
B																				

P

Musical staff for Gtr III. The staff shows a melodic line in G major with various ornaments and grace notes. The key signature has one sharp (F#).

Gtr III

T		3 3				3		3		2 3		2 3		6 5		6 5		8 9		8 9		12 11
A		0 3		3 3		1 3		0 3		2 3		2 3		5 6		5 6		8 9		8 9		12 11
B																						

37

5:4

T 10 10 11 13 13 11 13 11 10 10 11 8 7 8 11 11 13 11 11 13 10 11 10

A 7 11 12 12 12 12 8 10 7 8 10 9 10 7 8 7 12 11 12 12 13 10 10

B 13

P

8var-----| 8var-----| 8var-----| 8var-----|

T 10 11 10 10 11 10 8 10 8 8 10 8 6 8 6 6 8 6

A

B

T 6 8 6 6 8 6 5 7 5 5 7 5 3 4 3 3 4 3

A 0 0 0 0 0 0 0 7 0 7 0 0 4 0 4 0

B

40

The image displays three systems of musical notation for guitar. Each system consists of a standard musical staff with a treble clef and a key signature of one flat (B-flat), followed by a six-line tablature staff. The first system begins with a measure containing a whole note chord (F, A, C) and a half note (F), followed by a measure with a whole note (F) and a half note (A), and a final measure with a triplet of eighth notes (F, A, C) and another triplet (F, A, C). The tablature for the first system shows fret numbers: 10/12, 12, 12, 12, 10 11, 13 10, 13 11, 13 10, 10. The second system starts with a measure of eighth notes (5, 6, 8, 6, 8, 6, 5) and a measure of eighth notes (8, 7, 8), followed by a measure of eighth notes (7, 5) and a measure of eighth notes (8, 7, 5, 4, 5, 7), and a final measure of eighth notes (8, 7, 5, 8, 10). The tablature for the second system shows fret numbers: 5 6 8 6 8 6 5, 8 7 8, 7 5, 8 7 5 4 5 7, 8 7 5 8 10. The third system begins with a measure of eighth notes (3, 5, 3, 5, 3, 2) and a measure of eighth notes (4, 3, 5), followed by a measure of eighth notes (3, 2, 3, 2) and a measure of eighth notes (5, 4, 5, 2, 3, 2), and a final measure of eighth notes (3, 3, 5, 3, 3) and a measure of eighth notes (3, 3, 5, 6, 5). The tablature for the third system shows fret numbers: 3 5 3 5 3 2, 4 3 5, 3 2 3 2, 5 4 5 2 3 2, 3 3 5 3 3, 3 3 5 6 5. Dynamic markings include *sl.* and *8var* with a dotted line, and *P*. The letters *H* and *P* are placed below the tablature staffs.

43 *Sva*.....|

6:4 6:4 3

let ring.....|

T 7 13 11 10 13 11 15 13 11 15 13 11 10 11 13 10 12 10 7 8 5 7 7 7

A

B *sl. sl.*

T 8 10 10

A

B

T

A

B 3