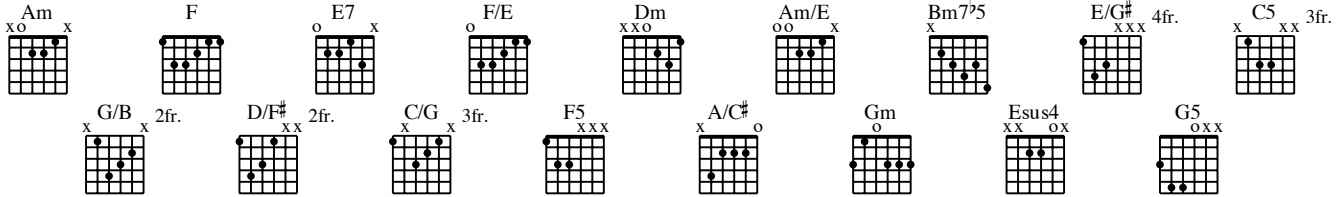


SAVE OUR LOVE

As recorded by Yngwie Malmsteen
(from the 1990 Album "Eclipse")

Transcribed by Starnouf

Words by Yngwie Malmsteen
Music by Yngwie Malmsteen



A Intro

Adagio ♩ = 56

Gtr II *mp* Am F

Gtr III *mp*

T 5 5 5 7 8 7 8 8 10 8 7 10 8 10 7 8

A 7 5

B

Gtr I *mp*

T 0 1 0 1 0 2 2 0 1 0 2 2 0 1 0 2 3

A 2 2 0 2 2 2 2 3 2 3 2 2 3

B 0 0 0 2 2 2 1 1

P

Am F

T 12 13 10 13 13 13 8 12 10 8 17 17 15 13 12 10 8
 A 13 12 10 9 10 12 12 10 9 10 9 14 16 14 12 10 9
 B 12 14

P P

T 2 0 1 0 1 0
 A 2 2 0 1 0 2 2 3 2 0 1 3 2 0 1 0 2 3
 B 0 2 2 0 2 2 2 3 2 0 1 3 2 0 1 0 2 3

P 1 1 P

B Verse

Am F E7 ⑥4fr.

T 12 10 8 10 8 9 10
 A 12 10 10 9 10
 B P

p

T 2 0 1 0 1 0 2 2 3 2 0 1 3 2 0 1 0 2 3 1 2 4 5 3 6 5 3 3
 A 2 2 0 1 2 2 2 2 3 2 0 1 3 2 0 1 0 2 3 2 2 0 0 5 3 6 5 3 3
 B 0 2 2 0 2 2 2 3 2 0 1 3 2 0 1 0 2 3 0 4

P 1 1 0 4

Am



Am

F



Musical staff with treble clef, showing a melodic line with various notes and rests.

Gtr I

Guitar tablature for the first system, showing fret numbers on strings T, A, B and a bar line.

E7



Am



F

F/E

Musical staff with treble clef, showing a melodic line with various notes and rests.

Guitar tablature for the second system, showing fret numbers on strings T, A, B and a bar line.

Dm

F

Am/E

Dm

Bm7⁵

E/G[#]

1 open

Musical staff with treble clef, showing a melodic line with various notes and rests.

Guitar tablature for the third system, showing fret numbers on strings T, A, B.

C Chorus

to Coda

Chorus system 1 (measures 17-20):

Chords: C5, G/B, Am, E/G#, C/G, F5, D/F#, C/G

Staff: Gtr IV

Tablature (Measures 17-20):

T									
A	5			2		3	0	0	5 3 2
B	3	2	5	4	0	3	1	2	3 5

Annotation: P.M.-----4

Chorus system 2 (measures 21-24):

Chords: C5, G/B, Am, E/G#, C/G, F5, D/F#, G5, E/G#

Staff: Gtr IV

Tablature (Measures 21-24):

T									
A	5			2		3	0	0	2
B	3	2	5	4	0	3	1	0	3 2

Annotation: 1.

Chorus system 3 (measures 25-28):

Chords: Am, F, Am, F

Staff: Gtr I

Tablature (Measures 25-28):

T									
A	2	2	0 1	2	2	0 1	2	2	0 1
B	0	2	0	2	2	2	2	2	2

Annotations: P, 1, 1, P, 1, 1, H P

D Guitar Solo

29

F5 D/F# G5 C5 G/B Am

Gtr V

T
A
B

5 10 10 7 9 10 12 10 9 12 10

sl.

Gtr IV

T
A
B

3 0 0 0 5 3 2 5

1 0 3 3

32

E/G# Am C/G F5 D/F#

Gtr V

T
A
B

12 9 10 12 10 9 7 10 9 7 7 9 10 10 12 12

p sl.

1 1/2

Full

Gtr IV

T
A
B

2 3 0 3 0 0

4 0 3 1 2

G5 E/G# Am

34

T
A
B

P H H H H H H P P P P P P P

14 12 12 12

P.M. Gtr I

T
A
B

0 5 3 2 5 0 2 2 0 1 2 2 0 1 0 2 2

P

F

36

8va 8va

6.4 3 3

1/2 Full

T
A
B

H H P P P sl.

T
A
B

10 12 10 10 12 12 12 10 13 12 10 17 12 13 14 13 12 19 20

1 2 0 1 3 2 0 1 0 2 3

P

Am

8va-----|

37

Full

1/2....

T 20 20 20 20 19 20 19 17 17 19 17 15 15 13 12 12 10 10

A 19 17 19 17 15 17 16 16 14 12 14 12 10 12 10 10 9

B P sl. sl. sl. sl. sl. sl. sl.

T 2 2 0 1 0 1 0 2 2

A 0 2 2 0 2 2 0 1 0 2 2

B 0 2 2 0 2 2 0 1 0 2 2

F

8va-----|

38

T 5 5 7 8 7 8 10 8 10 8 7 8 7 10 8 6 5 6 5 7 5 4 7 5 8 7 5

A 9 9 5 5 10 7 8 7 5 10 8 6 5 6 5 7 5 4 7 5 8 7 5

B P P sl. sl. H P P P P P sl. H P P sl. P P

T 2 0 1 0 1 0 2 2

A 3 2 0 1 0 2 3

B 1 1 P

39

Dm 8va A/C#

T 10 10 13 10 13 17 13 15 13 15 17 16 18 15 18 18 18 18 15 15 (14) 15 17 13

A 12 10 14 15 14 14 15 14 14 12

B

P sl. P sl. sl. P

T 2 3 0 3 2 0 2 2 2 0 2 2 2

A 0 2 3 0 2 2 2 2 2 2 2 2

B 4

40

Dm 8va A/C# Gm 8va

T 15 15 13 17 20 20 20 20 21 21 21 21 21 18 21 18 15 14 14 17 14 12 17 18 18 18 18 17 18 17 15 17 17 17 17 17

A 14 15 15

B

sl. H sl. H P sl. sl.

T 2 3 0 3 2 0 2 2 2 0 2 2 2

A 0 2 3 0 2 2 2 2 2 2 2 2

B 4

D.S. al Coda

Esus4 E7

8var-----| 8var----|

42

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 22 22

A 14 14 14

B

sl. H P H P H P

Full

T 2 2 0 2 2 2 0 2 3

A 2 2 0 2 2 2 0 2

B 2 2 0 2 2 2 0 2

Repeat 3 times and Fade

C5 G/B Am E/G# Am C/G F D/F# G5

43

Gtr IV

P.M.-----|

3x

T 5 0 2 4 2 3 1 2 3 0 0 5 3 2 5

A 2 0 4 0 3 1 1 2 3

B 2 0 4 0 3 1 1 2 3