

RISING FORCE

As recorded by Yngwie J. Malmsteen

(from the 1988 Album "Odyssey")

Transcribed by Jem7

Words by Yngwie J. Malmsteen and Joe Lynn Turner
Music by Yngwie J. Malmsteen and Joe Lynn Turner

$\text{♩} = 230$

Gtr IV

A Intro

Gtr I

Gtr IV

Gtr I

Gtr IV

Musical score for Gtrs II, III. The system includes a treble clef staff with a key signature of one sharp (F#) and a 24-measure melodic line. Below it are two sets of guitar staves (T, A, B) with fret numbers. The first set shows fret numbers 0, 0. The second set shows fret numbers 6, 6.

Musical score for Gtr II and Gtr III. The system includes two treble clef staves with melodic lines. Below them are two sets of guitar staves (T, A, B) with fret numbers and techniques. The first set (Gtr II) includes techniques like P.M. and fret numbers 5, 7, 0, 0, 0, 5, 7, 0, 0, 5, 7, 7, 5, 5, 7, 0, 0, 0, 0, 0, 7, 7, 5, 7, 6, 5, 3. The second set (Gtr III) includes techniques like P.M. and fret numbers 4, 5, 0, 0, 5, 7, 5, 5, 7, 0, 0, 0, 0, 0, 7, 7, 5, 7, 6, 5, 3.

17

Gtrs II, III P.M. P.M.

T				
A				7
B	5 7	0 0 0	5 7	0 0 5 7 5
	H		H	

T				
A				7
B	5 7	0 0 0	0 0 0 0 0 7	7 5 7 6 5 3
	H		H	

21

T				
A				7
B	5 7	0 0 0	5 7 5	5 7 0 0 0 0 0 7
	H		H	

T				
A				7
B	5 7	0 0 0	0 0 0 0 0 7	7 5 7 6 5 0 3 0
	H		H	P

25

Gtr II

T			
A	5	7 7 9	9
B			

Gtr III

T			
A	7	9 9 10	10
B			

29

~~~~~ N.H.

T  
A 2 4 4 5 5 2 4 4 5  
B [7]

~~~~~

T
A 4 5 5 7 7 5 7 7 9 7
B 3 5 5 7 sl.

B Verse 1-2

33

Gtr II P.M.-----|

T
A 5 7
B H 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

P.M.-----|

T
A
B 0 0 0 0 0 0 0 7 7 5 7 6 5 0 3 0 P

37

P.M.-----|

T
A 5 7
B H 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

P.M.|

T
A
B 0 0 0 0 0 0 0 7 7 5 7 6 5 0 3 P 0

41

P.M.|

T
A
B 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

43

P.M.|

T
A
B 0 0 0 0 0 0 0 7 7 5 7 6 5 0 3 P 0

45

P.M.|

T
A
B 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

47

P.M.|

T
A
B 0 0 0 0 0 0 0 7 7 5 7 6 5 0 3 P 0

C Chorus

49

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 5 3 3 3 3 3 3

53

T
A
B 5 5 5 5 5 5 6 6 6 6 6 6 6

55

T
A 5 7 4 5
B

Gtr III

T
A 7 9 5 7
B

57

T
A 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 5 5
B 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 5 5

1.

61

T

A 7

B 5 5 5 5 5 5 6 6 6 6 6 9 10 12 14 10 12 14 11 13 14 12 13 11 12

H H 12

2.

65

T

A 8 7 5 8 7 5 4 5 4 7 5 4 7 9

B 8 7 5 8 7 5 4 5 4 7 5 4 7 9

P P P P P P

67

T

A 5 7 5 7 5 7 5 5 5 7 7 5 7 6 5 0 4

B 5 7 0 0 0 5 7 0 0 5 7 5 5 7 0 0 0 0 0 7 7 5 7 6 5 0 4

H H H H

71

T

A 5 7 5 7 5 7 5 5 5 7 7 5 7 6 5 0 3 0

B 5 7 0 0 0 5 7 0 0 5 7 5 5 7 0 0 0 0 0 7 7 5 7 6 5 0 3 0

H H H H P

75

Gtr II

T				
A	5	7 7	9	9
B				

Gtr III

T				
A	7	9 9	10	10
B				

79

N.H.

T				
A	2	4 4	5	5
B				

sl.

[7]

T				
A	4	5 5	7	7
B				

Picking simile

sl.

D Solo

Sva.....|

83

Gtr I

T	15 12	15 12	15 12	14 12	15 12	17 12	15 12	14 12	15 12	15 12	15 12	14 12
A	12 12	12 12	12 12	12	12 12	12 12	12 12	12 12	13	13 13	13 13	13 13
B												
	P	V	P	V	P	V	P	V	P	P	P	P

Gtrs II, III P.M.| P.M. P.M.|

T												
A												
B	7	0	0	0	0	7	0	7	0	0	0	0
										5	3	3

Sva.....|

86

T	15 12	17 12	15 12	14 12	14	17 14	14 17 14	14 17 14	14 15 14	15	17 14	19 14	14 17 14	14 17 14	15
A	13	13 13	13 13	15		15	15	15	12	15	15	15	15	14 17 14	15
B															
	P	P	P	P		P	H P	H P	H P		P	P	H P	P	

T															
A															
B	3	3	2	2	0	0	3	3	5	5	5	5	5	5	5

89 *Sva*.....

T 19 15 17 15 19 6 3 7 19 15 17 15 19 7 3 5 7 15 12 12 12 15 12 12 12 15 12 12 14 12 12 12

A

B P P P P P P P P

T

A 2

B

92 *Sva*.....

T 15 12 17 12 15 12 14 12 12 15 12 15 12 12 15 12 12 14 12 12 15 12 17 12 15 12 14 12 12

A 12 12 12 12 12 12 13

B P P P P P P P P P P P P P P P

T

A 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 2 2 0 0 3 3

B

95 *Sva*.....

T 17 14 14 17 14 14 17 14 14 15 14 14 17 14 19 14 17 14 15 14 15 19 15 19 7 3 5 3 7

A 15 15 15 15 15 15 15 15 15 17 15 15 15 15 15 17 17 17 17 17 17 17 17 17 17 17

B P P P P P P P P P P P P P

T

A 5 5 5 5 5 5 5 5 5 5 2 2 3 3 5 5 2 2 2 2 2 2 2 2

B

8va-----| 8va-----| 8va-----| 8va-----|

98

T
A
B

P sl. P sl. P sl. P P sl. P sl.

T
A
B

2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 2 2 0 0 3 3

8va-----| 8va-----|

101

T
A
B

P sl. P sl. P sl. P sl. P sl. P sl.

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

8va-----| 8va-----| 8va-----| 8va-----|

104

T
A
B

P P P P P P P P P P P P

T
A
B

3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8va.....|

107

T 17 14 17 20 19 17 20 19 17 16 17 16 19 17 16 19 18 19 19 19

A

B H P P P P P P P P

1/2 Full

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2

8va

110

T

A

B (19) 19 9 10 8 7 8 10 11 11 10 8 11 10 8 7 8 7 9 7

sl. H P

T

A

B 2 2 2 2 2 5 3 4 2 2 2 2 2 2 2 2 2 2 2 2 5 3

113

T 7 9 7 5 7 7 5 7 6 6 7 9 5 7 8 5 7 7

A

B H H H H H

T

A

B 4 2 2 2 2 2 2 2 2 2 2 2 2 5 3

115

Musical notation for system 115. The first staff is a guitar melody with triplets and slurs. The second staff is guitar tablature with fret numbers 5, 7, 8, 6, 7, 9, 10, 9, 7, 6, 8, 7, 10, 8, 7, 9, 7, 6, 9, 7. The third staff shows playing techniques: H, H, H, H, sl., P, P, sl., H, P, P, P, P. The fourth staff is a bass guitar part with fret numbers 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 5, 3.

117

8va.....

Musical notation for system 117. The first staff is a guitar melody with triplets and slurs, including a trill marked 'Full'. The second staff is guitar tablature with fret numbers 16, 17, 19, 17, 16, 18, 16, 19, 17, 16, 19, 17, 16, 19, 17, 16, 18, 17, 16. The third staff is a bass guitar part with fret numbers 6, 4, 4, 4, 4, 4, 4, 4, 4, 4, 5, 6, 4, 4, 4, 4, 4, 4, 4, 4.

120

8va..... | *8va*..... | *8va*.....

Musical notation for system 120. The first staff is a guitar melody with triplets and slurs. The second staff is guitar tablature with fret numbers 14, 13, 14, 16, 16, 14, 13, 14, 16, 14, 13, 13, 16, 14, 13, 14, 13, 13, 16, 14, 13, 13, 16, 14, 13, 13, 14, 16, 13, 14, 16. The third staff shows playing techniques: P, P, P, P, P, P, P, H, H, H. The fourth staff is a bass guitar part with fret numbers 4, 4, 4, 4, 4, 5, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 5.

123 8va-----| 8va-----|

T 14 16 14 16 17 14 16 17 19 16 17 19 19 Full

A

B H H P H H H H

T

A

B 6 4 4 4 4 4 4 4 4 4 4 4 7 5

125

T 7 9 7 9 8 6 9 8 6 8 9 8 11 9 8 7 8 9 8 6 5 7

A

B H P H P H P

T

A

B 8 6 6 6 6 6 6 6 6 9 8 6 6 6 6 6 6 6 9 7

129

T

A

B (7) 6 6 6

T

A

B 8 6 6 6 6 6 6 6 6 6 6 9 7

131 *8va*.....|

131 132 133 134

T 19 20 19 (20) 19 20 19 (20) 20 17 19 17 20 20 17 19 20 17 20 19 17

A

B P P P H P

T

A

B 9 7 7 7 7 7 7 7 7 7 10 8

133 *8va*.....|

133 134 135 136

T 17 20 17 20 19 17 20 19 20 19 17 16 17 16 17 16 19 17 16 16

A

B P P P P H P P

T

A

B 9 7 7 7 7 7 7 7 7 7 10 8

135 *8va*.....|

135 136 137 138

T 19 19 19 19 7 8 5 7 8

A

B P

T

A

B 9 7 7 7 7 7 7 7 7 10 8

137

T
A
B

P P P P H H H P P P P

T
A
B

9 7 7 7 7 7 7 7 7 7 10 8

E Verse 3

139

Gtrs II, III P.M.-----| P.M.:-| P.M.:-----| 4x

T
A
B

H 0 0 0 H 0 0 H 0 0 0 0 0 7 7 5 7 6 5 0 3 0 P

F Chorus

143

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 3 5 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3

147

T
A
B

5 5 5 5 5 5 6 6 6 6 6 6 6

149

Gtr II

T
A 5 7
B 4 5

Gtr III

T
A 7 9
B 5 7

151

T
A 7 7 7 7 7 7
B 5 5 5 5 5 5

154

T
A (5) (5) (5)
B 5 5 5 5 5 5 6 6 6 6

157

T 8 7 5 8 7 5 8 7 5 4 7 5 4
A 8 7 5 8 7 5 4 7 5 4
B 7 9 7
P P P P P P P P

G Ending

159

Musical notation for measures 159-162. Treble clef, key signature of one sharp (F#). The staff shows a melodic line with repeated eighth-note patterns. Below the staff are three lines for guitar: T, A, and B. The B string line includes fret numbers (0, 5, 7) and techniques like 'H' (harmonic) and 'sl.' (slide).

163

Musical notation for measures 163-166. Treble clef, key signature of one sharp (F#). The staff shows a melodic line with repeated eighth-note patterns. Below the staff are three lines for guitar: T, A, and B. The B string line includes fret numbers (7, 9, 5, 7) and techniques like 'sl.' (slide).

167

Musical notation for measures 167-169. Treble clef, key signature of one sharp (F#). The staff shows a melodic line with repeated eighth-note patterns. Below the staff are three lines for guitar: T, A, and B. The B string line includes fret numbers (9, 10, 12, 11, 12, 10, 12, 13, 10, 12, 14, 12, 10, 13, 12, 10, 8, 10, 12, 8, 10, 12, 10, 8, 12, 10, 8) and techniques like 'V' (vibrato), 'VP' (vibrato/pull-off), and 'P' (pull-off).

169

Musical notation for measures 169-172. Treble clef, key signature of one sharp (F#). The staff shows a melodic line with repeated eighth-note patterns. Below the staff are three lines for guitar: T, A, and B. The B string line includes fret numbers (7, 8, 10, 7, 10, 8, 7, 5, 7, 8, 5, 7, 8, 7, 5, 8, 5, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7) and techniques like 'V', 'VP', 'H', 'P', and 'N.H.' (natural harmonics). A triplets bracket is shown over measures 171-172.

172

Gtrs II, III

T	6	7	7	7	7
A	6	8	8	8	8
B	6	9	9	9	9

Gtr I

T					
A			9	9	9
B					

~~~~~

*sl.*