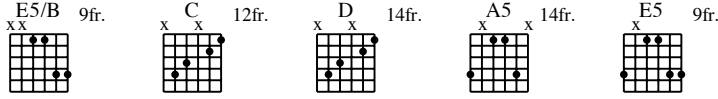


# QUEEN IN LOVE

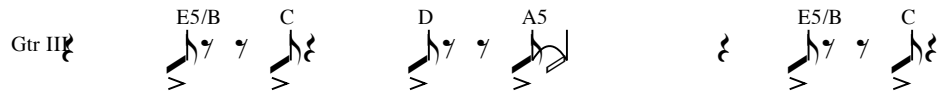
As recorded by Yngwie Malmsteen  
(from the 1986 Album "Trilogy")

Transcribed by Starnouf



**A** Intro

♩ = 114



Gtr I

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1

sl. sl.

**B** Main Riff



P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1

sl. sl. sl.





37

N.H. ....|

T	4	4	4	4	4	0	0	4	5	5	5	5	5	5	5	5	5	4
A	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	4
B	2	2	3	2	0	0	[7]	[7]	[5]	[5]	[5]	[5]	[5]	[5]	[5]	[5]	2	2

**F** Chorus

Gtr II  $\begin{matrix} \text{E5/B} \\ \text{C} \end{matrix}$

41

P.M. ....|

T									5									
A	x	x	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	3	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2

$\begin{matrix} \text{D} \\ \text{A5} \end{matrix}$   $\begin{matrix} \text{E5/B} \\ \text{C} \end{matrix}$   $\begin{matrix} \text{D} \\ \text{C} \end{matrix}$   $\begin{matrix} \text{E5/B} \\ \text{C} \end{matrix}$

45

P.M. ....| P.M. -| P.M. -|

T				5					5									
A	4	7	7	7	4	2	2	x	x	0	4	2	0	2	0	5	4	2
B	5	0	0	0	0	0	0	3	3	x	3	5	3	2	0	3	2	0

sl. sl. P



57

8va-----

6:4 3 12:8 12:8

Full

20 19 17 20 20 20 20 17 19 20 20 x 20 19 17 17 17 5 2 4 5 4 2 8 5 7 7 5 11 8 10 10 8 14 11 13 13 11

sl. sl. sl. sl. sl.

60

8va-----

6:4 3

20 19 17 20 19 17 20 19 17 16 19 17 16 19 17 16 19 18 19 16 17 19 16 17 19 16 19

sl. P P sl. P H sl.

**H** Guitar Solo

61

P.M.:-| P.M.:-| P.M. *~~~~~* P.M.:-| P.M.:-| P.M.

*8va* *8va*.....|

*Full* *Full*..... *Full* *~~~~~*

*sl.*

64

*8va*.....|

*~~~~~*

65

P.M.-----| P.M.-----| P.M.

T 5 5  
A 4 4  
B 0 0 0 0 0 3 2

8va 8va-----|

5:4 8:6

T 17 11 11 12 13 11 12 11 14 12 11 12 14 14 14 12 14 12 15 12 17 17  
A 14 13 14 11 14 12 11 12  
B

P H P P P H P P sl. Full Full

67

P.M.-----| P.M.-----| P.M.

T 5 5  
A 4 4  
B 0 0 0 0 0

8va-----| 8va-----|

3 6:4 12:8

T 17 17 15 17 15 19 15 17 19 15 19 17 15 19 17 15 19 15 19 17 15  
A  
B

P sl. P Full



68

8va.....|

12:8

Full..... Full Full

sl. sl. sl.

**I** Guitar Solo : Bridge Pickup

69

P.M.:-| P.M.:-----| P.M.

8va.....|

6:4 10:8 10:8 9:8

TP H H TP P P H TP P P H TP TP P P H TP TP P P H TP

70

1 1

P.M.-----| P.M.-----| P.M.

T  
A 5 5 5 5 5  
B 2 2 4 2 2 4 2 5

8va-----|

5:4 6:4 5:4 3

Full Full

T 17 14 11 8 7 10 10 7 7 10 7 9 8 8 8 9 9 11 11 12 12 14 14 14 16 16 17 19

A  
B

T P P P sl. P P sl. sl. H H

72

P.M.-----| P.M.-----| P.M.

T  
A 5 5 4 5 4 7 6 3 2 3 2 5 4 4 4 5  
B 2 2 4 2 2 4 2 5

H P H P

8va-----|

6:4 1/2 1 1/2 1 1

T 16 17 19 16 19 19 10 7 7 7 7 7 10 10 7 7 7

A  
B

H H

74

~~~~~ P.M.-----| P.M.-----| P.M.

T  
A  
B

2 2 4 2 2 4 2 5

8var-----|

Full 3 12:8 12:8 Full 1/2

T 10 7 5 8 11 8 11 8 11 14 11 14 11 13 14 17 14 17 14 16 19 17 20 17 19 17 22 22 22 19 16 17 19

A  
B

P P H P sl. P H P sl. P H P sl. P skl. sl.

76

P.M.-----|

T  
A  
B

5 4 2 1 3 2 0

8var-----|

19 17 15 19 19 17 19 17 17 19 17 16 19 17 16 17 17 17 20 17 16 17 16 19 16

A  
B

P P P P P P P H P





Chord diagrams: D, A5, E5/B, C, D, C, E5/B, C

95

T: ~~~~~ ~~~~~ P.M.-----| P.M.--| P.M.--|

A: 4 7 7 7 5 4 2 3 x x x 3 5 4 5 3 2 0 5 4 2 3

B: 5 0 0 7 7 0 7 0 0 0 0 3 x x 3 5 4 5 3 2 0 3 2 0 0 0 0 0 0 0

sl. sl. P

**L Out-Chorus**

Chord diagrams: D, A5, E5/B, C, D, C, E5/B, C

99

T: P.M.--| P.M. P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

A: 4 7 7 7 5 4 2 2 x x x 3 5 4 5 3 2 3 5 4 2 3

B: 5 0 0 7 7 0 7 0 0 0 0 3 x x 3 5 4 5 3 2 3 0 0 0 0 0 0 0 0

sl. sl.

Chord diagrams: D, A5, E5/B, C, D, C, E5/B, C

103

T: P.M.--| ~~~~~ P.M. ~~~~~ P.M.--| P.M.--| N.H.-----| P.M.--| P.M.--| P.M.--|

A: 4 7 7 7 5 4 2 2 x x x 3 5 4 5 3 [5] [7] 5 4 2 3

B: 5 0 0 7 7 0 7 0 0 0 0 3 x x 3 5 4 5 3 0 0 0 0 0 0 0 0 0

sl. sl.



