



12

F#5 G5 F#5 E5

P.M.-----| P.M.---| P.M.-----| P.M.---|

T

A 4 5 4 4 4 5

B 0 2 4 3 0 2 2 4 2 2 5

0 2 4 3 0 2 2 4 2 2 5

14

F#5 G5 A#dim

P.M.-----| P.M.---| P.M.-----|

T

A 4 5 4 4 4 5

B 0 2 4 3 0 2 2 4 2 2 5

0 3 6 4 7 6 4 7 5 7 5 8 6 8 6 8

**B** (Two guitars, arr. for one)

F#5 G5 E5 F#5 F#5 G5 E5 F#5

*sva*-----|

16

Gtr II

18 18 18 18 14 14 12 15 14 15 14 16 15 16 15 16 15 16 17

15 15 15 15 12 12 15 15 15

19 19 19 19 15 15 14 16 15 16 16 16 16 16 16 16 16

P *sl.*

Gtr I

T

A 4 5 2 4

B 2 3 0 2

x x 4 5 2 4 14

2 3 0 2 2

*sl.*

F#5 G5 E5 F#5 F#5 G5 E5 F#5

8va-----|

T 18 18 18 18 14 14 12 15 14 15 14 15 14 15 15 15 15 12 12 15 15 15

A 19 19 19 19 15 15 14 16 15 16 15 16 16 16 16 16 16 14 14 16 16 16

B

P sl.

T

A

B 4 5 2 4 14 4 5 2 4 14

2 3 0 2 sl. 2 3 0 2 sl.

F#5 G5 E5 F#5

8va-----|

T 19 18 19 15 19 19 17 15 19 14 (15) 14 14 15 17 19 19 17 15 14

A 20 19 20 17 20 19 20 18 17 16 20 15 (16) 15 15 16 18 19 19 18 16 15

B

P

T

A

B 4 5 2 4 14

2 3 0 2 sl.

21

F#5 G5 E5 F#5 F#5 G5 E5 F#5

8va-----|

tr 2 1 1/2 tr

T 19 18 19 15 19 19 15 19 21 21 21 21 19 18 19 15 19 19 15 19 tr

A 20 19 20 17 20 19 20 17 17 15 20 14 (+15) 20 19 20 17 20 19 20 17 17 15 20 14 (+15) 14 15 17 19 19 17 15 14

B 19 18 16 15 (+16) 19 18 16 15 (+16) 15 16 18 19 19 18 16 15

sl. P

T

A

B 4 5 2 4 9 10 10 4 5 2 4

sl. sl.

23

A#dim

8va-----|

1/2 3 7:4

T 14 14 12 14 15 12 14 15 14 12 15 14 12

A 15 15 12 14 15 12 14 15 14 12 15 14 12

B

H P P P P

P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 3 6 4 7 6 4 7 5 7 5 8 6 8 6 9

C Solo

Bm A

24

6:4

Full

Full

T 14 12 11 14 12 11 14 14 0

A

B

P P

T

A 11 11

B 9 7

G F#7

8va

25

8va

3

tr

T 12 12 15 14 15 12 15 15 14 15 15 12 11 (12) 11 (12) 15 14

A

B 12 16

skl.

Bm A

8va

26

6:4

6:4

Full

T 19 14 15 16 15 12 14 10 12 10 7 10 10 10 9 7 10 9 7 9 9 9 7 9 11

A

B

P P P P P P

G F#7  
8va-----|

27

1/2

6 (7) 9 15 14 12 15 14 12 11 14 12 11 14 12 11

P H sl. P P P P P P P

Bm A 8va-----|

28

Full

14 14 14 14 17 14 16 17 16 16 16 14 11

sl. sl.

G F#7  
8va-----|

29

3 6:4 6:4 3

17 17 17 15 14 17 15 14 17 15 14 16 15 14 14 18 14 14 15 16 14 11 14

P P P P P P P P sl.

Bm A 8va-----|

30

7:4 6:4

Full 2

14 15 14 12 15 14 12 12 15 15 15 12 15 12 12 11 12 14 11 14 15 14 12

P P P P P P P P P P P P P P P P P

31

G C/E 8va G

T  
A  
B

Full Full

1,1/2

Gtr I

T  
A  
B

33

F#5 G5 F#5 E5

Gtr I

P.M. P.M. P.M. P.M.

T  
A  
B

35

F#5 G5 A#dim

P.M. P.M. P.M. P.M.

T  
A  
B

**D** Second melody

F#5 G5 E5 F#5

8va-----|

F#5 G5 E5 F#5

Gtr II

P

sl.

Gtr I

sl.

F#5 G5 E5 F#5

8va-----|

F#5 G5 E5 F#5

1/2

P

sl.

sl.



41

F#5 G5 E5 F#5

8va

T 19 18 19 15 19 19 19 17 15 19 14 (15) 14 14 15 17 19 19 17 15 14

A 20 19 20 17 20 19 20 18 17 20 15 (16) 15 15 16 18 19 19 18 16 15

B

p

T

A

B 4 5 2 4 14

2 3 0 2

sl.

42

G G5 E5 F#5

8va

T 19 18 19 15 19 19 19 17 15 19 14 (15) 14 21 21 21 21

A 20 19 20 17 20 19 20 18 17 20 15 (16) 15

B

2 1 1/2

sl.

T

A

B 4 5 2 4 9 10

2 3 0 2

sl.

F#5 G5 E5 F#5

8va-----|

43

T 19 18 19 15 19 19 15 19 14 14 14 12 14 15 14 15 12 12 12 12

A 20 19 20 17 20 19 20 17 17 15 20 14 14 14 12 14 15 15 14 12 15 14 12 16 14 12 16 14 12

B 19 19 18 16 20 15 15 15 15 14 14 14 12 14 15 15 14 12 15 14 12 16 14 12 16 14 12

sl. sl. P P P P P P P P

T

A x x

B 4 5 2 4

2 3 0 2

sl.

A#dim

8va-----|

44

P.M.-----| P.M.-----| ^P.M.-----|

T 8 8 6 9 8 6 9 9 12 11 9 12 15 12 15

A 8 9 8 8 6 9 8 6 9 9 12 11 9 12 15 12 15

B 0 3 6 4 7 6 4 7 5 7 5 8 6 8 6 9

sl. sl.

**E Break**

	C/E	G	F#5	G	F#5	Em7
	<i>8va</i> -----			<i>8va</i> -----		<i>8va</i> -----
46						
	Gtr II					
	<i>1 1/2</i> -----		<i>tr</i>			<i>1/2</i> -----
T	21	21 20 20	14	(15)(15)	14	14 12 11
A						
B						
	<i>sl.</i>		<i>sl.</i>		P	
	Gtr I					
T	5	5	5	4	4	3
A	5	5	5	4	4	3
B	0	0	0	2	4	2
	Gtrs III, IV					
	<i>P.M.</i> -----			<i>P.M.</i> -----		
T						
A		11 12 11		11 12 11 7		11 12 11 7
B	9 4	4 5 4 11	4 10 7 9 4	7 4 5 4 5	4 11	7 4 5 4 5
	2		3 0 2	3	2	0

F#5 G C/E G

8va

49

1 1/2  
21 21 12 14 15 12 14 15 14

6:4

sl. H H H P P

T  
A 4  
B 2

5 5 5 5 5 5 4

0 0 0 0 0 0 3

P.M.

T  
A 11 11 12 11 11 7 11 12 11 7  
B 9 4 4 5 4 11 10 7 9 7 4 4 5 4 5 3

2 4 4 5 4 4 3 0 2 4 4 5 4 3

**F** Outro solo

8va

7:4

6:4

51

12 15 14 12 15 14 12 16 14 16 14 16 12 14 16 12 15 12 14 15 12 14 15 14 12 15 14

P P P P H H H H H H P P P P

T  
A 4 5 4  
B 0 2 4 4 3 0

Gtr I  
P.M.

52

G5

6:4 3

T 12 15 14 12 11 14 12 11 14 11 11 12 14 12

A

B P P P

P.M. ....|

T

A

B 2 2 2 2 5 3

53

8va..... E5.....|

11 12 14 11 12 14 15 12 14 15 14 15 14 12 15 14 12 21 21 1 1/2 21 21 1 1/2 21 17

T

A

B P P H H H P P P P P

P.M. ....|

T

A 4 5 4 4 3 0 2 2 2 2 0

B 0 2 4 3 0 2 2 2 2 0

8va.....|

54

T 21 19 20 21 18 15 17 18 15 12 14 14 15 14 12 14 12 15 14 15 14 12 15

A

B

P sl. P P H P P P P P P

P.M. ....|

T

A

B 0 2 4 5 4 4 3 0

8va.....|

55

T 12 14 15 14 15 14 12 15 14 12 14 15 14 15 14 12 12 14 15

A

B

H H H P P P P H H P P

P.M. ....|

T

A

B 2 2 2 2 5

G5

E5

56

T 15 12 15 14 12 15 14 12 11 12 14 15 14 12 11 15 14 12 11 12 11 12 11 12 11 12 11 14 12 11 14 12 11 14

A

B

P P P P H H P sl. P P P P P

P.M. ....|

T

A 4 5 4 4 4 3 0 2 2 2 2 2 2

B 0 2 4 5 4 4 3 0 2 2 2 2 2 0

G5

8va.....|

57

~~~~~

T 12 11 12 11 14 12 15 14 12 15 14 12 15 14

A 14 14 4 14 0 11 11 11

B

sl. sl.

P.M. ....|

T

A 4 5 4 4 4 3 0 2 2 2 2 2 5

B 0 2 4 5 4 4 3 0 2 2 2 2 2 3

8va-----| E5

58

T  
A  
B

18 15 15 18 15 19 18 21 19 18 21 19 18 20 19 18 15 19 17 15 17 17 17

P.M.-----|

T  
A  
B

0 2 4 5 4 4 3 0 2 2 2 2 0

*sl.*

8va-----| G5

59

T  
A  
B

21 21 21 21 21 21 21 12 14 12 15 14 x

*sl. sl. P*

P.M.-----|

T  
A  
B

0 2 4 5 4 4 3 0 2 2 2 2 5 3



E5

60

6:4

3

3

P.M.-----|

T  
A  
B

P P H P

P.M.-----|

T  
A  
B

61

*8va*-----|

G5

E5

tr

tr

P

P.M.-----|

P.M.-----|

T  
A  
B

T  
A  
B

63

*8va*..... *G5*

T 0 2 0 2 0 /14 14 12 14 12 14 12 15 19 18 15 14 15 15 15 19 19 19 Full 19

A

B H P P *sl.* P P P

*P.M.*.....

T

A

B 0 2 4 5 4 4 3 0 2 2 2 2 5 3

Detailed description: This system contains musical notation for measures 63-65. The guitar staff features a melodic line with a trill in measure 63, a triplet in measure 64, and a 'Full' dynamic marking in measure 65. The tablature shows fret numbers and techniques like 'H' (harmonic), 'P' (palm mute), and 'sl.' (slide). The bass staff provides a rhythmic accompaniment with a 'P.M.' (palm mute) marking.

64

*8va*..... *E5*

T 19 18 18 1/2 18 1/2 18 1/2 18 18 18 19 14 12

A

B *sl.*

*P.M.*.....

T

A

B 0 2 4 5 4 4 3 0 2 2 2 2 0

Detailed description: This system contains musical notation for measures 64-66. The guitar staff features a melodic line with a trill in measure 64, a triplet in measure 65, and a 'sl.' (slide) marking in measure 66. The tablature shows fret numbers and techniques like '1/2' (half-step) and 'sl.'. The bass staff provides a rhythmic accompaniment with a 'P.M.' (palm mute) marking.

8va.....

65

T 14 12 14 12 15 14 12 15 14 12 15 15 14 12 15 15 14 12 15 14

A

B

sl. P P

P.M. ....|

T

A 4 5 4 4 3 0

B 0 2

G5

66

T 12 15 15 14 12 15 15 14 12 15 15 14 12 15 14 12 15 14 15

A

B

P P P

P.M. ....|

T

A

B 2 2 2 2 5 3

E5

67

6.4 6.4 3 3

T 12 14 12 15 15 14 12 11 12 15 14 11 12 11 12 11 12 11 12 11 14 12 11 11 12 14 12 11 12 11 14 11

A

B H P P H P P P sl. H P

P.M.-----|

T

A 4 5 4 4 3 0 2 2 2 2 0

B 0 2 4 5 4 4 3 0 2 2 2 2 0

G5

68

5:4

T

A 12 12 11 12 14 11 14 11 12 10 12 11 14 12 14 12 11 14 11 14 12 11 11 12 14

B H P P P P H H

P.M.-----|

T

A 4 5 4 4 3 0 2 2 2 2 5

B 0 2 4 5 4 4 3 0 2 2 2 2 5



8va-----|

71

T 18 20 18 15 17 15 17 15 12 14 12 14 15 15 15 15 15 14 15 12 15 15 15 14 12 15 15 14 12 15 15

A

B

sl. P P H

P.M.-----|

T

A 4 5 4 4

B 0 2 4 5 4 4 3 0 2 2 2 2 2 0

8va-----|

72

T 15 15 15 14 14 14 12 15 14 12 11 14 12 11

A

B

P P

P.M.-----|

T

A 4 5 4 4

B 0 2 4 5 4 4 3 0 2 2 2 2 5 3

73

8va-----| 8va-----| E5

6:4 6:4 3

T 12 14 15 12 14 14 14 21 21 21 21 21 21

A 14 12 11 14 11 12 14 11 12 14 12 14 15

B 14 14

P.M.-----|

T

A 4 5 4 4 3 0 2 2 2 2 2

B 0 2

74

8va-----| G5

3 3 3

T 21 21 18 20 19 15 17 18 15 17 14 15 15 14 15 12 15 15 15 14 15 12 15 11 12 14 15 12

A

B

P P P H sl.

P.M.-----|

T

A 4 5 4 4 3 0 2 2 2 2 5

B 0 2

8va-----| E5 G5

75

14 12 14 12 14 12 10 9 9 10 7 6 7 3 6 2 3 0 2 3 0 2 3 0 2 3 3 3 3 [3] 3 3

H P sl.

P.M.-----| P.M.-----|

4 5 4 4 3 0 2 2 2 2 0 4 5 4 4 3 0 2 2 2 2 5 3

0 2 4 3 0 2 2 2 2 0 0 2 4 3 0 2 2 2 2 3