

MY RESURRECTION

As recorded by Yngwie Malmsteen
(from the 1997 Album "Facing The Animal")

Transcribed by Ivan - (peekaboo104@hotmail.com)

Music by Yngwie J. Malmsteen

A Intro

Moderately ♩ = 136

N.C. E5 C Esus4 C/E E5 C E5 C Esus4 C/E E5 C

Gtr I

P.M.:| P.M.:| P.M.:| ~~~~~ P.M. P.M. P.M.:| P.M.:| P.M.:| ~~~~~ P.M. P.M.

Gtrs III, IV, V *mf*

E5 C5 D5 N.C.

P.M.:|

8va-----|

Gtrs III, IV

B Verse

Chords: Em C E5 C E5

8va-----|

8va-----|

8va-----|

11 12 11 12 11 12

9 11 11 12 9 12

13 12 12

Chords: D#m6 G/D Fm6 A/E Gm6 B/F# C5 N.C.

8va-----|

8va-----|

8va-----|

8va

11 15 16 17 18 14 20

12 14 19 18 21 16 16

18

C Pre-Chorus

18

E5 D5 G B5 C5

P.M.-----1

8va

Gtr II
(End of Solo)
(21)

22

A5 N.C. to Dbl Coda B5

P.M.-1 P.M.-1 P.M.-----1

(3rd Time Only)

D Chorus

26

E5 C5 D5 N.C. to Coda D.S. al Coda N.C.

6:4 6:4 6:4 6:4

4x

P.M.1

E Breakdown

Chords: Bsus4, B, C#sus4, C#

29

Gtr I

T 12 11 12 12 11 12 11 11 12 12 13 11 9 11 9 9 9 11 9 13 13 14 14 13 14

A

B

Gtr II

T 5 4 7 6

A 2 2 4 4

B 2 2 4 4

sl.

F Interlude

(F#) *Svar*.....

33

T 14 9 10 10 9 13 9 14 9 10 10 9 13 9 14 9 10 12 9 10 12 9 10 9 14 9 10 10 9 13 9 14 9 10 10 9 13 9

A

B

P P P P P P P P P P

P.M.

T

A

B 2 2 2 2 2 2 1 1 2 2 2 2 2 2 1 1 2 2 4 4 5 5 4 4 2 2 1 1 2 2 2 2 2 2 2 2 2 2 1 1 2 2 2 2 2 2 1 1

8va-----| (B) (D) |-----|

T
A
B

P P P P P P P P P

P.M.-----|

T
A
B

2 2 4 4 5 5 4 4 2 2 1 1 2 2 2 2 2 2 2 2 2 2 1 1 2 2 2 2 2 4 4 5 5 5 5 5 5 4 4 5 5 5 5 5 5 3 3

8va-----| N.C. |-----|

T
A
B

P P P P P

P.M.-----|

T
A
B

4 4 4 4 4 4 3 4 4 4 5 2 4 5 2 4 5 2 4 1 4 5 3 4 5 2 4 2 5 2 4 1 2

G Guitar Solo

42

F#m 8w 6:4 D/F# 8w 6:4

T 14 16 14 15 17 14 14 16 12 14 14 13 14 16 14 15 17 17 Full 17 14 12

A 16 14 16 13 14 16 14 15 17

B 16 13 14 16 14 15 17 17 14 12

H P H H H H sl.

Gtr III *f*

T 6 7 6

A 6 7 6

B 6 6 6

45

Bm/D 8va 5:4 3 6:4

T 12 10 9 10 12 9 9 10 9 10 9 11 9 10 12 10 12 12 12 11 13 14 12 14 13 14 12 14 15

A 12 10 9 10 12 9 9 10 9 10 9 11 9 10 12 10 12 12 12 11 13 14 12 14 13 14 12 14 15

B 12 10 9 10 12 9 9 10 9 10 9 11 9 10 12 10 12 12 12 11 13 14 12 14 13 14 12 14 15

sl.

T 7 9 10

A 7 9 10

B 7 9 10

48

Em/A⁹ 8va F#m 8va 6:4 6:4 7:4 3 Full P H P

T 17 16 14 13 15 14 12 14 13 11 10 12 11 9 12 11 9 8 10 9 14 14 14 13 13 14 13 13 9

A 17 16 14 13 15 14 12 14 13 11 10 12 11 9 12 11 9 8 10 9 14 14 14 13 13 14 13 13 9

B 17 16 14 13 15 14 12 14 13 11 10 12 11 9 12 11 9 8 10 9 14 14 14 13 13 14 13 13 9

P H P sl.

T 12 12 6

A 12 12 6

B 12 12 9

D/F#

8va-----|

51

T
A
B

11 9 10 9 7 9 7 6 7 9 7 9 10 9 10 12 9 10 12 10 12 9 10 12 9 10 12 14 10 12 14 16 12 14

H P sl. sl.

T
A
B

6 7 7 6

Bm/D

8va-----|

Em/A^b

54

T
A
B

16 17 14 16 17 19 16 17 19 21 17 19 21 21 21 21 21 17 16 17 19 21 19 21 19 17 16 17 19 21 21 17 16 17 19 18 19 16

1/2

T
A
B

8 8 12 12 14 14 16

D.S.S. al Dbl Coda

8var.....| C#sus4 C# G# Bsus4 B 8var.....|

57

6:4 6:4 9 9 11 8 9 9 11 12 19 21 1 1 1/2

P sl.

Gtr II

T 7 6 4 4 5 2 4

A 6 6 5 6 4 4

B 4 4 2 2 2

H Outro

62

E5 C Esus4 C/E E5 C

Gtr I

P.M.:.....| P.M.: P.M.: P.M.: P.M. P.M. P.M.

T 4 9 8 7 10 9 8

A 2 2 2 2 2 2 2 2 2 2 0 0 7 0 0 7 0 0 7 0 0 7 0 0

B 2 2 2 2 2 2 2 2 2 2 0 0 7 0 0 7 0 0 7 0 0 7 0 0

8var.....|

Gtr II

Full..... Full Full Full Full

T 20 20 20 20 20 20 20 20 20 20

A

B

E5 C Esus4 C/E E5 C E5 C Esus4

66

P.M.--1 P.M.--1 P.M.-----1 P.M.--1 P.M. P.M. P.M.--1 P.M.--1 P.M.

8va-----1

Full.....1

20 20 20 20 19 18 17 15 19 17 15 17 15 17 17

T A B

C/E E5 C E5 C Esus4 C/E E5 C

69

P.M. P.M.--1 P.M. P.M. P.M.--1 P.M.--1 P.M.-----1 P.M.-----1 P.M. P.M.

8va-----1

1/2.....1

16 17 14 14 14 14 14 12 13 12 11 12 13 12 11 12 13 12 11 12 13 12 11

sl. H P P H P P H P P H P P

T A B

72

E5 C5 D5 N.C.

6:4 6:4

P.M.:1

8va

7:4

12 12 12 11 12 11 11 9 9 14 16 17 16 17 16 14

H P sl.

74

E5 C5 D5 N.C.

6:4 6:4

P.M.:1

8va

6:4 6:4 3 5:4

16 17 15 17 19 15 17 19 20 19 17 17 14 17 14 15 14 15 14 15 17 14 15 17

H P

80

E5 C5 D5 N.C.

P.M. P.M.

6:4 6:4

8va

3

Full

T A B

7 5 4 7 5 4 7 5 3 2 5 3 0 0 5 7 9 5 7 9 5 7 9 7 5 9 7 5 9 7 5 8 7

14 16 12 14 16 13 14 15 17 14 15 17 17

82

E5 C5 D5 N.C.

P.M. P.M.

6:4 6:4

8va

3

Full

T A B

9 5 7 0 0 0 0 3 0 0 0 0 5 5 7 9 5 7 9 5 7 9 7 5 9 7 5 9 7 5 8 7

17 17 17 17 17 20 17 20 20 20 17 16 17 20 17

84

E5 C5 D5 N.C.

P.M.-----| P.M.-----|

8va 8va-----|

T 9 5 7 5 7 9 5 7 9 7 5 9 7 5 9 7 5 8 7

A 7 0 0 0 0 3 0 0 0 0 5

B 7 0 0 0 0 3 0 0 0 0 5

T 17 17 15 15 14 12 12 14 12 13 12 14 12 14 12

A 17 17 15 15 14 12 12 14 12 13 12 14 12 14 12

B 17 17 15 15 14 12 12 14 12 13 12 14 12 14 12

86

E5 C5 D5 E5

8va-----|

T 13 12 12 13 12 12 13 12 12 13 15 12 15 13 12 14 12 11 11 12 14 12 13 15 15 15 15 14 14 15 15

A 14 12 14 14 13 12 14 12 14 14 13 12 14 12 11 11 12 14 12 13 15 15 15 15 14 14 15 15

B 14 12 14 14 13 12 14 12 14 14 13 12 14 12 11 11 12 14 12 13 15 15 15 15 14 14 15 15

P sl. sl. Full