

MAGIC MIRROR

As recorded by Yngwie Malmsteen
(from the 1986 Album "Trilogy")

Transcribed by The Beholder

Words by Yngwie Malmsteen
Music by Yngwie Malmsteen

A Main Riff

♩ = 150

Chords: Dm Em C#m Dm

Gtr I

Gtr II

P.M.|

Chords: Dm Em C#m Dm Dm Em C#m Dm Dm Em C#m Dm

P.M.|

N.C.

11

Gtr I

T
A
B

3 5 6 3 4 5 7 4 5 7 8 5 6 7 9 6 8 10 11 9 12 9 12 9 12 10 9 12 10 9 12 11

H H H H H P P P P

B Verse

D5

Em C#m Dm

Em C#m Dm

13

T
A
B

8 5 6 6 8 5 6 8 5 6

Gtr II

P.M.-----|

P.M.-----|

T
A
B

7 5 0 0 0 0 0 0 7 5 0 0 0 0 0 0 0 0 7 5 0 0 0 0 0 0 0 0

D5

Em

Em C#m

17

T
A
B

6 7 8 9 5 6 6 8 9 5 6 8 9 5 6

P.M.-----|

P.M.-----|

T
A
B

7 5 0 0 0 0 0 0 7 5 0 0 0 0 0 0 0 0 7 5 0 0 0 0 0 0 0 0

21

D5 C/E F5 D/F# G5

T

A

B

7 10 10 12 12

5 7 8 9 10

T

A

B

0 2 3 4 5

26

E5 Dm/A A5

P.M.|

T

A

B

7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

7 7

T

A

B

2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.|

C Pre-Chorus

B^b5 G/B C5 A/C#

P.M.-----| *let ring*-----| P.M.-----|

T			
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	5 5 5 5 5 7
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	2 3 3 3 3 4

T			
A			5 10
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	5 9 11

to Coda

N.C.

Gtr I

T			
A			8 10 11 9 12 9
B	3 5 6 3	4 5 7 4 5 7 8 5 6 7 9 6	12 9 12 10 9 12 10 9 12 11

H H H H P P P P

D Chorus

Dm Em C#m Dm Dm Em C#m Dm

T	6	8	5	6	6	8	5	6
A	7	9	6	7	7	9	6	7
B								

T								
A								
B	0 0 0 0 0 0 0 0	0 0 0 0	1 0 1 4	0 0 0 0 0 0 0 0	0 0 0 0 1 0 1 4			

1. | Em C#m Dm | Em C#m Dm | 2. | Em C#m Dm |

40

T 8 5 6 7 | 8 5 6 7 | 8 5 6 7

A 9 6 7 | 9 6 7 | 9 6 7

B | | |

P.M.|

T | | |

A | | |

B 0 0 0 0 0 0 0 0 | 0 0 0 0 1 0 1 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 1 0 1 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

E Interlude

8va|

46

fff

T 18 22 20 18 15 18 17 15 17 20 18 17 13 17 15 13 | 15 18 17 15 12 15 13 12 13 | 15 14 15 15 14 15 | 17 15 14 15 15 14 15

A | | |

B | | |

P P P P P P P P

T | | |

A 5 7 8 5 | 7 4 5 7 | 8 5

B | | |

8va.....|

49

T: 17 18 15 18 13 18 18 18 15 17 18 15 17 15
A: 17 15 14 15 17 18 18 17 18 15 17 15
B: 18 15 18 14 15 17 14 15 17 14 15 14 17 16 17

T: 6 3 5 3 6 3 5 6 3 3 6 2 3 5 2 3 5 2 3 2 4 5
A: 10 12 0
B: 10 12 0

F Guitar Solo

E^b
8va.....|

52

T: 13 15 13 11 15 13 11 13 15 11 13 15 11 13 15 16 13 15 16 13 15 16 18
A: 15 16 18 15 20 15 18 15 16 15 18 15 18 19 18
B: 15 16 16 15 16 15 16 15 16 15 16 15 16 15 16 15 16 15 16 15 16 15 16 18

H P P P H sl. P P P P

P.M.....|

T:
A:
B: 1 5

C5 8va-----| B^b5 E^b5-----|

54

T 18 13 15 11 15 20 19 20 20 10 11 10 10 13 13 13 11 8 11 8 13 8 11 8 11 8 11 8

A 13 12 13 12 13 13 13 13 13 13 13 13 11 8 11 8 13 8 11 8 11 8 11 8

B P P H P P P P P P H

P.M.-----| P.M.-----|

B^b5 C5-----|

57

T 11 8 11 8 11 8 11 8 8 11 8 0 15 13 12 13 11 13 12 13 13 15 16 13

A 11 8 11 8 11 8 10 11 10 8 10 8 8 8 8 15 13 12 13 13 12 13 13 15 16 13

B P P H P P

G5

59

T 15 11 13 11 15 13 12 11 13 12 11 13 12 10 13 12 12 12 13 10 12 13 16 13 15 15 15 13 13

A

B

sl. P P sl.

T

A 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

61

8va.....

T 16 13 16 19 19 16 16 20 20 20 20 19 20 19 20 19 20 19 15 16 18 15 16 15 17 16 16 16 16 16 16

A

B

sl. H P H P H P H P sl. H

T

A 7 7 7 7 5 8 7 5 7 7 7 7 5 8 7 5 7 7 7 7 5 8 7 5

B 5

A5 *8va* F/A *8va*

T 11 8 12 9 12/15 12 14 15/18 15 17 21 17 20 17 21 21/21 21 21 21 18 17 15 18 17 15 14 15

A 11

B

P P sl. P sl. P P P

P.M. P.M.

T

A 2 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A5 F/A

T 17 15 14 15 14 15 14 12 14 12 11 14 12 11 12 10 12 12 12 12

A

B

P sl. H

Full

P.M. P.M.

T

A 2 3

B 0 0 0 0 0 0 0 0 0 0 0 4 1 0 1 4

68

Dm Em C#m Dm Dm Em C#m Dm

f

T	6	8	5	6	6	8	5	6
A	7	9	6	7	7	9	6	7
B								

Gtr II

P.M.:.....|

T								
A								
B	0	0	0	0	0	0	0	0

T								
A								
B	0	0	0	0	1	0	1	4

T								
A								
B	0	0	0	0	0	0	0	0

T								
A								
B	0	0	0	0	1	0	1	4

72

Em C#m Dm Em C#m Dm

D.S. al Coda

T		8	5	6		8	5	6
A		9	6	7		9	6	7
B								

P.M.:.....|

T								
A								
B	0	0	0	0	0	0	0	0

T								
A								
B	0	0	0	0	1	0	1	4

T								
A								
B	0	0	0	0	0	0	0	0

T								
A								
B	0	0	0	0	1	0	1	4

G Out-Chorus

76

ff

H P P P P H

P.M.|

0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 4

79

8va|

1/2

P P P

0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 4

82va-----|

6:4 7:4 10:8

T 13 15 17 14 15 13 14 13 15 14 13 12 10 12 10 12 10 14 10 15 10 18 18 20 17 18 17 20 18 17 18 17

A

B P P P P H P P P P

T

A

B 0 0 0 0 1 0 1 4 0 0 0 0 0 0 0 0 0

84va-----|

5:4 Full 3 3 3 3 3

T 17 17 15 20 20 20 20 16 17 16 15 16 17 16 15 16 17 16 15 18 17 15 16 17 16 15 18 17 15 16 17 16 15 18 17 16 15 16 15

A

B H P H P H P P H P P H P

T

A

B 0 0 0 0 1 0 1 4 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 4

87va-----|

T
A
B

H P H P H P P H P P H P

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 4

89va-----|

T
A
B

H P P P P P H P P

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 4

P.M.-----|

8va-----|

91

12:8 11:8

T 15 14 17 15 14 15 14 17 17 17 13 12 12 13 10 10 13 13

A 17 17 17 13 12 12 13 10 10 13 13

B 17 17 17 13 12 12 13 10 10 13 13

sl.

P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 4 0 0 0 0 0 0 0 0

8va-----| 8va-----|

94

3 5:4 11:8

Full Full 1/2 1/2

T 12 10 10 10 12 10 13 10 13 12 10 12 10 17 15 13 15 13 13 17 18 17 15 17 15 18 18 17

A 13 13 13 13 10 12 12 13 10 13 10 13 10 13 17 15 13 17 15 13 17 15 13 17 15 18 18 17

B 13 13 13 13 10 12 12 13 10 13 10 13 10 13 17 15 13 17 15 13 17 15 13 17 15 18 18 17

P P P P H P P P

P.M.-----|

T

A

B 0 0 0 0 1 0 1 4 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 4

8va.....|

97

12:8 6:4

15 18 17 15 20 18 17 20 18 17 17 17 17 20 18 17 22 22 22 22 22 22 22 22 22 22 22 22 22

P P P P P P P Full 1,1/2 sl.

P.M.|

T

A

B 0 0 0 0 0 0 0 0 0 0 1 0 1 4 0 0 0 0 0 0 0 0 1 0 1 4

8va.....|

101

fff

18 22 20 18 15 18 17 15 17 20 18 17 13 17 15 13 15 18 17 15 12 15 13 12 13 15 14 15 15 14 15

P P P P P P

P.M.|

T

A 5

B 7 7 8 5 7 4 5 7

Sva.....|

103

T	17 18	171815181318	18 18	1517	181517	15
A	151415	151415	17 15	14151718	18	15181415
B					17	14 15171415 14
						17 1617

T				6 3 5	3	
A				6	5 6 3 5	3
B	8	5	1012	0		
						2 3 5 2 3 2
						5 4 5