

# I'LL SEE THE LIGHT TONIGHT

As recorded by Yngwie J. Malmsteen

(from the 1985 Album "Marching Out")

Words by Yngwie J. Malmsteen and Jeff Scott Soto  
Music by Yngwie J. Malmsteen and Jeff Scott Soto

Tune to Eb

## A Main Riff

♩ = 146

The image displays the guitar tablature for the main riff of the song "I'll See the Light Tonight" by Yngwie J. Malmsteen. It is presented in three systems, each corresponding to a different fret position: 1st, 4th, and 6th. Each system includes a standard musical staff with a treble clef and a 4/4 time signature, and a corresponding guitar fretboard diagram with strings labeled T (Treble), A (Acoustic), and B (Bass). The tablature uses numbers 0-10 to indicate fret positions and includes various musical notations such as slurs, accents, and dynamic markings like "P.M." (palm mute) and "P P" (piano). The tempo is marked as ♩ = 146. The first system is labeled "Gtr I" and includes a "P.M." marking. The second and third systems also include "P.M." markings and "P P" markings. The tablature shows a complex, fast-paced riff with many sixteenth and thirty-second notes.

8

P.M.-----| P.M.-----| P.M.-----| ~~~~~

T  
A 10 9 10 9 9  
B 0 0 0 0 0 0 0 0 0 0 0 5 3 2 0 2 1 5 4 8 7 11 10 11/14 13 sl. sl.

P P P P

12

P.M.-----| P.M.-----| P.M.-----| ~~~~~

T  
A 10 9 10 9 9  
B 0 0 0 0 0 0 0 0 0 0 0 5 3 2 0 5 3 2 0

P P P P

14

~~~~~

T  
A 2 5 8 7 11 10 11/14 13 0 2 2 2 2  
B 2 1 5 4 7 11 10 11/14 13 0 0 0 0

sl. sl.

**B Verse (B pedal)**

18

*no Bar* *no Bar*

~~~~~ 1 ~~~~~

T  
A 7 7 7 9 7 8  
B 7 7 7 7 7 7 7 9

sl.

*scoop with bar*

21

T *N.H.* ..... 1  
 A (8) 3rd Time [7] [7] 7 9 9  
 B (8) (8) 7 7 7 7 (7) 7 7 9 9

24

T 1  
 A 2 2 2 2 2nd Time 6 7 7 9  
 B 2 2 2 2 2 0 0 (0) 6 7 7 9 sl.

27

T ..... 1 1  
 A (8) 7 7 8 (8) N.H. 3rd Time w/Bar  
 B (8) (8) 7 7 9 9 (8) [5] (3) (5)

30

T ..... 1  
 A 7 7 9 (8) N.H. 2nd Time 2 2 2 2  
 B 7 7 9 (8) [4] 4 4 2 2 2 2 2 2 2 2 2 2  
 A.H. [12] x x x  
 B

**C** Chorus

34

P.M.-----| P.M.-----| P.M.-----| ~ P.M.-----| P.M.-4

T  
A 10 9 10 9 9 10 10 9 10  
B 0 0 0 0 0 0 0 0 0 0 5 3 2 0 5 3 2 0 0 0 0 0 0 0 0 0 0 0

P P P P

37

P.M.-4 ~ P.M.-----| P.M.-----| P.M.-----| ~

T  
A 9 9 10 9 10 9 9 9 10  
B 0 0 7 7 0 5 3 2 0 5 3 2 0 7 0 0 0 0 7 0 0 0 0 7 0 0 0 0 0 5 3 2 0 5 3 2 0

P P P P P P P P

40

to Coda

1.

P.M.-----|

T  
A 2 5 8 11 11 14 2  
B 2 1 5 4 8 7 11 10 11 14 13 0

sl. sl.

**D** Interlude (changes implied)

3rd Time - W/Bar

43

D C

T  
A 10 13 12 13 10 13 12 13 8 12 10 12 8 12 10 13  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

46

G# A D C

T  
A  
B

48

G# A G# A

T  
A  
B

50

G C G# B D F

T  
A  
B

52

G# B E G# Am

*Guitar Solo*

T  
A  
B

Gtr II

P

E change tonality

8va.....|

54

10:8 5:4

Full Full Full Full

T 13 15 17 19 16 17 19 20 17 19 20 22 19 20 22 22 (22)(22) (22) 22 (22) 22 (22) 19 22 (22) 19

A

B

sl. sl. sl. sl.

8va.....|

56

5:4 10:8 10:8

Full

T x x 14 15 14 12 10 12 10 9 12 9 10 9 12 10 8 12 8 10 12 10 8 7 10 8 7 10 8 7 9 9

A

B

P P sl. sl. H P sl. P P P

8va.....| 8va.....|

58

6:4 6:4 6:4 3 3 3

loca

T 12 14 10 14 19 14 10 12 17 14 12 10 12 17(14) 9 14 9 15 14 19 14 15 14 15 16 15 11 16

A 12 11 16 15 16 15 11 16

B

P H TP P H TP P P H TP P H P P

60

3 3 3 6:4 12:8

P.M. ....|

T 9 10 12 9 10 12 9 11 9 11 12 9 10 11 12 9 10 12

A 12 11 14 12 9 14 9 9 10 12 9 10 12 9 11 12 9 11 12 9 10 11 12 9 10 12

B 9 (9) 9 10 12 10 12 9 10 12 9 11 12 9 11 12 9 10 11 12 9 10 12

**F** Change Tonality

*8va*.....|

62

Full, 1

9 10 12 12 12 9 12 12

9 12 11 9 8 11 9 8 11 14 12 11 9 12 11 9 12 16 14 12

10:8 10:8

P P P P P P P P P P

64

11 12 14 16 16 21 21 21 21 (21) 18 17 16 20 16 17 21 17 18 16 18 x 16 13

6:4 6:4

sl. P P sl. P

67

13 16 14 13 13 14 16 13 16 14 13 16 14 13 13 14 16 14 16 14 12 16 14 12 14 13 14 13

6:4 6:4 10:8 5:4

11:8 6:4

P P P HP P P P P P P

69

14 13 16 14 13 16 14 13 16 14 x 16 16 14 13 14 13 16 16 (16) 16 x 17

5:4 6:4 3

P P P P P P P sl. sl. sl.

Full

**G** Change Tonality

71

8va.....| 8va.....|

release to 1/2 step bend (17) 16 1 1/2 16 13 (13) 17 13 16 12 17 13 16 13 17 13 16 13 16 10 13 16 10 13 10 13 7

12:8 10:8

T  
A  
B

TP TP TP TP TP TP TP H TP H PT TP

73

8va.....|

release to 1/2 step bend

Full Full Full Full Full Full

10 7 10 10 10 10 10 12 12 16 19 12 16 12 19 16 12 22 16 12 12 15 15 21 21 21 20 17 19

6:4 6:4 3

T  
A  
B

H TP H P TP P TP P sl.

75

8va.....|

9:8 9:8 9:8 9:8

20 19 17 22 17 19 20 19 17 19 16 17 19 17 16 18 15 17 18 17 15 17 13 15 17 15 13 16 12 13 15 13 12 13 10 12

T  
A  
B

sl. sl. sl. H

77

8va.....|

6:4 6:4 6:4 6:4 6:4

13 12 10 13 12 10 13 12 10 9 12 13 12 10 9 13 12 10 9 12 10 9 12 10 9 12 10 9 12 10 9 12 12 12

T  
A  
B

P P P P sl. H P P P P sl. P P P P Full



79

T  
A  
B (12) 12

Gtr I  
P.M.-----| P.M.-----| P.M.-----| ~~~

T  
A 10 9 10 9 9  
B 7 0 0 0 0 7 0 0 0 0 0 0 0 5 3 2 0 5 3 2 0  
P P P P

81

P.M.-----| P.M.-----| P.M.-----| ~~~

T  
A 10 9 10 9 9  
B 7 0 0 0 0 7 0 0 0 0 0 0 0 5 3 2 0 5 3 2 0  
P P P P

83

P.M.-----| P.M.-----| P.M.-----| ~~~

T  
A 10 9 10 9 9  
B 7 0 0 0 0 7 0 0 0 0 0 0 0 5 3 2 0 5 3 2 0  
P P P P

85

~~~~~ P.M.-----| ~~~~~

T  
A  
B 2 1 5 4 8 7 11 10 11 14 13  
sl. sl.

**H** Chorus

87

P.M.-----| P.M.-----| P.M.-----| ~ ~ P.M.-----| P.M.-----| P.M.-4

T  
A 10 9 10 9 9 10 10 9 10  
B 0 0 0 0 0 0 0 0 0 0 5 3 2 0 5 3 2 0 0 0 0 0 7 0 0 0 0 7 0 0

P P P P

90

P.M.-4 A.H.----- P.M.-----| P.M.-----| P.M.-----| ~ ~

T  
A [9] [9] 10 9 10 9 9  
B 0 0 0 5 3 2 0 5 3 2 0 7 0 0 0 0 7 0 0 0 0 7 0 0 0 0 7 0 5 3 2 0 5 3 2 0

C P P P P P P P

*Tap harmonic  
See above*

93

*D.S. al Coda*

T  
A 2 5 8 11 11/14 13 2  
B 1 4 7 10 13 0

sl. sl. T

**J** Outro chorus

96

P.M.-----| P.M.-----| P.M.-----| ~ ~ P.M.-----| P.M.-----| P.M.-4

T  
A 10 9 10 9 9 10 9 10  
B 0 0 0 0 0 0 0 0 0 0 5 3 2 0 5 3 2 0 7 0 0 0 0 7 0 0 0 0 7 0 0

P P P P *Ad libitum tempo*

99

P.M. A.H. P.M. P.M. P.M.

T  
A [9] [9]  
B 0 0 0 5 3 2 0 5 3 2 0 10 7 0 0 0 0 7 0 0 0 0 10 0 0 9 9 0 0 0 5 3 2 0 5 3 2 0

C P P P P P P P P

102

P.M. slow dive with Bar

T  
A  
B 2 1 5 4 8 7 11 10 11 14 13 sl. sl. 6 6 7 6 7 6

105

A.H. quick dive

T  
A [7]  
B C x x x 0 0 x x x

107

P.M. 3

T  
A  
B 2 1 5 4 8 7 11 10 11 14 13 sl. sl. 6 6 7 6 7 6