

I AM A VIKING

As recorded by Yngwie Malmsteen
(from the 1985 Album "Marching Out")

Transcribed by The Beholder

Words by Yngwie Malmsteen
Music by Yngwie Malmsteen

A Intro

♩ = 75

Em

Gtr I

P.M.---1

T
A
B

0 7 6 7 0 5 4 5 4 7 4 7 5 7 5 4 5

H P H P

Gtr II

P.M.---1

T
A
B

5 4 5 4 2 4 2 5 2 5 4 2 4

0 0 H P

Em

P.M.--1

T
A
B

5 4 5 4 7 5 4 7 5 4 7 5 4 5 0 7 6 7 0 5 4 5 4 7 4 7 5 7 5 4 5

0 0 H P H P H P

P.M.--1

T
A
B

5 3 5 3 5 4 3 5 4 2 5 4 2 4 5 4 5 4 2 4 2 5 2 5 4 2 4

0 0 H P 0 0 H P

C

G5 D5

B Verse

E5 D5 E5 C5 D5 E5 D5 C5

E5 D5 E5 C5 D5 E5 D5 C5

Gtr I P.M. P.M. P.M. P.M.

Gtr II P.M. P.M. P.M. P.M.

H P

H P

C Chorus

A5 B/D# Em D/F# G E/G#

Gtr I *sl.*

Gtr II 1/2

23

A5 (A#)

let ring.....

T 2 0 1 0 4 1

A 2 2 0 1 4 1

B 0 1 1 4 2 5 3 6 6 5 8 5 6 3 6 3 5

T 2 0 1 0 4 1

A 2 2 0 1 4 1

B 0 1 1 4 2 5 3 6 6 5 8 5 6 3 6 3 5

25

B5 N.C.

P.M.....

T 4 4 4 4

A 4 4 4 4

B 2 x x 2 x x 2 2 2 2 2 2 2 2 2 2 2 3 2 3 2 3 2 3 2 3 2 3 2 5 2 5 3 2

T 4 4 4 4

A 4 4 4 4

B 2 x x 2 x x 2 2 2 2 2 2 2 2 2 2 2 1 2 1 2 1 2 1 2 1 2 1 2 1 3 1 3 2 0

Em C

32

T
A
B

HP P.M.J HP HP

35

Gtr III

G5 D5

12:8 11:8 12:8

sl. sl. sl.

Gtr I

T
A
B

E Guitar Solo

E5 D5 E5 C5 D5

36

T
A
B

0 9 9 11 11 11 11 9 9 11 11 11 9 12 11 9 8 9

sl.

T
A
B

0 0 0 9 7 9 7 7 5 0 0 0 0 0 9 7 3 3 5 5 5 7

E5 D5

38

T
A
B

9 12 11 9 8 11 9 8 11 14 12 11 12 16 14 12 11 14 12 11 12 16 13 17 15 13 15 17 14 15 14 12 11 13 12 10 12 11 9 11 9 8

H P P H P P H P P H P P H P P H P P H H P P sl. P P P P

T
A
B

0 0 0 8 9 7 5 5 5 5 7

C5 8va-----|

39

T 11 8 9 16 17 19 15 17 16 19 20 17 20 15 20 14 20 17 20 15 19 17 19 15 19

A

B

P H

T

A 5 5 5 5

B 3 2 3 2

E5 D5

40

T 14 19 19 16 17 19 16 17 17 19 20 15 17 16 17 16 16 17 16 17 14 17 14 14 14 15 14

A

B

H H P sl.

P.M.-----|

T

A 9 9 9 7

B 0 0 7 0 0 0 0 7 7 5

E5 C5 D5 E5 D5

8va

41

6:4

3

Full

1/2

Full

1/2

Full

3

14 14 14

14 16 17

16 17 16 14 12

16 14

17 17

12 12

12 14 14

12 14 15 12

15 12

15 12

12 15

14 14

12 14

sl.

H

H

P.M.|

~P.M.~| ~~~~~

P.M.|

0

9

7

3

3

5

5

7

7

0

9

7

5

5

5

5

7

C5

8va

43

10 12

10 12 14

12 14

12 10 12 10

14 12

14 12 10

15 12 10

15 12 17 15 14

14 12

H

H

HT

THT

P

H

P

TP

TP

P

TP

P

TP

3

H

P

5

5

5

2

1

2

1

3

2

A5
8va

44

9:8 9:8

12 10 9 14 13 12 17 12 13 14 13 12 17 12 20 17 17 21 21 21

P P P

1 1/2 1/2 Full

T
A
B

2 2 2
0 0 2 3

B/D#
8va

45

7:4 14:8

1/2 1/2

21 19 19 19 19 19 19 19 20 19 17 20 19 17 19 20 19 17 20 19 17 16 19 17 16 19 17 16

H P P P P H P P P P sl.

3

T
A
B

6 6 7 9

B5
8va.....|

50

12:8 12:8 3

Full..... 1/2

T 19 15 14 17 16 17 14 15 14 17 14 15 14 17 17 17 17 19

A

B

P.M.|

T

A 4 4

B 2 x x 2 x x 2 2 2 2 2 2 2

N.C.
8va.....|

51

12:8 12:8

1/2 1/2 1 1/2

T 19 19 19 19 19 20 19 17 20 19 17 16 x 20 19 17 20 19 17 16 17 16 17 16 19 17 19 16 20

A

B

H P P sl. P P P P

P.M.|

T

A

B 2 3 2 3 2 3 2 3 2 3 2 5 2 5 3 2

F Repeat Verse

E5 D5 E5 C5 D5 E5 D5 C5

52

6:4

P.M.| P.M.| P.M. P.M. ~ P.M.|

T

A 0 0 7 0 7 0 9 5 7 0 7 5 0 5 4 2 5 4 2 1 3 2 0 3 2

B 0 0 0 7 0 0 0 0 7 3 3 5 5 7 0 0 0 7 5 x 5 x 3 3

E5 D5 E5 C D5 E5 D5 C5

56

P.M.-----| P.M.-| P.M.-| P.M.-----|

T
A
B

0 0 7 0 0 0 0 0 7 5 0 7 3 3 5 5 7 0 7 5 5 5 5 7 5 5 2 1 2 1 3 2

H P

Gtr II

P.M.-----| P.M.-| P.M.-| P.M.-----|

T
A
B

0 0 7 0 0 0 0 0 7 5 0 7 3 3 5 5 7 0 7 5 5 5 5 7 5 5 5 4 5 4 7 6

H P

G Repeat Chorus

A5 B/D# Em D/F# G E/G#

60

sl.

T
A
B

2 2 0 0 2 3 6 6 6 7 9 7 7 9 10 9 9 10 12 10 11

3 3 0 2 3 4 4 5 7 5 5 7 9 7 7 9 9 9 9

1/2

64

A5 (A#)

let ring.....

T 2 0 1 0 4 1

A 2 2 0 4 1

B 0 1 1 4 2 5 3 6 6 5 8 5 6 3 6 3 5

T 2 0 4 1

A 2 2 0 4 1

B 0 1 1 4 2 5 3 6 6 5 8 5 6 3 6 3 5

66

B5 N.C.

P.M.....

T 4 4

A 4 4

B 2 x x 2 x x 2 2 2 2 2 2 2 2 2 2 3 2 3 2 3 2 3 2 3 2 5 2 5 3 2

T 4 4

A 4 4

B 2 x x 2 x x 2 2 2 2 2 2 2 2 2 2 2 1 2 1 2 1 2 1 2 1 2 1 2 1 3 1 3 2 0

Em C

73

P.MJ

HP

HP

HP

HP

I **Outro**

C5 G5 D5 E5

76

Gtr I

Gtr II

(D#) Em C Am (A#) B7

78

Gtrs I, II

T	7	10 7	8	8 7	5	4 5	7 8
A	8	11 8	9	9 7	5	9	9
B							

Gtr III *f*

T	5 7 8	8 8 5 7	7 5 7 8	9	11
A					
B					

Gtr IV

T	7 8 10	10 10 7 8	8 7 8 10	8	12
A					
B					

P

(D#) Em C Am (A#) B C (D#) Em

82

T 7 10 7 8 8 7 5 6 8 9 11 9
 A 8 11 8 9 9 5 5 8 9 10 13 14
 B

T 11 5 7 8 8 8 5 7 7 5 7 8 9 11 12 14 21
 A
 B

T 7 8 10 10 10 7 8 8 7 8 10 8 7 8 10 12
 A
 B

8va.....1

P

1 1/2