

FINAL CURTAIN

As recorded by Yngwie Malmsteen
(from the 1992 Album "Fire & Ice")

Transcribed by Notafryzed

Words by Yngwie J. Malmsteen
Music by Yngwie J. Malmsteen
Arranged by Yngwie J. Malmsteen

A Intro

J = 104

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves.

System 1: Labeled "Gtr I". It features a melodic line in the treble clef and a bass line. The bass line has fret numbers 3 2 0, 3 2 0, 5 4 2, 5 4 2, 8 7 5, 8 7 5 4, 5 4 2, 5 4 2 0. The melodic line has slurs over groups of notes with durations of 6:4, 6:4, 7:4, and 7:4. Performance instructions include "P P sl." and "P P P".

System 2: Labeled "Gtr II". It features a rhythmic accompaniment line in the treble clef and a bass line. Chord diagrams for Esus2, C5, D5, C5, A5 B5 Esus2, and C5 are shown above the staff. The bass line has fret numbers 0 0 0 3 0 0 0 0, 7 5 0 0, 5 3 0 0 2 4 4, 0 0 0 0, 0 0 0 0 3 5 0 0. Performance instructions include "P.M.|", "P.M.|", "P.M.|", "~~~~~", "x", "sl.", and "10 sl.". The guitar II line has a slurred note with a sharp sign.

System 3: Labeled "Bass". It features a melodic line in the treble clef and a bass line. Chord diagrams for Esus2, C5, D5, C5, and A5 B5 C5 are shown above the staff. The bass line has fret numbers 3 2 0, 3 2 0, 5 4 2, 5 4 2, 8 7 5, 8 7 5 3, 5 4 2, 5 4 2 0, 4 4 2 4 5, 7 5 3 0 2 3. Performance instructions include "P P sl.", "P P P", "P.M.|", "P.M.|", and "P.M.|".

Esus2 C5 D5 C5 A5 B5 C5 Esus2 C5 D5 C5 A5 B5 C5

P.M.:| P.M.:-----| P.M.:| P.M.:| P.M.:-----| P.M.:|

T	0									0									
A	4									4									
B	2									2									
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Esus2 C5 N.C. E5

P.M.:| P.M.:-----|

T	0									8	7	5							
A	4									5	4	2							
B	0	0	0	3						3	2	0							
	0	0	0	0	(0)	0				3	2	0							

P P sl. P P P

B Verse

Em9 Gmaj7 A5 Em9 Gmaj7 A5

Gtr II
let ring:-----|

T	0																		
A		4	0	0	0	4				0	4	5							
B	0									2	4								
	0									2	3	3	3	2	3	3	2	2	3

19

Em9 Gmaj7 A5 Em9 Gmaj7 A5

let ring

T 0 0 0 0 0 0 2 3 3 3 2 3 3 2 2 3 2 4

A 4 0 0 0 4 0 4 5 2 4 3 2 2 3 2 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr III

T

A

B 3 10

sl. sl.

C Pre-Chorus

23

A5 G/A F/A A5 G5/A F5/A

Gtr I P.M.

T 7 7 7 7 7 7 8 7 5 6 8 8 8 6 6 (6)

A 2 2 2 2 2 2 7 7 5 5 7 7 5 5 (5)

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

27

B C/B B C/B B C/B N.C.

T 7 7 8 8 7 7 8 8 7 8 8 P.M.

A 8 8 9 9 7 7 8 8 9 9 10 10 4 5 4 5 7

B 9 9 10 10 11 11 12 14 14 9 9 10 10 5 7 3 6 7 3 6 7

sl. sl. sl.

D Chorus

Esus2 C5 D5 C5 A5 B5 C5 Esus2 C5

P.M.----| P.M.-----| P.M.----| P.M.----| P.M.-----|

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 4 4 5 4 4 4 4 4 4 4 4 4 4 4 5

B 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 3

D5 C5 A5 B5 C5 Esus2 C5 D5 C5 A5 B5 C5

P.M.----| P.M.----| P.M.-----| P.M.----|

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 7 7 5 5 2 4 5 4 4 4 7 7 5 5 2 4 5

B 5 5 0 0 3 0 2 3 5 0 0 0 0 5 0 0 3 0 2 3

1.
Esus2 C5 N.C. E5

P.M.----| P.M.-----|

T 0 0 0 0 0 0 0 0 0 0 8 7 5 8 7 5 3 5 4 2 5 4 2 5 4 2 0

A 4 4 4 5 4 4 4 4 4 4 5 4 2 5 4 2 5 4 2 5 4 2 0

B 0 0 0 0 0 0 (0) 0 3 2 0 3 2 0 5 4 2 5 4 2 5 4 2 0

P P sl. P P P

2.
Esus2 C5 N.C. E5

P.M.----| P.M.-----|

T 0 0 0 0 0 0 0 0 0 0 8 7 5 8 7 5 3 5 4 2 5 4 2 5 4 2 0

A 4 4 4 5 4 4 4 4 4 4 5 4 2 5 4 2 5 4 2 5 4 2 0

B 0 0 0 0 0 0 (0) 0 3 2 0 3 2 0 5 4 2 5 4 2 5 4 2 0

P P sl. P P P sl. sl.

E Guitar Solo

A5 N.C.

Gtr III

1/2 Full

6:4

H P P

Gtr I

2

(8) (8)

sl. P sl.

8var.....|

5:4 7:4 5:4

P

8va-----|

48

T 10 12 17 17 19 19 19 19 17 17 20 17 17 17 18 20 18 20 20 17 19 17 19 19 19 19 17 19 17 19 17

A

B

sl. sl. H P

B 8va---| 8va-----| C/B 8va-----|

51

T 19 24 19 20 19 17 20 19 17 16 17 16 16 17 19 20 19 19 17 19 17 20 19

A

B 19 19 16 17 19 19 16 17 19

sl. H P sl. P sl.

Gtr I

T 7 7 8 8 8 8

A 8 8 9 9 10 10

B 9 9 10 10

B 8va-----| C/B 8va-----|

52

T 17 20 19 17 20 19 17 16 19 17 16 17 16 17 16 16 17 16 14 17 16 14 17 16 14 17 16 14

A

B

sl. P

T 11 12 11 11 12 14 14 9 9

A 11 11 13 12 14 14

B 11 11 13 12 14 14

sl.

B 8va----- C/B----- B----- C/B----- 8va-----

53

T
A 17 16 14 13 16 14 13 14 13 16 14 17 16 19 20 17 20 19 22 23 20 22 23 23 23 23 23 20 19 17 20 19 17 20 19
B *sl.* P H H *sl.* P H *sl.* P P P

T
A 7 7 8 8 8 8 11 12 11 13 12 14 14 9 9
B 9 9 10 10 13 13 14 14 9 9

sl.

B 8va----- C/B----- B----- C/B-----

55

T
A 17 16 19 17 14 16 16 14 14 14 13 14 13 14 13 14 13 14 13 14 13 16 13 16 14 16 17 16 17 17 16 14 17 16 14 14 16 16
B *sl.* P P H P H P H P H P H P *sl.*

T
A 7 7 8 8 8 8 11 11 12 11 13 12 14 14 9 9
B 9 9 10 10 13 13 14 14 9 9

sl.

B 8va C/B N.C.

57

16 19 16 16 17 20 17 16 17 20 17 16 16 17 19 17 16 16 14 12 14 14 12 11 12 14 14 11 12 14 (14) 14 12

P H P sl. P H P sl. P P P sl. sl. P

7 8 8 P.M. 13 19 5 7 3 6 7 3 6 7 4 5 7 4 5 4 5 7

8 9 9 8 10 10 14 (14) 17 17 17 17 19 17 20 20 22 22 22 (22)

Esus2 C5 D5 C5 A5 B5 C5 Esus2 C5

8va

59

Full Full Full Full

P.M. P.M. P.M. P.M. P.M.

T 0

A 4 4 5 7 5 2 4 5 4 4 5 4 5 4

B 2 2 3 5 3 0 2 3 2 2 2 2 3 3

N.C.

62

6:4 7:4 1/2 1 1 1/2 2

T 8 7 5 8 7 5 4 5 4 2 5 4 2 5 4 2 0

A 5 4 2 5 4 2 5 4 2 0

B 3 2 0 3 2 0 P P sl. P P P 0 0 0 0

Gtr I

T 8 7 5 8 7 5 4 5 4 2 5 4 2 0

A 5 4 2 5 4 2 5 4 2 0

B 3 2 0 3 2 0 P P sl. P P P

Esus2 C5 D5 C5 A5 B5 C5

65

2 1/2 1 N.H.

T 15 15 (15) 13 12 15 13 12 14 12 11 11 12 14

A

B 0 [0] [0] [0] [0] [0] [0] [0] P P P sl. sl.

P.M. - 1 P.M. - 1 P.M. - 1

T 4 5 7 5

A 4 5 7 5

B 2 3 5 3 0 2 4 5 3 0 2 3

Esus2 C5 D5 C5 A5 B5 C5

69

T
A
B
sl. sl. sl. sl.

P.M.---| P.M.-----| P.M.-----|

T 0 4 4 2 0 | 0 0 0 0 0 | 0 0 0 0 0 | 7 5 0 0 0 | 2 0 4 5 |

Esus2 C5 D5 C5 A5 B5 C5

8va-----

71

T
A
B
sl. sl. H sl.

P.M.---| P.M.-----| P.M.---|

T (17) (17) 12 19 | 16 16 16 17 19 | 16 17 19 20 | 17 19 | 19 19 19 (19) 19 | 19 20 20

A 4 4 5 | 4 4 5 | 7 5 5 | 2 4 5 |

B 0 0 0 3 | 0 0 0 0 | 5 0 3 | 0 2 3

Esus2
8va.....|

C5

73

T 19 17 20 19 17 16 17 19 20 17 19 17 21 17 20 19 17 20 19 16 17 19 20 17 19 17 20 20 19 17 20

A

B

P P P

P.M.-----|

P.M.-----|

T 0 0 0 5 0 0 0 0

A 4 4 4 5 4 4 4 4

B 2 2 2 3 0 0 0 0

D5
8va.....|

C5 A5 B5 C5

74

T 19 17 16 19 x 19 19 (19) 17 20 19 17 21 (21) x 19 19 19 (19) 19 17 20 19 17 20 19

A

B

P P P P sl. sl. P P

P.M.-----|

P.M.-----|

T 7 5 5 3 2 4 5

A 7 5 5 3 2 4 5

B 5 5 3 0 2 2 3

Esus2 C5 D5 C5 A5 B5 C5
8va-----|

75

T 17 20 19 17 20 19 17 16 17 17 x x 14 15 17 15 15 17 15 17 16 14 13 14 16 17 17 16 18 16 18 14 16 17 17 14 14 16 17 18 16 18

A

B

sl. sl. sl. H

P.M.-----| P.M.-----| P.M.-----|

T 4 4 5 7 5 2 4 5

A 4 4 5 7 5 2 4 5

B 2 2 3 5 3 0 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Esus2 C5 D5 C5 A5 B5 C5
8va-----|

77

T 15 17 16 15 17 16 15 20 17 19 19 (19) 24 24

A 16 14 17 16 14 18 17 16 17 14 17 16 15 20 17 19 19 (19) 24 24

B P P sl. sl. sl.

P.M.-----| P.M.-----| P.M.---|

T 0 4 5 7 5 2 4 5

A 4 4 5 7 5 2 4 5

B 2 2 3 5 3 0 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

79

Esus2 C5 D5 C5 A5 B5C5

P.M.-----| Full

T
A
B

7 10 7 9 10 10 9 9 10 12 9 9 12 10 9 12 10 12 11 9 11 12 9 11 13 14 11 12 14 16 14 16 14 14 14 14

sl. sl.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 5 7 5 3 2 4 5
0 0 0 0 0 0 0 0 5 0 0 3 0 2 3

81

Esus2 C5 D5 C5 A5 B5 C5

8var-----|

Full Full

T
A
B

12 15 12 15 19 15 17 17 15 17 (17) 15 15 14 15 18 18 18 (18) 17 20 20 (20) 19 19 (21)

sl. P P P

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 5 7 5 3 2 4 5
0 0 0 0 0 0 0 0 5 0 0 3 0 2 3

83

Esus2 C5 D5 C5 A5 B5 C5
8va-----1 8va-----1

T: 23 23 23 23 23 23 23 (23) (23) 12 12 11

A: 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1 1/2

B: 0 0 0 0 0 0 0 0 0 2 2 3

P.M.-----1 P.M.-----1 P.M.-----1

T: 4 4 5 7 5 2 4 5

A: 4 4 5 7 5 2 4 5

B: 0 0 0 5 0 0 0 3 0 2 3

85

Esus2 C5 D5 C5 A5B5 C5 E5
8va-----1 8va-----1

T: 12 14 16 17 19 15 17 19 15 17 15 19 15 17 19 17 15 19 15 19 17 15 17 15 19 19 19 19 17

A: W W W W 15 17 19 17 15 17 15 17 15 15 17 19 17 15 17 15 19 19 19 19 19 19

B: sl. sl. H H P P H P P P H H P P H P P P sl.

P.M.-1 P.M.-----1 P.M.-----1 N.H.

T: 0 4 4 5 7 5 2 4 5 2

A: 4 4 5 7 5 2 4 5 2

B: 0 0 0 3 5 0 0 0 3 0 2 3 0 [2]