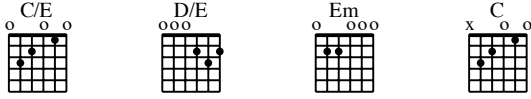


As recorded by Yngwie Malmsteen

(from the 1990 Album "Eclipse")

Transcribed by <http://starnouf.chez.tiscali.fr/>



A Introduction

Andante ♩ = 72

Gtr I *f*

The first system of the introduction features a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The guitar tab staff shows fret numbers for strings A, B, and T (Tremolo). The A and B strings have a tremolo effect indicated by a wavy line. The notes are: A (7, 9), B (5, 7), T (4). Slurs and accents are used throughout.

P.M. 4

The second system continues the introduction. It features a treble clef staff and a guitar tab staff. The A and B strings have a tremolo effect. The notes are: A (7, 9), B (5, 7), T (4). Slurs and accents are used throughout.

B Verse

Gtr V

The verse section begins with a treble clef staff and a guitar tab staff. The key signature is one sharp (F#). The guitar tab staff shows fret numbers for strings A, B, and T. The A and B strings have a tremolo effect. The notes are: A (7, 9), B (5, 7), T (4). Slurs and accents are used throughout. Chord diagrams for C/E and D/E are shown above the staff. The guitar tab staff includes a 'P.M.' (Palm Mute) instruction and a '3' (triple) instruction.

Em C/E D/E

11

P.M. P.M. P.M. P.M.

T

A

B

H 0 H 0 7 7 H H P H H H H H sl. P

Em C/E D/E Em

13

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

H 0 H 0 x x x 5 5 3 3 7 5 4 5 7 7 9 7 6 6 H H H H 8 9

C Chorus

C/E D/E Em C

16

P H sl. H H sl. sl. H sl.

8va

Gtrs III, IV

T

A

B

H sl. sl. H H sl. sl. H sl.

to Coda

25

8va.....

Full Full 1/2

sl. H sl. sl.

D Verse

Gtr V

28

Gtr I

D/E D/E

3

H H H P P P P P sl.

8va

Gtr II *mf*

H P

Em C/E D/E D/E Em

31

Full

15

7/9 7/9 9 4 5 7 7 5 5 4

3/12 sl. sl. sl.

T

A

B

5 7 7 5 7 7 7 5 4 7 5 3 3 3 7 5 2 3 5 7 7 7 7 7 7 5 5 7 7

H 0 H 0 P P H H H H sl.

Em D/E Em C/E D/E

34

T

A

B

5 4 5 0 4 7 4 5 7 4 0 5 7 9 5 7 7 7 7 5 7 5 5 3 3 3 7 5 5 7 7 5 3 3 3 7 5

H P H H H P P sl.

37

Gtr III, IV *mf*

f

T 7 8 8 7 8 8 7 5 5 5 5 8 7 7 8 8 7 8 8

A 7 9 9 9 7 9 9 7 5 5 5 5 9 7 7 9 9 7 9 9

B H H P H H

T 7 9 9 7 9 9 7 5 5 5 5 9 7 7 9 9 7 9 9

A 7 9 9 7 9 9 7 5 7 7 7 5 3 3 9 3 7 5 7 9 9 7 9 9

B *sl.* *sl.* *sl.* *sl.* *sl.*

E Chorus

Em

C

C

Gtr V

8va

40

T 7 5 5 5 5 8 7 7 10 10/12 12 12/15 14 12 10 10 12 12 7 10 10/12 12 12/15 14 12 10 8 7 10 10/12

A 7 5 5 5 5 9 7 12 10 12 11 12 12 12 10 12 11 11 12 12 12 10 12 11 12 12 12 12 12 10 12 11 9 12 10 12 11

B P H H *sl.* *sl.* H H *sl.* *sl.* H *sl.*

T 7 5 5 5 5 9 7 2 5 5 7 7 7 10 9 7 5 5 7 7 2 5 5 7 7 7 10 9 7 5 3 2 5 5 7

A 7 9 9 7 9 9 7 5 7 7 7 5 3 3 9 3 7 5 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9

B *sl.* H *sl.* H H *sl.* *sl.* H *sl.*

Em C C

8va

T	12 12 15 14 12 10 10 12 12 7 10 10 12	12 12 15 10 10 10 8
A	12 12 12 10 12 11 11 12 12 12 10 12 11	12 12 12 10 11 11 12
B		

sl. H H sl.

T		
A	7 7 10 9 7 5 5 7 7 2 5 5 7	7 7 10 9 7 5 3
B		

sl. H H sl. sl.

Gtrs I, II

T	7 9 8 7 8 7	9 7 5 7 9 5	6 8
A	8 10 9 8 9 7	10 9 7 9 10 7	8 9
B			

T			6 9 8 7 9 8
A	4 7 6 4 5 4	7 5 3 5 7 3	5 8
B	6 8 7 6 7 5	8 7 5 7 8 5	6 6 6 6 6 6 6 6 7 7 7 7

Em

8va-----|

54

12:8 3

Gtr II

T 20 19 17 15 19 17 15 14 17 15 14 12 15 14 12 10 14 12 10 8 10 8 12 13 12 12 12 10 12

A

B

P H P H H

C/E D/E

55

3 6:4

T 10 8 10 10 12 8 10 8 10 12 10 8 7 8 10 8 7 8 7 9 7 10 9 7 10 9 7 0 7

A

B

P H sl. P P H P P P P P P P

Em C/E D/E

8va-----| 8va-----|

56

6:4 3

T 7 9 10 7 9 11 8 10 12 8 11 12 7 12 12 12 12 12 17 17 19 19 19 0 22 22 22 22 20

A

B 7

H sl. sl. sl.

Em

8va-----|

58

T 19 20 17 20 20 20 19 20 17 20 16 20 19 20 17 20 20 20 19 20 17 20 16 20 17 15

A

B

H H



8va

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth-note patterns. Some notes are grouped with a '3' indicating a triplet.

Full

Full

Full

Tablature for the first system, showing strings T, A, and B with fret numbers and picking directions (P, Ps, H, P).

Musical staff for the second system, featuring a guitar solo with an 8vb marking.

Gtr I

Tablature for the second system, showing string diagrams and slurs.

8va

Musical staff with treble clef, key signature of one sharp (F#), and eighth-note patterns.

1/2

Tablature for the third system, showing fret numbers and picking directions (P).

Musical staff for the fourth system, featuring a guitar solo.

Tablature for the fourth system, showing string diagrams and slurs.

D.S. al Coda

62

8va-----|

Full

12 12 14 14 12 10 9 10 9 12 10 9 10 9 12 10 10 10 12 15 14 9/12 17 15 13 13 12 12 12 17 15 14 12 10 10 9 9 9/14 12 9 10 9 12 9 12 10 12 12

P P P P P 12 P 12 10 10 10 sl. sl. H P P

sl. sl. sl. sl.

G Outro-Chorus

64

Gtr V=

Em Em C C

7 2 5 5/7 7 7 10 9 7 5 5 7 7 2 5 5/7 7 7/10 9 7 5 3 2 5 5/7

sl. H H sl. sl. H sl.

8va-----|

Gtrs III, IV

7 10 10/12 12 12 12 15 14 12 10 10 12 12 7 10 10/12 12 12 15 14 12 10 8 7 10 10/12 12 11 12 12 12 11 11 12 12 12 11 12 11 9 12 10 12 11

H sl. sl. H H sl. sl. H sl.

67

Em C

7 7 10 9 7 5 5 7 7 2 5 5 7 7 7 10 9 7 5 5 7 7 2 5 5 7

H H H sl. H H sl.

12 12 15 14 12 10 10 12 12 7 10 10 12 12 12 15 14 12 10 8

12 12 12 10 12 11 11 12 12 12 10 12 11 12 12 12 10 12 11 12

sl. H H sl.

69

Em C

7 7 10 9 7 5 5 7 7 2 5 5 7 7 7 10 9 7 5 3 2 5 5 7

H H sl. sl. H sl.

12 12 15 14 12 10 10 12 12 7 10 10 12 12 12 15 14 12 10 8 7 10 10 12

12 12 12 10 12 11 11 12 12 12 10 12 11 12 12 12 10 12 11 9 12 10 12 11

sl. H H sl. sl. H P.

Repeat and Fade

71

Em C

T
A
B 7 7 10 9 7 5 5 7 7 2 5 5 7 7 7 10 9 7 5 3

H H H sl. H

8va

T 12 12 15 14 12 10 10 12 12 7 10 10 12 12 12 15 14 12 10 8

A 12 12 12 10 12 11 11 12 12 12 10 12 11 12 12 12 10 12 11 12

B

sl. H H sl.