

DON'T LET IT END

As recorded by Yngwie J. Malmsteen's

(from the 1985 Album "Marching Out")

Transcribed by Wolf Marshall

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Music by Yngwie Malmsteen and Jeff Scott Soto

Tune to

A Intro

$\text{♩} = 142$
Dmadd2

Musical notation for the first system of the guitar intro. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff with a treble clef. Below the staff, there are three lines representing the guitar strings: Treble (T), Middle (A), and Bass (B). The notation includes a 'let ring' instruction and a dynamic marking of *mp*. The fret numbers for the strings are: T: 6, 0, 7, 6, 7, 7; A: 5, 7, 7, 7; B: 5. The second measure of the system has fret numbers: T: 6, 0, 7, 6, 0, 6; A: 7, 6, 7, 7; B: 7, 7, 6.

Musical notation for the second system of the guitar intro. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff with a treble clef. Below the staff, there are three lines representing the guitar strings: Treble (T), Middle (A), and Bass (B). The notation includes a 'let ring' instruction. The fret numbers for the strings are: T: 6, 0, 7, 6, 8, 7; A: 8, 7, 6, 0, 6, 7; B: 5, 8, 8, 5. The second measure of the system has fret numbers: T: 6, 0, 7, 6, 0, 6, 7; A: 7, 6, 8, 7, 6, 0, 6, 7; B: 8, 7, 6, 0, 6, 7.

Musical notation for the third system of the guitar intro. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff with a treble clef. Below the staff, there are three lines representing the guitar strings: Treble (T), Middle (A), and Bass (B). The notation includes a 'let ring' instruction. The fret numbers for the strings are: T: 6, 0, 7, 6, 7, 7; A: 7, 7, 7, 7; B: 5. The second measure of the system has fret numbers: T: 6, 0, 7, 6, 0, 6; A: 7, 6, 7, 7; B: 7, 7, 6.

B⁷/D

let ring-----|

T 6 0 7 6 6 0 6 7

A 7 6 8 7 7 6 8 7

B 5 8 8 7 8 7 6 7

B Verse

Dmadd2

let ring-----|

T 6 0 7 6 7 7 6 0 6

A 7 6 7 7 7 6 7 7 6

B 5 7 7 7 7 6 7 7 6

B⁷/D

let ring-----|

T 6 0 7 6 6 0 6 7

A 7 6 8 7 7 6 8 7

B 5 8 8 7 8 7 6 7

Dmadd2

let ring-----|

T 6 0 7 6 7 7 6 0 6

A 7 6 7 7 7 6 7 7 6

B 5 7 7 7 7 6 7 7 6

Ddim/A

21

let ring-----|

T		13	12	13	12	9	10	9	7	6
A	0	12	13	13	12				7	6
B	0								7	6

Asus4 A

23

let ring-----|

T		14	15	12	17	12	15	14	17	12	14	10	9	10	9	11
A																
B	0															

Gtr II

let ring-----|

T	0															
A				14	7	7	7	6								
B																

A7b9 Dm/A

25

let ring-----|

T		9	8	12	11	12	11	12	10	12	11	10	10	10	10	10
A	0				12				12			10	12	10	10	12
B	0															

55

T
A (7) 7 7
B (5) x 5 x 5 5 7 5 5 3 3 4 3 3

P.M.-----|

58

T
A 3 3 4 (4) 0 0 x x 5 (5) 2 2 7
B 1 1 1 1 5 5 3 2 (5) 2 2 3 (3) x 4 4 x 5

P.M.-----|

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61

T  
A (7) (7) 4 4 4 5 5  
B (5) (5) 5 3 3 2 2 2 3

N.H. P.M.-----|

~~~~~

64

T
A (5) 3 2 7 (7)
B (3) x 4 4 5 (5)

P.M.-----|

E Chorus

Half Time ♩ = 72



67

Gtr III

T
A 2 3 5 3 3 2 5 7 8 7 7 5 4 5 7 5 5 4
B

Gtr IV

T
A 4 5 7 5 5 3 2 3 5 4 4 2 1 2 4 2 2 5
B

A tempo ♩ = 144

to Coda ◊

70

P.M.-----| P.M.-----|

T
A 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7
B

P.M.-----| P.M.-----|

T
A 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7
B

D.S.

73

8va.....|

Gtr IV

sl. P P sl.

F Verse

75

P.M. P.M.

78

P.M. P.M. P.M.

81 **Solo Guitar 2nd time**

P.M.-----| ~~~~~

T
A
B

1 1 1 1 5 (5) 6 3 5 1 3 0 1

G Guitar Solo

A7⁹
8va-----|

83

T
A
B

14 15 14 17 15 14 17 15 14 17 15 14 17 14 15 17 (14) 15 17 15 14 17 15 14 17

H P P P P P H H H P P P P

12:8

84

T
A
B

14 15 17 14 15 17 14 15 17 13 17 13 15 17 15 13 12 15 13 12 (12)

H H H H H H H H P P P

6:4

3

6:4

Full

Dm/A
8va-----|

85

T
A
B

(12) 15 17 15 17 22 22 17 13 15 17 13 14 10 10 15 14 10 (10)

sl. P H

3

Full

Ddim/A
8va

87

T x 15 13 15 19 15 19 16 18 16 19 22 16 19 16 18 16 19 22 16 19 16 18 16 19 22 22 Full (22) 22 Full

A

B

sl. H H P H P H H P H P H H P H P H sl.

A
8va

89

T Full 22 Full 22 Full 22 Full 22 N.H. 22 17 18 15 18 13 18 12 18 15 18 14 15 17 16 14 17 16 14 x 17

A

B

H H H H H H H P P

A7⁹
8va

91

T Full 1 Full 12/17/18 17 15 18 17 15 14 17 15 14 17 15 14 17 15 14 17

A 12 12 (12) 12 12 (12)

B

sl. sl. P P P P P P

Dm/A
8va

93

T 17 22 17 18 17 22 17 17 17

A 14 14 15 17 15 14 14 15 14 19 18 19 x 18 17 16 17 17 17

B 17 16 17 17 17 17 17 15 14

sl. P sl. sl.

95 *Ddim/A*
8va

T 17 16 19 22 19 16 19 22 16 19 22 15 19 16 13 16 13 16 13 10 13 (13)

A 19

B

sl. H P P H H P H H P H P H P *sl.* P H P H P *sl.*

97 *A*
8va

T 12 13 12 10 9 10 9 11 10 8 9 8 11 8 10 8 10 9 9 10 10 (13) 17

A

B

sl. P P *sl.* H P P P P *sl.* *sl.*

98 *8va*

T 17 18 17 15 18 (17) 15 14 15 17 15 13 (15) 14 12 15 14 12 15 14 12 (15) 14

A

B

H P P

99 *8va*

T 12 13 15 13 12 10 13 12 10 9 10 9 11 10 8 10

A 15 12 14 15 12 (13) 15

B

H P P *sl.* P P *sl.* H P P P H

H Harmony Guitar Interlude

G5

8va.....|

100

T
A
B

P P P P

Full

8va.....|

T
A
B

P

8va.....|

102

A5 B^b5 C5

T
A
B

Gtr I 1/2

8va.....|

T
A
B

D.S. al Coda

104

C5
8va.....|

Dm

T 17 18 15 18 17 18 20 20 20 (20) 20 20 20

A

B

8va.....|

T 15 17 18 17 15 17 20 20 20 (20) 20 20 20

A

B

107

T 7 7 7 7 7 7 7 5 5 5 5 5 5 x 3 3 3 1 1 1 1 1 1 3 3 3 1

A 7 7 7 7 7 7 7 5 5 5 5 5 x 3 3 3 1 1 1 1 1 1 3 3 3 1

B 5 5 5 5 5 5 5 5 5 5 5 5 5 x 3 3 3 1 1 1 1 1 1 3 3 3 1

P.M. P.M. P.M.

110

T (2) (2) (2) 1 1 0 0 0 7 7 7 7 7 7 5 2 3 3 1

A (2) (2) (2) 1 1 0 0 0 7 7 7 7 7 7 5 2 3 3 1

B (2) (2) (2) 1 1 0 0 0 5 5 5 5 5 5 5 5 2 3 3 1

P.M.

125

P.M.-----|

T: (2) (2) 3 (2) 7 (2) x 13 (12) 10 13-17

A: (2) (2) 3 (2) 7 (2) (2) (2) 7 7

B: (1) (1) 1 1 1 1 1 (1) (1) (1) 5 (1) (1) 5

sl. sl.

128

14 15 14 17 15 14 15

P.M.-----|

T: 14 15 14 17 15 14 15 3 3 3 3 7 7

A: 14 17 15 14 15 x 3 3 3 3 2 2 2 7

B: 1 1 1 1 1 1 1 1 1 1 0 0 5

P

131

P.M.-----| P.M.-----|

T: 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 7 7

A: 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 2 2

B: 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 0 0 5

135

Dadd2 Bb5 A5 D5

P.M.-----|

T: 7 5 7 7 7 7 3 3 3 2 2 7 7

A: 7 7 7 7 7 7 3 3 3 2 2 7 7

B: 5 7 7 7 7 7 5 3 3 1 0 0 5 5 x x